

# GUARDA CHE LUNA

Walter Malgoni

**Оживлённое** ♩ = 70

**Instrument List:**

- Piccolo
- Flute 1.2
- Oboe
- Clarinet in B $\flat$  1.2
- Bassoon
- Harmonium
- Horn in F 1. 2. 3
- Trumpet in B $\flat$  1. 2
- Trumpet in B $\flat$  3
- Trombone 1.2
- Percussion
- Harp
- Gusli klav.
- Acoustic Guitar
- Piano
- Baritone
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Bass Guitar

**Tempo:** **Оживлённое** ♩ = 70

5

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Am C+ C C(b5) B F#o B(sus4) B7

1. Guar - da che

1 куплет

9

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Em B E7 Am B Em

Рояль

lu - na, guar-da che ma - re... da ques-ta not-te sen-za te do-vro res-ta - re. Fol - le d'a-mo-re vor - rei mo - ri - re, men - tre la

2

15

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

lu - na di las - su mi sta a guar - da - re. 2. Res - ta sol - tan - to tut - to il rim - pian - to, per - che ho pec

F#7 3 G5+ B 3 Em 3 B7 3

19

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

ca - to nel de-si - de-rar-ti tan - to. O - ra son so - la ari - cor-da - re e vor-rei po ter - ti di - re guar - da che lu - na, guar - da che ma - re...

3

2 куплет

25

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hн. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc. *tr* (играть щётками)

Hр.

G. klav.

A. Gtr.

Pno.

Bar.

3

3. Guar - da che lu - na, guar - da che

2 куплет

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

28

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

ma - re... da ques - ta not - te sen - za te do - vro res - ta - re. Fol - le d'a -

31

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

mo - re vor - rei mo - ri - re, men - tre la lu - na di las - su mi sta a guar -

B Em F#7 F#73-

B Em F#7 F#73-

B Em F#7 F#73-



4

34

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm. *(bandoneon)*

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

da - re. 4. Res - ta sol - tan - to tut - to il rim - pian - to, per ehe ho pec ca - - to nel de - si - de - rar ti

9

G5+

B

Em

B7

E

G5+

B

Em

B7

E

4

Отгырыш

38

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Соло

Соло

tan - to. O - ra son so - la ri - cor - da - re e vor - rei po - ter - ti di - re guar - da che lu - na, guar - da che ma - re...

Отгырыш

5

43

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

5. Guar - da che lu - na, guar - da che ma - re... Fol - le d'a-

6

7

47 Picc. Fl. 1. 2. Ob. Cl. 1. 2. Bsn. Harm. Hn. 1. 2. 3. Tpt. 1. 2. Tpt. 3. Tbn. 1. 2. Perc. Hp. G. klav. A. Gtr. Pno. Bar. Vln. I Vln. II Vla. Vc. Cb. Bass

3 куплет

mo - re vor - rei mo - ri - re, men - tre la lu - na di las - su mi sta a guar - da - re. 6. Res - ta sol - tan - to tut - to il rim

3 куплет

As5+

9

gliss.

6

7

52

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

pian - to, per - che ho pec - ca - - to nel de - si - de - rar - ti tan - to. O - ra son so - la ri - cor - da - re e vor - rei po - ter - ti di - re guar - da che

Detailed description of the musical score: This page contains a full orchestral score for measures 52-56. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Percussion, Harp, Grand Piano, Acoustic Guitar, Piano, Baritone, Violin I, Violin II, Viola, Violoncello, Contrabass, and Bass. The vocal line (Baritone) has lyrics in Italian. The score includes various musical notations such as rests, notes, triplets, and chords. The key signature is three sharps (F#, C#, G#).

57

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

lu - na, guar - da che ma - re... che lu - na... che

8

60

Picc.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Bsn.

Harm.

Hn. 1. 2. 3.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1. 2.

Perc.

Hp.

G. klav.

A. Gtr.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

F#m Bm6 C#7

ma - re... Guar - da che lu - na!