

ALTO 1

God Save the Queen

National Anthem

Traditional
Arranged by Myles Collins

♩=80 GRANDLY

Musical score for Alto 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, starting with a whole rest followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second staff contains measures 5 through 9, with quarter notes G4, A4, B4, and quarter rests. The third staff contains measures 10 through 14, featuring eighth notes with accents and a 'RALL....' marking above measure 13. The piece concludes with a final whole note G4.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

ALTO 2

God Save the Queen

National Anthem

Traditional
Arranged by Myles Collins

♩=80 GRANDLY

Musical score for Alto 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, starting with a whole rest followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second staff contains measures 5 through 9, with quarter notes G4, A4, B4, and quarter rests. The third staff contains measures 10 through 14, featuring eighth notes with accents and a 'RALL....' marking above measure 13. The piece concludes with a final whole note G4.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TENOR 1

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Tenor 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with a first ending bracket under measure 1. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14, with a 'RALL.' marking above measure 13 and a fermata over measure 14. The piece concludes with a double bar line.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TENOR 2

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Tenor 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with a first ending bracket under measure 1. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14, with a 'RALL.' marking above measure 13 and a fermata over measure 14. The piece concludes with a double bar line.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TRUMPET 1

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trumpet 1 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest on the first measure, followed by a measure with a fermata and a '5' above it. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a 'RALL.' marking above measure 13 and a fermata above measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved Email: sales@lushlifemusic.com

TRUMPET 2

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trumpet 2 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest on the first measure, followed by a measure with a fermata and a '5' above it. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a 'RALL.' marking above measure 13 and a fermata above measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved Email: sales@lushlifemusic.com

TRUMPET 3

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trumpet 3 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a double bar line, then a whole note G5 (marked with a '5' above the staff), and then a quarter note F#5 (marked with a '6' below the staff). The second staff contains measures 7 through 10, starting with a quarter note G5 (marked with a '7' below the staff). The third staff contains measures 11 through 14, starting with a quarter note G5 (marked with an '11' below the staff) and ending with a whole note G5 (marked with a '14' below the staff). The tempo marking 'GRANDLY' is indicated at the beginning, and 'RALL.' is written above the final measure of the third staff. Performance markings include accents (>) and a dynamic marking of *mf* (mezzo-forte) in the first staff.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TRUMPET 4

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trumpet 4 of 'God Save the Queen'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a double bar line, then a whole note G5 (marked with a '5' above the staff), and then a quarter note F#5 (marked with a '6' below the staff). The second staff contains measures 7 through 10, starting with a quarter note G5 (marked with a '7' below the staff). The third staff contains measures 11 through 14, starting with a quarter note G5 (marked with an '11' below the staff) and ending with a whole note G5 (marked with a '14' below the staff). The tempo marking 'GRANDLY' is indicated at the beginning, and 'RALL.' is written above the final measure of the third staff. Performance markings include accents (>) and a dynamic marking of *mf* (mezzo-forte) in the first staff.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TROMBONE 1

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trombone 1, showing measures 1 through 14. The score is in bass clef, key of G major (one sharp), and 3/4 time. It includes performance markings such as '5' above measure 5, 'mf' below measure 6, and 'RALL....' above measure 13. A dynamic hairpin is shown in measure 6. The score concludes with a double bar line at the end of measure 14.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TROMBONE 2

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trombone 2, showing measures 1 through 14. The score is in bass clef, key of G major (one sharp), and 3/4 time. It includes performance markings such as '5' above measure 5, 'mf' below measure 6, and 'RALL....' above measure 13. A dynamic hairpin is shown in measure 6. The score concludes with a double bar line at the end of measure 14.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TROMBONE 3

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trombone 3, showing measures 1 through 14. The score is in bass clef, 3/4 time, and G major. It includes dynamics such as *mf* and *RALL....*, and articulation marks like accents and slurs. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

TROMBONE 4

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Trombone 4, showing measures 1 through 14. The score is in bass clef, 3/4 time, and G major. It includes dynamics such as *mf* and *RALL....*, and articulation marks like accents and slurs. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

PIANO

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measures 1 and 2 are marked with a fermata and a hairpin crescendo leading to a mezzo-forte (mf) dynamic. Measures 3 and 4 continue the harmonic progression.

Musical notation for measures 5-9. Measure 7 is marked with a hairpin crescendo leading to a forte (f) dynamic. The notation shows a steady harmonic accompaniment.

Musical notation for measures 10-14. Measure 14 is marked with a hairpin decrescendo leading to a *RALL.* (rallentando) instruction and a fermata. The piece concludes with a final chord.

BASS

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Bass line notation for 'God Save the Queen' in G major, 3/4 time. The piece is marked 'GRANDLY' with a tempo of 80 beats per minute. The notation consists of three staves of music, numbered 1 through 14. The key signature has one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a double bar line and a fermata. The word 'RALL.' is written above the final measure.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved Email: sales@lushlifemusic.com

GUITAR

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Guitar line notation for 'God Save the Queen' in G major, 3/4 time. The piece is marked 'GRANDLY' with a tempo of 80 beats per minute. The notation consists of three staves of music, numbered 1 through 14. The key signature has one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a double bar line and a fermata. The word 'RALL.' is written below the final measure. Chord diagrams are provided above the notes for each measure: G, Em, Am, D7, Em, D7, G, Em, Am, D7, D#°Em, Am, G, D7, G, G, G, D7/GG, D7, D7, Em/DD7, G, Am, A°, G, Am, G, D7, G.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved Email: sales@lushlifemusic.com

BARITONE

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Baritone, 3/4 time signature, key of G major (one sharp). The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a fermata and a hairpin. Handwritten annotations include 'mf' in measure 1, 'RALL....' above measure 13, and a hairpin above measure 14.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

DRUMS

God Save the Queen

National Anthem

♩=80 GRANDLY

Traditional
Arranged by Myles Collins

Musical score for Drums, 3/4 time signature. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. Measure 14 ends with a fermata and a hairpin. Handwritten annotations include 'mf' in measure 1, 'RALL....' above measure 13, and a hairpin above measure 14.

This arrangement Copyright © 2007 Lush Life Music.
Not for sale or resale without permission. All rights reserved. Email: sales@lushlifemusic.com

God Save the Queen

National Anthem

Traditional
Arranged by Myles Collins

♩ = 80 GRANDLY

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE
- Brass Section:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- Instrumentalists:** GUITAR, PIANO, BASS, DRUMS

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'GRANDLY' at 80 beats per minute. The lyrics 'GOD SAVE THE QUEEN' are written below the vocal staves. The instrumental parts include guitar chords (G, Em, Au, D7, D#9, Eu, Au, G, D7), piano accompaniment, bass line, and a drum pattern. The score concludes with a final cadence and a double bar line.

The Queen

This musical score is for the song "The Queen". It is arranged for a vocal quartet and a full band. The vocalists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked "RALL..." (Ritardando). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G, D7/G, G, D7, E7/D, G, Au, A°, and G. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.