

# ВАЛЬС

Партитура

Из 2 сюиты для эстрадного оркестра

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① ②

Piccolo

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si<sup>1</sup>

Clarinetto in Si<sup>2</sup>

Sassofono alto 1

Sassofono alto 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in Si<sup>1</sup>

Tromba in Si<sup>2</sup>

Tromba in Si<sup>3</sup>

Trombone 1

Trombone 2

Trombone basso

Tuba

Timpani

Cymbals

Campanelli

Tamburo

Gran cassa

Arpa

Violino I

Violino II

Viola

Cello

Contrabbasso

*p*

3

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Sb) 1

Cl. (Sb) 2

Sx.f. alt. 1

Sx.f. alt. 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tbn. 1

Tbn. 2

Tbn. b.

Tb.

Timp.

Cym.

C-hi

Tmb.

C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*mf*

*ff*

*pizz.*

*arco*

ВАЛЬС

This page of a musical score for a waltz, titled "ВАЛЬС" (Waltz), is page 3 of 3. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Sax. alt. 1 (Saxophone Alto 1)
- Sax. alt. 2 (Saxophone Alto 2)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- Cor. (Fa) 1 (Cor Anglais 1)
- Cor. (Fa) 2 (Cor Anglais 2)
- Cor. (Fa) 3 (Cor Anglais 3)
- Cor. (Fa) 4 (Cor Anglais 4)
- Tr. (Sib) 1 (Trumpet in B-flat 1)
- Tr. (Sib) 2 (Trumpet in B-flat 2)
- Tr. (Sib) 3 (Trumpet in B-flat 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. b. (Trombone Bass)
- Tb. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- C-li (Cymbal II)
- Tmb. (Tom-tom)
- C. (Cymbal)
- Ar. (Arpa - Harp)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vl. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations, including rests, notes, and dynamic markings such as  $ff$  (fortissimo) and  $mf$  (mezzo-forte). There are also rehearsal marks 5 and 6. The string section (Vn. I, Vn. II, Vl., Ve., Cb.) plays a rhythmic pattern of eighth notes throughout the piece.

Score for a waltz, page 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Soprano 1 and 2, Saxophones in Alto 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets in Soprano 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Strings (Violins I and II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *p*, *mf*, and *f*, and includes rehearsal marks 7, 8, and 9. The strings are marked with *pizz.* and some sections have accents (*acc.*).

ВАЛЬС

Full orchestral score for a waltz, page 5. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Soprano 1 & 2), Saxophones (Alto 1 & 2), Bassoons (1 & 2), Cor Anglais (1-4), Trumpets (Soprano 1-3), Trombones (1-3), Tuba, Timpani, Cymbals, Conga, and Strings (Violins I & II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *rit.*, *allegro*, and *fp*. The page number 5 is located in the top right corner.

11 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Solo) 1

Cl. (Solo) 2

Sax. alt. 1

Sax. alt. 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr. (Solo) 1

Tr. (Solo) 2

Tr. (Solo) 3

Tbn. 1

Tbn. 2

Tbn. b.

Tb.

Timp.

Cym.

C-Hi

Tmb.

C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*f*

11 12 13

ВАЛЬС

14 15

Picc. *f* *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Sb) 1

Cl. (Sb) 2

Sx.f. alt. 1

Sx.f. alt. 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr. (Sb) 1

Tr. (Sb) 2

Tr. (Sb) 3

Tbn. 1

Tbn. 2

Tbn. b.

Tb.

Timp. *mf*

Cym. *mf*

C-hi *mf*

Tmb. *mf*

C. *mf*

Ar. *mf*

Vn. I *f* *pizz.*

Vn. II *f* *pizz.*

Vi. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

16 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Sib) 1

Cl. (Sib) 2

Sx.f. alt. 1

Sx.f. alt. 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tbn. 1

Tbn. 2

Tbn. b.

Tb.

Timp.

Cym.

C-li

Tmb.

C.

Ar.

Vn. I

Vn. II

Vl.

Vc.

Cb.

*p*

*mp*

*pizz.*



ВАЛЬС

This page of the musical score, titled "ВАЛЬС" (Waltz), is page 9 of a 9-page set. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Soprano 1 (Cl. (Sop) 1), Clarinet in Soprano 2 (Cl. (Sop) 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2).
- Brass:** Cor Anglais (Cor. (Fa) 1-4), Trumpet in Soprano 1 (Tr. (Sop) 1), Trumpet in Soprano 2 (Tr. (Sop) 2), Trumpet in Soprano 3 (Tr. (Sop) 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. b.), and Tuba (Tb.).
- Other Instruments:** Timpani (Timp.), Cymbals (Cym.), and Harp (C.-li.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The dynamics are primarily marked as *mf* (mezzo-forte), with some *f* (forte) markings in the trumpet parts. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "9" is located in the top right corner, and the title "ВАЛЬС" is centered at the top.

21 22

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Sx.f. alt. 1 *p*

Sx.f. alt. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (Fa) 1 *p*

Cor. (Fa) 2 *p*

Cor. (Fa) 3 *p*

Cor. (Fa) 4 *p*

Tr. (Sib) 1 *p*

Tr. (Sib) 2 *p*

Tr. (Sib) 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. b. *p*

Tb. *p*

Timp. *p*

Cym. *p*

C-lit. *p*

Tmb. *p*

C. *p*

Ar. *p*

Vn. I *p pizz.*

Vn. II *p pizz.*

Vi. *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

This page of a musical score, titled "ВАЛЬС" (Waltz), page 11, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (Sop) 1, Cl. (Sop) 2, Sax. alt. 1, Sax. alt. 2, Fg. 1, Fg. 2, Cor. (Fa) 1, Cor. (Fa) 2, Cor. (Fa) 3, Cor. (Fa) 4, Tr. (Sop) 1, Tr. (Sop) 2, Tr. (Sop) 3, Tbn. 1, Tbn. 2, Tbn. b., Tb., Timp., Cym., C-lli, Tmb., C., Ar., Vn. I, Vn. II, Vl., Vc., and Cb. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The string section (Vn. I, Vn. II, Vl., Vc., Cb.) is marked *arco* in the later measures. The woodwind and brass sections play sustained chords and melodic lines. The percussion section includes timpani and cymbals. The score is presented in a standard musical notation format with a grand staff for each instrument.