



il gatto e la volpe

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V1.00B for big band

Duration: 6' 45''

Personnel: Soloist*,
2 Alto Saxes, 2 Tenor Saxes, Baritone Sax,
4 Trumpets, 3 Trombones, Bass Trombone,
Guitar, Vibraphone, Piano, Bass, Drums.

*originally Piccolo Clarinet in Eb, might be replaced by Bb Clarinet, Soprano Sax or even Trumpet.

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il gatto e la volpe

riccardo distasi

♩ = 152-158
swing 8's

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soloist:** Treble clef, 4/4 time signature.
- Alto Sax 1 & 2:** Treble clef, 4/4 time signature. Sax 1 has a *pp* dynamic marking.
- Tenor Sax 1 & 2:** Treble clef, 4/4 time signature.
- Baritone Sax:** Bass clef, 4/4 time signature. *pp* dynamic marking.
- Trumpet 1-4:** Treble clef, 4/4 time signature. Each has a *pp* dynamic marking and a "harmon" circle above the first measure. Trumpets 2-4 have "asynchronous slow trill" markings starting in the second measure.
- Trombone 1-3 & Bass Trombone:** Bass clef, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature.
- Vibraphone:** Treble clef, 4/4 time signature.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. *pp* dynamic marking.
- String Bass:** Bass clef, 4/4 time signature.
- Drums:** Drum set notation (snare, low tom, floor tom) with a *p* dynamic marking and triplet markings.

28 Sol. D

A.Sx. 1 *mf*

A.Sx. 2 *mf*

T.Sx. 1 *mf*

T.Sx. 2 *mf*

B.Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr.

Vib.

Pno. $G^{\flat}\Delta(\#11)$ $A^{\flat}9/F$ $A^{\flat}\Delta$ $D^{\flat}\Delta$ $B^{\flat}\Delta/A$ $B^{\flat}11$ $B\Delta(\#11)$ $C11$ $D^{\flat}11$ D° $G^{\#9}$ $G7^{\#5}$ $Cm7$ $D^{\flat}\Delta/C$ $D7/C$ $E7/C$

Bass

Drum

69

Bbm7 Fm7 D^b11 D^ø G7 Cm7 D^b/C D/C

Sol. (BACKGROUND)

A.Sx. 1

A.Sx. 2 *mp*

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *p* *mp*

Tbn. 3

Bs. Tbn.

Gr. *p* *mp* (mellow overdrive)

Vib.

Pno. *mp*

Bass

Drm

84 Cm7 Gb11 **1** Fm7 Fm7 Bbm7 Fm7

(DIALOGANDO)

Sol.

A.Sx. 1 *mp*

A.Sx. 2

T.Sx. 1 *mp*

T.Sx. 2

B.Sx. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Bs.Tbn. *mp*

Gr.

Vib.

Pno. Cm7 Gb11 Fm7 Fm7 Bbm7 Fm7

Bass Cm7 Gb11 Fm7 *open feel more active (don't walk yet)* Fm7 Bbm7 Fm7

Drum

99

Sol. *D^{b11}* *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *Fm7* (mainly fill-in-the-holes)
 (BASS WALKS)

A.Sx. 1 *mp*

A.Sx. 2 *mp*

T.Sx. 1 *mp*

T.Sx. 2 *mp*

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 (TBONE 2) *mp*

Bs. Tbn. *mp*

Gr.

Vib.

Pno. *D^{b11}* *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *Fm7*

Bass *D^{b11}* *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *Fm7 WALK*

Drm swing
 BASS WALKS

113

Fm7 Bbm7 Fm7 D^b11

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr.

Vib.

Pno.

Fm7 Bbm7 Fm7 D^b11

Bass

Fm7 Bbm7 Fm7 D^b11

Drum

127

Sol. *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *K* *F11* *F11* *End Solo*

(RHYTHM SECT.)

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gr.

Vib.

Pno. *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *F11* *F11*

Bass *D⁹* *G7* *Cm7* *D^b/C* *D/C* *Cm7* *G^b11* *F11* *F11*

Drm *BASS*

141

Sol. L M

(ENSEMBLE)

A.Sx. 1 *mf* *sf* *mp*

A.Sx. 2 *mf* *sf* *mp*

T.Sx. 1 *mf* *sf* *mp*

T.Sx. 2 *mp*

B.Sx. *mf* *sf* *p* *mp*

Tpt. 1 *mf* *sf* *mp* (open)

Tpt. 2 *mf* *sf*

Tpt. 3 *mf* *sf* *mp*

Tpt. 4 *mf* *sf*

Tbn. 1 *mf* *sf*

Tbn. 2

Tbn. 3

Bs.Tbn.

Gr. *p*

Vib.

Pno. *mf* *p* *mp*

Bass *mf* *p* *mp*

Drum *mf* *p* *mp* swing

Chords: F11, E^bm6/F, E^bm(A7)/F, G^bB^b C7(♭5) B/F, B^bm(add9), B[♯], D^bB, B[♯], D^bB, B^bΔ(#11)

155

Sol. *mf* *f* *p*
 A.Sx. 1 *mf* *f* *ff*
 A.Sx. 2 *mf* *f* *ff*
 T.Sx. 1 *mf* *f* *ff*
 T.Sx. 2 *mf* *f* *ff*
 B.Sx. *mf* *f* *ff*
 Tpt. 1 *mf* *f* *ff*
 Tpt. 2 *mf* *f* *ff*
 Tpt. 3 *mf* *f* *ff*
 Tpt. 4 *mf* *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Tbn. 3 *f* *ff*
 Bs. Tbn. *f* *ff*
 Gr. *mf*
 Vib.
 Pno. *mf* *f* *ff*
 Bass *mf* *f* *ff*
 Dm. *mf* *f* *ff*

Chords: $E^{\flat}\Delta(\#5)$, $E^{\flat}6$, A° , $D7(\flat 5)$, E° , $A^{\flat 13}$, $Dm7$, $E^{\flat}D$, $Dm7$, $E^{\flat}D$, $Dm7$, $E^{\flat}D$, $Dm7$, $E^{\flat}D$

169

Sol. P

A.Sx. 1 *mf* *f*

A.Sx. 2

T.Sx. 1 *mf* *f*

T.Sx. 2 *mf* *f*

B.Sx.

Tpt. 1 *mf* *f*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf* *f*

Tbn. 3

Bs.Tbn.

Gr. *mf* *f*

Vib.

Pno.

Bass *mf* *f* solo

Drum *mf* *f* SOLO BASS

195 S

Sol. (DRUMS)

A.Sx. 1 *mf* *f*

A.Sx. 2 *mf* *f*

T.Sx. 1 *mf* *f*

T.Sx. 2 *mf* *f*

B.Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f* (open)

Tpt. 4 *mf* *f* (open)

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs.Tbn. *f*

Gr. *mf* *f*

Vib. *f*

Pno. *f* *BbΔ* *CΔ* *E11add3* *E11* *Cm/D* *B/C*

Bass *f*

Drum (ENSEMBLE) *f*

247

Sol. Y Z

A.Sx. 1

A.Sx. 2

T.Sx. 1 *solo* *mp*

T.Sx. 2

B.Sx. *ff* *(Sva if no low A)* *dim. fino al fine* *p*

Tpt. 1 *p* *harmon* *asynchronous slow trill*

Tpt. 2 *p* *harmon* *asynchronous slow trill*

Tpt. 3 *p* *harmon* *asynchronous slow trill*

Tpt. 4 *p* *harmon* *asynchronous slow trill*

Tbn. 1 *p* *dim. fino al fine*

Tbn. 2 *p* *dim. fino al fine*

Tbn. 3 *ff*

Bs.Tbn. *ff*

Gr.

Vib.

Pno.

Bass *dim. fino al fine* *p*

Drum *dim. fino al fine* *p* 3 3 3 3 3 3 3 3 3

260

Sol.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gr.

Vib.

Pno.

Bass

Drum

3 3 3

Detailed description: This is a page of a musical score, page 20, for the piece 'Il gatto e la volpe'. It covers measures 260 to 263. The score is for a large ensemble including a soloist (Sol.), two alto saxophones (A.Sx. 1 and 2), two tenor saxophones (T.Sx. 1 and 2), a baritone saxophone (B.Sx.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), guitar (Gr.), vibraphone (Vib.), piano (Pno.), bass, and drums (Drum). The music is in 4/4 time and features a key signature of one flat. The soloist and saxophones have melodic lines, while the brass instruments provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation with triplets in measures 260 and 262.

Riccardo Distasi