

# FIGHTER

Rock

♩ = 100

INTRO

MUSIC & LYRICS BY  
CRISTINA AGUILERA & SCOTT STORCH  
REARRANGED BY ALESIA SHKURSKAIA

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

PIANO

BASS

DRUMS

Em G/D G C Em/B B Am C/G G B

(TOP VOICING NOTE) p mp

2 3 4

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

PIANO

BASS

DRUMS

WELL I

*mf* *SIMILE*

*mp*

*pp*

*p*

Em G/D G C Em/B B Am C/G G B

(CYMBAL FILLS)

5 6 7 8

A9

LEAD VOCAL *mf* THOUGHT I KNEW YOU THIN-KING THAT YOU WERE TRUE GUESS I. I COUL - DN'T TRUST CAUSE YOU BLUFF TIME IS UP CAUSE I'VE HAD E - NOUGH YOU WERE

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR (HEAVY DISTORTION - 150) *mf* PEDAL POD HD 500X (ROCK ORGAN - 019)

KEYS *mf* (YAMAHA PSR)

Em G D F Em Em G D F Em

BASS *mf*

DRUMS *mf*

9 10 *SIMILE* 11 12

**LEAD VOCAL**

THERE BY MY SIDE AL-WAYS DOWN FOR THE RIDE BUT YOUR JOY RIDE JUST CAME DOWN IN FLAMES 'CAUSE YOUR GREED SOLD ME OUT IN SHAME

**BACK VOCALS**

**VIOLIN 1**

**VIOLIN 2**

**ELECTRIC GUITAR**

**KEYS**

Em G D F Em Em G D F Em

*SIMILE*

**BASS**

*SIMILE*

**DRUMS**

(FILLS)

13

14

15

16

A17

LEAD VOCAL

mf

AF - TER ALL OFF YOUR STEA-LING AND CHEA-TING YOU PRO - BAB - LY THINK THAT I'VE GOT RE - SEN-MENT FOR YOU\_ UH - UH\_ OH NO UH YOU'RE WRONG\_

BACK VOCALS

UH - UH\_ OH NO YOU'RE WRONG\_ OH NO YOU'RE WRONG\_ OH NO YOU'RE WRONG\_

VIOLIN 1

p mf

VIOLIN 2

p mf

ELECTRIC GUITAR

(HEAVY DISTORTION - 15C)

mf

Am

(TOP VOICING NOTE)

G Em G Em

BASS

SIMILE

DRUMS

0

17 18 SIMILE 19 20

**LEAD VOCAL**  
*mf* 'CAUSE IF IT WAS-N'T FOR ALL THAT YOU TRIED TO DO. *f* I WOUL-DN'T KNOW JUST HOW CA - PA-SALE I *mf* AM TO PULL THROUGH SO I WAN - NA SAY\_ THANK\_ YOU CAUSE IT

**BACK VOCALS**  
*mf* So I WAN - NA SAY\_ THANK\_ YOU CAUSE IT  
*mf* So I WAN - NA SAY\_ THANK\_ YOU CAUSE IT

**VIOLIN 1**  
*mf* *f*

**VIOLIN 2**

**ELECTRIC GUITAR**  
*mf* *f*  
 Am Bm C D B7 C Am B

**KEYS**  
*mf* SIMILE *f*

**BASS**  
*SIMILE*

**DRUMS**  
 (FILLS)

21 22 23 24

LEAD VOCAL

Makes me that much stron - ger. Makes me work a lit - tle bit har - der. Makes me that much smar - ter. So thanks for ma - king me a figh - ter.

BACK VOCALS

STRON - GER. THANKS FOR MA - KING ME A FIGH - TER.

*mp* Makes me that much stron - ger. Makes me work a lit - tle bit har - der. Makes me that much smar - ter. So thanks for ma - king me a figh - ter.

VIOLIN 1

*f*

VIOLIN 2

ELECTRIC GUITAR

(HEAVY DISTORTION - 15C)

*f*

KEYS

*f*

BASS

*f*

DRUMS

(RIDE)

*f*

Em D/F# G Am C B Am G D7/F# Em

25 26 *SIMILE* 27 28

**LEAD VOCAL**  
 MADE ME LEARN A LIT-TLE BIT FAS - TER\_ MADE\_ MY SKIN A LIT-TELE BIT THI - KER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

**BACK VOCALS**  
 FAS - TER\_ THANKS FOR MA - KING ME A FIGH TER\_

**VIOLIN 1**  
*f*

**VIOLIN 2**

**ELECTRIC GUITAR**  
 Em D/F# G Am C B Am G D7/F# Em  
*SIMILE*

**KEYS**

**BASS**

**DRUMS**  
 (FILLS)

29 30 31 32



# INTERLUDE 33

(AD LIB)

LEAD VOCAL *mf* OH OH OH OH *f* NE - VER

BACK VOCALS *mf* OH OH OH OH

VIOLIN 1 *mf*

VIOLIN 2 *mf*

ELECTRIC GUITAR (AD LIB) *mf* GLISS. (AD LIB)

KEYS *mf* Em G D F Em Em G D F Em

BASS *mf*

DRUMS

33 34 SIMILE 35 36

A37

LEAD VOCAL *mf* SAW IT COM - MING. ALL OF YOUR BACKS - TAB - SIN. JUST SO YOU COULD CASH IN ON A GOOD THING BE - FORE I'D RE - A - LIZE\_\_ YOUR GAME I HEARD

BACK VOCALS *mf* SAW IT COM - MING. SAW IT COM - MING. I'D RE - A - LIZE\_\_ YOUR GAME

VIOLIN 1  
VIOLIN 2

ELECTRIC GUITAR (HEAVY DISTORTION - 15C) *mf* SIMILE

KEYS (ROCK ORGAN - 019) *mf* (YAMAHA PSR) Em G D F Em Em G D F Em

BASS *mf*

DRUMS *mf* SIMILE

LEAD VOCAL

YOU'RE GO - ING ROUND PLAYING... THE VIC - TIM NOW... BUT DON'T... E - VEN BEG - GIN FEL - LING I'M THE ONE TO BLAME'CAUSE YOU DUG YOUR OWN GRAVE

BACK VOCALS

E - VEN BEG - GIN FEL - LING I'M THE ONE TO BLAME

E - VEN BEG - GIN FEL - LING I'M THE ONE TO BLAME

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

41 42 43 44

11 / 26

A45

**LEAD VOCAL**  
*mf*  
 AF - TER ALL OFF THE FIGHTS AND THE LIES, GUESS YOU'RE WAN - TING TI HUNT ME. BUT THAT WIN'T WORK A - NY - MORE\_ NO MORE\_ OH OH OH IT'S O - VER

**BACK VOCALS**  
 NO MORE\_ OH NO IT'S O - VER  
 OH NO IS O - VER

**VIOLIN 1**  
*p*  
*mf*

**VIOLIN 2**  
*p*  
*mf*

**ELECTRIC GUITAR**  
 (HEAVY DISTORTION - 15C)  
*mf*  
 G Em G Em

**KEYS**  
*mf* (TOP VOICING NOTE)

**BASS**  
 SIMILE

**DRUMS**  
 45 46 47 SIMILE 48

**LEAD VOCAL**  
 'CAUSE IF IT WAS-N'T FOR ALL OF YOUR TOU-TUNE. I WOUL-DN'T KNOW HOW TO BE THIS WAY NOW AND NE-VER BACK DOWN SO I WAN-NA SAY\_\_ THANK\_\_ YOU CAUSE. IT  
 CAUSE. IT

**BACK VOCALS**  
 CAUSE. IT

**VIOLIN 1**  
*mp* *f*

**VIOLIN 2**

**ELECTRIC GUITAR**  
*mf* *f*  
 Am Bm C D B7 C Am B

**KEYS**  
 (SIMILE) *mf* *f*

**BASS**  
*mf* SIMILE

**DRUMS**  
 49 *mf* 50 51 *f* 52 (FILLS)

853

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

(HEAVY DISTORTION - 15C)

*f*

(SIMILE)

KEYS

*f*

BASS

*f*

DRUMS

(RIDE)

*f*

53

54

*SIMILE*

55

56

**LEAD VOCAL**  
 MADE ME LEARN A LIT-TLE BIT FAS - TER\_ MADE\_ MY SKIN A LIT-TELE BIT THI - KER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

**BACK VOCALS**  
 MADE ME LEARN A LIT-TLE BIT FAS - TER\_ MADE\_ MY SKIN A LIT TELE BIT THI - KER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

**VIOLIN 1**  
**VIOLIN 2**

**ELECTRIC GUITAR**  
 Em D/F# G Am C B Am G D7/F# Em *TO PIANO*

**KEYS**

**BASS**

**DRUMS** (FILLS)

57 58 59 60

C61

LEAD VOCAL

*mp* HOW COULD THIS MAN I THOUGHT I KNEW TURN OUT TO BE UN-JUST SO CRUEL. COULD ON - LY SEE THE GOOD IN YOU PRE- THEN - DED NOT TO SEE THE TRUTH

BACK VOCALS

*mp* HOW COULD THIS MAN I THOUGHT I KNEW TURN OUT TO BE UN-JUST SO CRUEL... COULD ON - LY SEE THE GOOD IN YOU PRE- THEN - DED NOT TO SEE THE TRUTH

*mp* HOW COULD THIS MAN I THOUGHT I KNEW TURN OUT TO BE UN-JUST SO CRUEL... COULD ON - LY SEE THE GOOD IN YOU PRE- THEN - DED NOT TO SEE THE TRUTH

VIOLIN 1

*mp*

VIOLIN 2

*mp*

ELECTRIC GUITAR

PIANO

*mp* (TOP VOICING NOTE)

BASS

GLISS.

DRUMS

61

*pp*

62

*SIMILE*

63

64



**LEAD VOCAL**  
 YOU TRIED TO HIDE YOUR LIES. DIS-GUISE YOUR - SELF THROUGH LI - VING IN DE - NIAL BUT IN THE END YOU SEE THAT YOU WON'T STOP ME

**BACK VOCALS**  
 YOU TRIED TO HIDE YOUR LIES. DIS-GUISE YOUR - SELF THROUGH LI - VING IN DE - NIAL BUT IN THE END YOU SEE THAT YOU WON'T STOP ME

**VIOLIN 1**  
**VIOLIN 2**

**ELECTRIC GUITAR**

**PIANO**  
 Em G/D G C Ew/B B Am C/G G B To KEYS

**BASS**  
 SIMILE

**DRUMS**

65 *mp* 66 67 68 *f*

# INTERLUDE 69

**LEAD VOCAL**  
*f* I AM A FIGH - TER AND I I AIN'T GONNA STOP THERE IS NO TURN - NING BACK I'VE HAD E - NO - OUGHT

**BACK VOCALS**  
*f* I AM A FIGH - TER I AIN'T GON - NA STOP THERE IS NO TURN - NING BACK

**VIOLIN 1**  
*f*

**VIOLIN 2**

**ELECTRIC GUITAR**  
*f*  
 (ROCK ORGAN - 019)  
 Em D/F# G Am C B Am G D7/F# Em

**KEYS**  
*f*  
 (YAMAHA PSR)

**BASS**  
*f*

**DRUMS**  
*f*

69 70 71 72

Am G D7/F# Em (FILLS)

873

(GUITAR SOLO)

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

(HEAVY DISTORTION 15C WITH REVERB & DELAY)

KEYS

BASS

DRUMS

(RIDE)

73

74 SIMILE

75

76

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

77 78 79 80

(FILLS)

Detailed description of the musical score: The score is for measures 77 through 80. The key signature is one sharp (F#). The Lead Vocal and Back Vocals parts are currently silent, indicated by horizontal lines. Violin 1 and Violin 2 play a melodic line starting in measure 77. The Electric Guitar part consists of rhythmic slashes, with chord notations: Em, D/F#, G, Am, C, B, Am, G, D7/F#, Em. The Keys part also consists of rhythmic slashes, with some notes appearing in measure 80. The Bass part consists of rhythmic slashes. The Drums part shows a pattern of slashes and notes, with a '(FILLS)' annotation in measure 80.

881

(GUITAR SOLO)

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

*f*

(RIDE)

*simile*

81

82

*simile*

83

84

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

85 86 87 88

Em D/F# G Am C B Am G D7/F# Em

(FILLS)

889

(AD LIB)

LEAD VOCAL *ff*

BACK VOCALS *ff*

MAKES ME THAT MUCH STRON - GER\_ MAKES\_ ME WORK A LIT TLE BIT HAR - DER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

MAKES ME THAT MUCH STRON - GER\_ MAKES\_ ME WORK A LIT TLE BIT HAR - DER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ THANKS FOR MA - KING ME A FIGH - TER\_

VIOLIN 1 *mf*

VIOLIN 2 *f*

ELECTRIC GUITAR (AD LIB) *ff*

Em D/F# G Am C B Am G D7/F# Em

KEYS *ff*

BASS *ff*

*SIMILE*

DRUMS *ff*

(RIDE)

89 *ff* 90 *SIMILE* 91 92

LEAD VOCAL

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

MADE ME LEARN A LIT TLE BIT FAS - TER\_ MADE MY SKIN A LIT TELE BIT THI - KER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

MADE ME LEARN A LIT TLE BIT FAS - TER\_ MADE MY SKIN A LIT TELE BIT THI - KER\_ MAKES ME\_ THAT MUCH SMAR - TER\_ SO THANKS FOR MA - KING ME A FIGH - TER\_

Em D/F# G Am C B Am G D7/F# Em

26

ff

(FILLS)

93 94 95 96



# OUTRO

LEAD VOCAL

THOUGHT I WILL FOR - GET  
BUT I RE - MEM - BER  
BUT I RE - MEM - BER  
BUT I RE - MEM - BER YOU

BACK VOCALS

VIOLIN 1

VIOLIN 2

ELECTRIC GUITAR

KEYS

BASS

DRUMS

Em D/F# G Am C B Am G D7/F# Em

(FILLS)

97 98 99 100

25 / 26

**LEAD VOCAL**  
 THOUGHT I WILL FOR - GET \_\_\_\_\_  
 BUT I RE - MEM - BER \_\_\_\_\_  
 BUT I RE - MEM - BER \_\_\_\_\_  
 BUT I RE - MEM - BER \_\_\_\_\_

**BACK VOCALS**

**VIOLIN 1**  
**VIOLIN 2**

**ELECTRIC GUITAR**  
 Em D/F# G Am C B Am G D7/F# Em

**KEYS**

**BASS**  
*ff*  
 (RIDE)  
*SIMILE*

**DRUMS**  
*ff*  
 (FILLS)

101 102 103 104