

GUANTANAMERA

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♩ = 116

1 2 3 4

Cl Peq Mib
Cl Sop Sib 1ro
Cl Sop Sib 2do
Cl Sop Sib 3ro
Saxo Ten Sib
Saxo Bar Mib
Tromp Sib 1ra
Tromp Sib 2da
Tromb Ten Sib 1/2
Fl Sopranino Mib
Fl Sop Sib 1/2
Fl Cont Mib 1/2
Fl Bar/Euf
Fl Bajo Gr Mib
Fl Contrabajo Sib
Charleston
Caja china
Platillo
Bombo

Detailed description: This is a musical score for the song 'Guantanamera'. It is written in 4/4 time with a tempo of 116 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo Clarinet in B-flat, three Soprano Saxophones in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in B-flat, two Trombones in B-flat, and a Trombone in B-flat with a Tenor Saxophone. The brass section includes Flute in B-flat, Flute in B-flat with a Soprano Saxophone, Flute in B-flat with a Contralto Saxophone, and Baritone/Euphonium in B-flat. The string section includes Bass Flute in B-flat, Bass Flute in B-flat with a Contralto Saxophone, and Contrabass Flute in B-flat. The percussion section includes Charleston, Cajon, Conga, and Bongo. The score is divided into four measures, each marked with a number in a box (1, 2, 3, 4). The first measure is marked with a '1' in a box, the second with a '2', the third with a '3', and the fourth with a '4'. The instruments are listed on the left side of the score, and their parts are written on staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is indicated as 116 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo Clarinet in B-flat, three Soprano Saxophones in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in B-flat, two Trombones in B-flat, and a Trombone in B-flat with a Tenor Saxophone. The brass section includes Flute in B-flat, Flute in B-flat with a Soprano Saxophone, Flute in B-flat with a Contralto Saxophone, and Baritone/Euphonium in B-flat. The string section includes Bass Flute in B-flat, Bass Flute in B-flat with a Contralto Saxophone, and Contrabass Flute in B-flat. The percussion section includes Charleston, Cajon, Conga, and Bongo. The score is divided into four measures, each marked with a number in a box (1, 2, 3, 4). The first measure is marked with a '1' in a box, the second with a '2', the third with a '3', and the fourth with a '4'. The instruments are listed on the left side of the score, and their parts are written on staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is indicated as 116 beats per minute.

5 6 7 8 9

First system of musical notation, measures 5-9. It features a vocal line and piano accompaniment. The piano part includes a bass line with chords and a treble line with eighth-note patterns. Dynamics include *p* (piano).

tr solo

Second system of musical notation, measures 5-9. It features a vocal line and piano accompaniment. The piano part includes a bass line with chords and a treble line with eighth-note patterns. Dynamics include *p* (piano).

Third system of musical notation, measures 5-9. It features piano accompaniment for the right and left hands. The right hand has a rhythmic pattern with accents, and the left hand has a steady bass line.

10 11 12 13 14

p
p
p
p

This musical score consists of 14 measures, numbered 10 through 14. It is written for a multi-staff ensemble, including a piano (p) and a percussion section. The score is organized into two systems of seven staves each. The first system (measures 10-14) features a piano part with a melodic line in the upper staves and a bass line in the lower staves. The piano part includes dynamic markings of *p* (piano) in measures 13 and 14. The percussion part is shown in the bottom two staves of each system, with a snare drum line and a bass drum line. The second system (measures 15-18) continues the piano part with a melodic line in the upper staves and a bass line in the lower staves. The piano part includes dynamic markings of *p* (piano) in measures 15 and 16. The percussion part continues with a snare drum line and a bass drum line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

15 16 17 18 19

Saxo toca la 2da vez

Detailed description: This is a musical score for measures 15 through 19. The score is arranged in a system of staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The fifth staff is for the saxophone, with a treble clef and a key signature of two flats. The sixth and seventh staves are for the drums, with a bass clef and a key signature of two flats. The eighth staff is for the bass line, with a bass clef and a key signature of two flats. The ninth and tenth staves are for the guitar, with a treble clef and a key signature of two flats. The eleventh and twelfth staves are for the double bass, with a bass clef and a key signature of two flats. The thirteenth and fourteenth staves are for the percussion, with a treble clef and a key signature of two flats. The fifteenth and sixteenth staves are for the piano, with a treble clef and a key signature of two flats. The seventeenth and eighteenth staves are for the piano, with a bass clef and a key signature of two flats. The nineteenth and twentieth staves are for the piano, with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals. A pink annotation 'Saxo toca la 2da vez' is placed above the saxophone staff in measure 19.

30 31 32 33 34

The image displays a musical score for measures 30 through 34. The score is organized into systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble clefs). The second system includes a bass line (bass clef) and two piano accompaniment staves (treble clefs). The third system includes a bass line (bass clef) and two piano accompaniment staves (bass clefs). The fourth system includes a drum set part (two staves) and a piano accompaniment staff (bass clef). The score is marked with dynamics such as *pp* and includes various musical notations like notes, rests, and bar lines. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the score.

40

41

This musical score consists of two measures, 40 and 41. Measure 40 shows a series of rests across all staves. Measure 41 features a complex arrangement of notes and rests across multiple staves. The top section includes five staves with various rhythmic patterns and articulation marks like accents and slurs. The middle section has two staves with rhythmic patterns. The bottom section includes a guitar part with fretted notes marked with 'x' and a bass line with rhythmic patterns. The score is written in a key signature of two flats and a common time signature.