

# Evergreen mix

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Disco  $\bullet = 112$

(A)

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flut, Klarnet, Sax Alt, Sax Tenor, Trąbka, Puzon, Róg Eb, Baryton, Melodia, and Bas. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is marked with dynamics such as *f*, *mf*, and *F*. There are also markings for *CLAP* and *DM*. The score is divided into two systems by a brace on the right side. The first system includes the Flut, Klarnet, Sax Alt, Sax Tenor, Trąbka, Puzon, Róg Eb, and Baryton staves. The second system includes the Melodia, Bas, and Perkusja staves. The Flut and Klarnet parts are marked with *CLAP*. The Sax Alt and Sax Tenor parts are marked with *f*. The Trąbka part is marked with *CLAP*. The Puzon part is marked with *mf*. The Róg Eb part is marked with *mf* and *CLAP*. The Baryton part is marked with *CLAP*. The Melodia part is marked with *F*. The Bas part is marked with *f*. The Perkusja part is marked with *f*. The score is marked with a circled 'A' at the beginning of the first system.

Evergreen mix

FL. Kl. S.A. S.T. Trp. Puz. Rg Eb Bar. Mel. Bs. Per.

The musical score is arranged in a system with 12 staves. The instruments and voices are: Flute (FL.), Clarinet (Kl.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Trumpet (Trp.), Trombone (Puz.), Horns (Rg Eb), Baritone (Bar.), Melodica (Mel.), Bass (Bs.), and Percussion (Per.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Am7' and 'C'. The percussion part is indicated by a series of 'x' marks on a single staff.

Evergreen mix

The musical score is arranged in a system with 12 staves. The instruments are labeled on the left: Fl. (Flute), Kl. (Clarinet), S.A. (Soprano Saxophone), S.T. (Soprano Trombone), Trp. (Trumpet), Puz. (Trombone), Rg.Eb (Tenor Trombone), Bar. (Baritone), Mel. (Melodica), Bs. (Bass), and Per. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A circled letter 'B' is placed above the Flute staff. There are several instances of the number '8' enclosed in ovals, likely indicating repeat or first/second endings. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Evergreen mix

Musical score for "Evergreen mix" featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Kl. (Clarinet)
- S.A. (Soprano Saxophone)
- S.T. (Soprano Trombone)
- Trp. (Trumpet)
- Puz. (Trombone)
- Rg. Eb (Euphonium)
- Bar. (Baritone)
- Mel. (Melodion)
- Bs. (Bass)
- Per. (Percussion)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). It also features various musical notations including accents (>), slurs, and articulation marks. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

Evergreen mix

Fl. Kl. S.A. S.T. Trp. Puz. Rg.Eb Bar. Mel. Bs. Per.

The musical score is arranged in 12 staves. The first four staves (Fl., Kl., S.A., S.T.) are grouped by a bracket on the left. The next four staves (Trp., Puz., Rg.Eb, Bar.) are also grouped by a bracket. The final four staves (Mel., Bs., Per.) are grouped by a bracket. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols C, F, and C7 are present in the Mel. staff. The Percussion staff (Per.) features a complex rhythmic pattern with many sixteenth notes.

Evergreen mix

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Kl. (Clarinet):** Treble clef, playing a rhythmic accompaniment with slurs.
- S.A. (Soprano Saxophone):** Treble clef, playing a melodic line with slurs.
- S.T. (Soprano Trumpet):** Treble clef, playing a melodic line with slurs.
- Trp. (Trumpet):** Treble clef, playing a melodic line with a slur.
- Puz. (Trombone):** Bass clef, playing a melodic line with a slur.
- Rg.Eb (Eb Cornet):** Treble clef, playing a rhythmic accompaniment with slurs.
- Bar. (Baritone):** Treble clef, playing a melodic line with a slur.
- Mel. (Melodica):** Treble clef, playing a melodic line with slurs. Chord markings **AM7** and **AM** are present.
- Bs. (Bass):** Bass clef, playing a melodic line with slurs.
- Per. (Percussion):** A single staff at the bottom with a complex rhythmic pattern.

Evergreen mix

Musical score for 'Evergreen mix'. The score is written for the following instruments and voices: Flute (Fl.), Clarinet (Cl.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Trumpet (Trp.), Trombone (Tbn.), Baritone Eb (Rg.Eb), Baritone (Bar.), Melodica (Mel.), Bass (Bs.), and Percussion (Per.). The score is in 4/4 time and features a key signature of one sharp (F#). A circled 'C' indicates a common time signature change. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf). The percussion part is marked with 'x' for hits. Chord symbols like C7, F, AM, and DM are present in the Melodica and Bass staves.

Evergreen mix

(D)

Musical score for 'Evergreen mix' featuring various instruments and vocal parts. The score is written for the following instruments and parts:

- Fl.
- Kl.
- S.A.
- S.T.
- Trp.
- Puz.
- Rg.Eb
- Bar.
- Mel.
- Bs.
- Per.

The score includes dynamic markings such as *mf* and *f*. Chord symbols are present, including *Gm7*, *C*, *F*, *AM*, *Bb*, and *F*. The score is divided into systems, with the first system containing the woodwinds and strings, and the second system containing the brass, reeds, and vocal parts. The percussion part is indicated by a double bar line with a vertical line through it.

Evergreen mix

FL. *f*

KL. *f*

S.A. *f*

S.T. *f*

Trp. *mf*

Puz. *mf*

Rg.Eb

Bar. *mf*

Mel. *mf*

Bs. *mf*

Per.

Chords: Bb, C, Dm, Gm, C, F, AM

Detailed description: This is a complex musical score for a band. It features 11 staves. The first four staves (Flute, Clarinet, Saxophone Alto, Saxophone Tenor) have a melodic line with accents and a dynamic marking of *f*. The Trumpet and Trombone staves have a melodic line with a dynamic marking of *mf*. The Piano, Baritone, Melodica, and Bass staves have a melodic line with a dynamic marking of *mf*. The Percussion staff has a rhythmic pattern. The score includes various musical notations such as accents, slurs, and dynamic markings. Chords are indicated by letters: Bb, C, Dm, Gm, C, F, AM.

Evergreen mix

FL. Kl. S.A. S.T. Trp. Puz. Rg.Eb Bar. Mel. Bs. Per.

Chord symbols:  $\text{Bb}$ ,  $\text{C}$ ,  $\text{GM}$ ,  $\text{DM}$ ,  $\text{F}$

Dynamic markings:  $\text{f}$ ,  $\text{mf}$

The score is a multi-staff musical arrangement. It begins with a woodwind section (Flute, Clarinet, Saxophone) and a brass section (Trumpet, Trombone). The piano part features a complex, rhythmic accompaniment with many beamed notes. The baritone and melodica parts have melodic lines with some rests. The bass and percussion parts provide a steady rhythmic foundation. Chord symbols are placed above the piano and baritone staves. Dynamic markings like  $\text{f}$  and  $\text{mf}$  are used throughout.

Evergreen mix

(E)

Fl. Kl. S.A. S.T. Trp. Puz. Rg.Eb Bar. Mel. Bs. Per.

Detailed description: This is a musical score for a piece titled "Evergreen mix". The score is written for a large ensemble of instruments. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Flute (Fl.), Clarinet (Kl.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Trumpet (Trp.), Trombone (Puz.), Euphonium (Rg.Eb), Baritone (Bar.), Melodica (Mel.), Bass (Bs.), and Percussion (Per.). The score is divided into several systems. The first system includes staves for Flute, Clarinet, Saxophone Alto, and Saxophone Tenor, with a circled letter 'E' above the Flute staff. The second system includes staves for Trumpet and Trombone. The third system includes staves for Euphonium, Baritone, Melodica, and Bass. The fourth system includes a Percussion staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and slurs. The percussion part is particularly active, with many notes and rests.

Evergreen mix

This musical score is for a piece titled "Evergreen mix". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with accents and slurs.
- Kl. (Clarinet):** Features a melodic line with accents and slurs.
- S.A. (Soprano Saxophone):** Features a melodic line with accents and slurs.
- S.T. (Soprano Trumpet):** Features a melodic line with accents and slurs.
- Trp. (Trumpet):** Features a melodic line with accents and slurs.
- Puz. (Trombone):** Features a melodic line with accents and slurs.
- Rg.Eb (E-flat Alto Saxophone):** Features a melodic line with accents and slurs.
- Bar. (Baritone Saxophone):** Features a melodic line with accents and slurs.
- Mel. (Melodica):** Features a melodic line with accents and slurs.
- Bs. (Bass):** Features a melodic line with accents and slurs.
- Per. (Percussion):** Features a complex rhythmic pattern.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. Chord symbols are present throughout the piece, including F, C7, F#m7, Gm, and C7. The percussion part is marked with a series of 'x' symbols, indicating a specific rhythmic pattern.

Evergreen mix

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a circled 'F' dynamic marking. It includes a trill and is tied to the Clarinet part.
- Kl. (Clarinet):** Mirrors the Flute's melodic line.
- S.A. (Soprano Saxophone) and S.T. (Soprano Trumpet):** Both play a sustained, dotted half-note chord.
- Trp. (Trumpet):** Plays a melodic line with a *mf* dynamic marking, featuring a trill.
- Puz. (Piano):** Provides a rhythmic accompaniment with eighth-note chords.
- Rg.Eb (Rugby Horn/Euphonium) and Bar. (Baritone):** Both play sustained chords.
- Mel. (Melodica):** Plays a melodic line with a *mf* dynamic marking, featuring a trill.
- Bs. (Bass):** Provides a bass line with a *mf* dynamic marking, featuring a trill.
- Per. (Percussion):** Plays a complex, rhythmic pattern.

Chord symbols are present in the lower staves: **F**, **C7**, **Gm7**, **C**, **F**, and **Dm**. The score includes various musical notations such as trills, ties, and dynamic markings.

Evergreen mix

⑥

Musical score for 'Evergreen mix' featuring various instruments and vocal parts. The score is written for Flute (Fl.), Clarinet (Kl.), Soprano (S.A.), Tenor (S.T.), Trumpet (Trp.), Trombone (Puz.), Horns (Rg.Eb), Baritone (Bar.), Melodica (Mel.), Bass (Bs.), and Percussion (Per.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. The percussion part is marked with 'GM' and 'C'. The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

Evergreen mix

The musical score is arranged in a system with 12 staves. The instruments are labeled on the left side of the page: Fl. (Flute), Kl. (Clarinet), S.A. (Soprano Saxophone), S.T. (Soprano Trumpet), Trp. (Trumpet), Puz. (Trombone), Rg.Eb (Baritone Saxophone), Bar. (Baritone), Mel. (Melodica), Bs. (Bass), and Per. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some specific markings like  $\wedge$  and  $\text{C}_7$ . The percussion part at the bottom right shows a complex rhythmic pattern with many small notes.

