

16 **1**

f

f

f

f

f

f

mf

mf

mf

mf

mf

f

f

f

mf

f

C C^{b5} G Em Em⁹ Em C^{b5} C G Em C C⁶ G G^{maj}

f

f

1

f

23

mp

mp

mp

f

mp

mp

f

mp

mp

8

12

Em Em⁹ Em C^{9b5} C Am^{7add4} Gsus⁴ G

Em Em⁹ Em C^{9b5} C Am⁷ Gsus⁴ G G

28 2

2

34

mp *mf* *tr* *tr* *tr*

mp *mf* *tr* *tr* *tr*

mp *mf* *tr* *tr* *tr*

mf *mf* *mf*

pp

C D G Gmaj Em A Cmaj D Em

C D G Em A Cmaj D Em

mp

3

3

45

f

C C⁶ G G^{maj} Em Em⁹ Em

C C⁶ G G^{maj} Em Em⁹ Em

8

This musical score page contains measures 48 through 51. It is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. Measures 48 and 49 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 50 and 51 show a change in the guitar's rhythmic pattern, with some notes marked with an 'x' to indicate muted strings. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided for the piano part: C^{9b5}, C, Am^{7add4}, C^{9b5}, C, and Am⁷. The score is divided into two systems, with measures 48-49 in the first system and measures 50-51 in the second system.