

# Boogie Wonderland

EWF

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with glissando effects.
- Alto Sax. 1 & 2:** Melodic lines with glissando effects.
- Tenor Sax:** Melodic line with glissando effects.
- Horn in F 1 & 2:** Harmonic support with glissando effects.
- Trumpet in Bb 1, 2, & 3:** Harmonic support.
- Trombone 1 & 2:** Harmonic support with glissando effects.
- Tuba:** Harmonic support.
- Drum Set 1:** Silent part.
- Drum Set 2:** Rhythmic accompaniment.
- Guitar:** Silent part.
- Bass Guitar:** Rhythmic accompaniment.
- Piano:** Harmonic accompaniment.

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# Boogie Wondedland

2

The musical score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Melodic line in G major, starting with a rest and then playing eighth-note patterns.
- A. Sax. 1** & **A. Sax. 2** (Alto Saxophones): Identical parts with a *Glass* marking.
- T. Sax.** (Tenor Saxophone): Similar to the alto saxophones but with a different melodic contour.
- Hn. 1** & **Hn. 2** (Horns): Horn 1 has a melodic line, while Horn 2 plays a rhythmic accompaniment.
- Bs. Tpt. 1**, **Bs. Tpt. 2**, & **Bs. Tpt. 3** (Bass Trumpets): All three play the same rhythmic accompaniment.
- Tbn. 1** & **Tbn. 2** (Trombones): Both play a melodic line in the lower register.
- Tuba**: Plays a rhythmic accompaniment.
- D. S. 1** & **D. S. 2** (Drums): Drum set 1 has a rhythmic pattern, while Drum set 2 has a different pattern.
- Gtr.** (Guitar): Plays a rhythmic accompaniment.
- Bass**: Plays a melodic line in the lower register.
- Pno.** (Piano): Plays a complex harmonic accompaniment with chords and arpeggios.

# Boogie Wonedland

This musical score is for the piece "Boogie Wonedland" and is page 3 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 14, starting with a melodic line in the treble clef.
- A. Sx. 1 & 2 (Alto Saxophones):** Part 14, playing a rhythmic pattern in the treble clef with a *Cresc.* marking.
- T. Sx. (Tenor Saxophone):** Part 14, playing a rhythmic pattern in the treble clef with a *Cresc.* marking.
- Hn. 1 & 2 (Horns):** Horn 1 (treble clef) and Horn 2 (treble clef) playing a rhythmic pattern.
- Bs Tpt. 1, 2, & 3 (Bass Trumpets):** Three parts in the treble clef playing a rhythmic pattern.
- Tbn. 1 & 2 (Trombones):** Two parts in the bass clef playing a rhythmic pattern.
- Tuba:** Part in the bass clef playing a rhythmic pattern with a *Cresc.* marking.
- D. S. 1 & 2 (Drums):** Two parts in the drum notation, playing a consistent rhythmic pattern.
- Gtr. (Guitar):** Part 14, playing a rhythmic pattern in the treble clef.
- Bass:** Part in the bass clef playing a rhythmic pattern with an *a* marking.
- Pno. (Piano):** Part 14, playing a complex rhythmic pattern in both treble and bass clefs.

# Boogie Wonedland

4

This musical score is for the piece "Boogie Wonedland" and covers measures 21 through 28. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark '21' at the start of measure 21. The Flute (Fl.) part has a melodic line with some grace notes. The Saxophones (A. Sx. 1 & 2) play a rhythmic pattern. The Tenor Saxophone (T. Sx.) has a more active melodic line. The Horns (Hn. 1 & 2) play a rhythmic pattern. The Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2) play a rhythmic pattern. The Tuba part is mostly silent. The Drums (D. S. 1 & 2) play a consistent rhythmic pattern. The Guitar (Gtr.) part is mostly silent. The Bass part has a rhythmic pattern. The Piano (Pno.) part has a complex rhythmic pattern with many chords.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D. S. 1

D. S. 2

Gtr.

Bass

Pno.

This musical score is for the piece "Boogie Wondedland" and is page 5 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 29 with a melodic line, including a *Gliss.* (glissando) marking.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.):** The Alto Saxophones (A. Sx. 1 and 2) play a rhythmic melody. The Tenor Saxophone (T. Sx.) provides a bass line.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a rhythmic pattern, while Horn 2 provides a supporting bass line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three trumpets play a rhythmic melody.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play a rhythmic melody.
- Tuba:** Provides a rhythmic bass line.
- Drums (D. S. 1, D. S. 2):** The drum set consists of a snare drum (D. S. 1) and a bass drum (D. S. 2).
- Guitar (Gtr.):** Plays a rhythmic accompaniment.
- Bass:** Provides a rhythmic bass line.
- Piano (Pno.):** Features a complex rhythmic accompaniment in both hands.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 29 on this page.

# Boogie Wondedland

6

This musical score is for the piece "Boogie Wondedland" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 36 with a melodic line.
- Saxophones (A. Sx.):** Parts 1 and 2, playing a rhythmic pattern with glissando effects.
- Trumpet (T. Sx.):** Part 1, playing a rhythmic pattern.
- Horns (Hn.):** Parts 1 and 2, playing a rhythmic pattern.
- Trumpets (B♭ Tpt.):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Trombones (Tbn.):** Parts 1 and 2, playing a rhythmic pattern.
- Tuba:** Playing a rhythmic pattern.
- Drums (D. S.):** Parts 1 and 2, playing a rhythmic pattern.
- Bass:** Playing a rhythmic pattern.
- Piano (Pno.):** Playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a tempo of "Allegro". The score is divided into measures, with a repeat sign at the beginning of the page. The instruments are arranged in a standard orchestral layout, with the Flute and Saxophones in the upper staves, the Horns and Trumpets in the middle, and the Trombones, Tuba, Drums, Bass, and Piano in the lower staves.

This page of the musical score for "Boogie Wonedland" features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 43.
- A. Sax. 1 & 2:** Alto saxophone parts, mostly resting with some melodic entries.
- T. Sax.:** Tenor saxophone part with a rhythmic and melodic line.
- Hn. 1 & 2:** Horn parts, mostly resting.
- Bs. Tpt. 1, 2, 3:** Trumpet parts, mostly resting.
- Tbn. 1 & 2:** Trombone parts, mostly resting.
- Tuba:** Tuba part, mostly resting.
- D. S. 1 & 2:** Drum parts, with Snare 2 providing a steady rhythmic accompaniment.
- Gtr.:** Guitar part, mostly resting.
- Bass:** Bass line with a complex rhythmic pattern.
- Pno.:** Piano accompaniment with a dense, rhythmic texture.

# Boogie Wondedland

8

This musical score is for the piece "Boogie Wondedland" and is marked with a dynamic of *51* (mezzo-forte). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and a complex sixteenth-note passage in the final measure.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a melodic line with grace notes and triplet figures in the final measure.
- T. Sax. (Tenor Saxophone):** Provides a rhythmic accompaniment with grace notes and triplets.
- Hn. 1 & 2 (Horns):** Play a melodic line with grace notes.
- Bs. Tpt. 1, 2, & 3 (Bass Trumpets):** Play a rhythmic accompaniment with grace notes and triplets.
- Tbn. 1 & 2 (Trombones):** Play a rhythmic accompaniment with grace notes.
- Tuba:** Provides a rhythmic accompaniment with grace notes.
- D. S. 1 & 2 (Drums):** Provide a steady rhythmic accompaniment.
- Gtr. (Guitar):** Provides a rhythmic accompaniment.
- Bass:** Provides a rhythmic accompaniment.
- Pno. (Piano):** Provides a rhythmic accompaniment with chords and grace notes.



58

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D. S. 1

D. S. 2

Gtr.

Bass

Pno.

8va

58

58

Detailed description of the musical score: This page of the score, numbered 58, features a variety of instruments. The Flute part has a melodic line with grace notes. The Saxophone section (Alto and Tenor) plays a rhythmic pattern with triplets. The Horns provide harmonic support with sustained notes. The Trumpet and Trombone sections have melodic lines, with the second trumpet part marked '8va'. The Tuba part has a steady bass line. The Drum set consists of a snare drum playing a consistent rhythm and a bass drum with a walking line. The Guitar and Piano parts are mostly silent on this page, with the piano part showing some chordal accompaniment in the right hand.

# Boogie Wondedland

10

66

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D. S. 1

D. S. 2

Gtr.

Bass

Pno.

(8<sup>va</sup>)

Detailed description: This page of a musical score for 'Boogie Wondedland' contains measures 66 through 73. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a whole rest, followed by eighth-note patterns. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax.) features a mix of eighth and sixteenth notes. The Horn section (Hn. 1, Hn. 2) has a more melodic line with some rests. The Trumpet section (Bs Tpt. 1, 2, 3) and Trombone section (Tbn. 1, 2) play rhythmic patterns, with the first trombone part marked with an 8va (octave up) bracket. The Tuba part provides a steady bass line. The Drum set (D. S. 1, D. S. 2) is shown with a simple rhythmic pattern. The Guitar (Gtr.) and Bass parts are not present in this section. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands.

Musical score for 'Boogie Wondedland', page 11, measures 74-80. The score is arranged for a large ensemble including Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Tuba, Drums (D. S. 1, D. S. 2), Guitar (Gtr.), Bass, and Piano (Pno.).

The score begins at measure 74. The Flute, Alto Saxophones, Tenor Saxophone, Horns, and Trumpets play a melodic line consisting of eighth and sixteenth notes. The Trombones and Tuba provide a harmonic accompaniment with a similar rhythmic pattern. The Bass and Piano play a steady eighth-note accompaniment. The Drums are silent in this section.

The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument.



This page of the musical score for "Boogie Wondedland" covers measures 89 through 96. The score is arranged for a large ensemble, including Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Tuba, Drums (D. S. 1, D. S. 2), Guitar (Gtr.), Bass, and Piano (Pno.).

The score begins at measure 89. The Flute, Saxophones, and Horns parts feature melodic lines with various articulations and dynamics. The Saxophones and Horns parts include "Fine" markings at the end of their respective phrases. The Trumpets and Trombones play rhythmic patterns, with the Trombones and Tuba parts also marked "Fine". The Drums (D. S. 1 and D. S. 2) are shown as empty staves, indicating they are not playing in this section. The Guitar and Bass parts provide harmonic support, with the Bass part marked "Fine" at the end of the section. The Piano part features a complex, rhythmic accompaniment.

The score concludes at measure 96. The "Fine" markings are placed at the end of the final measure for each instrument part, indicating the end of the section.