

I WILL PREVAIL

Music by Frank Wildhorn
Transcribed by Alesia Shkurskaia

Rock
♩ = 84

Introduction

The musical score is arranged in ten channels, each with a staff and a bracketed label on the left:

- CH1 | Violin 1**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four whole rests.
- CH2 | Violin 2**: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH3 | Violoncello**: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH4 | Contrabass**: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH5 | Electric Guitar**: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH6 | Piano**: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. The piano part features a complex rhythmic pattern of eighth notes and sixteenth notes. Pedal markings (Ped.) are placed below the bass staff, with ^ symbols above them. The piano part starts with a *p* dynamic marking.
- CH7 | Keyboard**: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH8 | Bass**: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.
- CH9 | Drum Set**: Drum notation staff, key signature of two sharps, 4/4 time signature. The first measure shows a snare drum hit followed by a cymbal crash and a hi-hat pattern. The rest of the staff contains four whole rests.
- CH10 | Timpani**: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four whole rests.

At the bottom left, the tempo marking $\text{♩} = 84$ is repeated.

A1

5

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

9 8^{va} 3

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

ppp

Ped. ^ Ped. Ped. ^ Ped. Ped. ^ Ped. Ped. ^ Ped.

13

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

17 $\text{♩} = 168$ 5

CH1 | Violin 1 *mf*

CH2 | Violin 2 *mf*

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar *mf* *f*

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

$\text{♩} = 168$

CH10 | Timpani

A2

21

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

Detailed description: This is a page of a musical score for a multi-track recording. The score is organized into ten channels, labeled CH1 through CH10. CH1-4 are string instruments (Violin 1, Violin 2, Violoncello, and Contrabass), all of which are currently silent, indicated by a horizontal line on their respective staves. CH5 is the Electric Guitar, which plays a rhythmic pattern of chords and single notes. CH6 is the Piano, also silent. CH7 is the Keyboard, playing a complex melodic and harmonic line with many ties. CH8 is the Bass, playing a steady eighth-note pattern. CH9 is the Drum Set, playing a complex, syncopated rhythm. CH10 is the Timpani, which is silent. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A box labeled 'A2' is positioned at the top, and the number '21' is written above the first staff.

25

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in ten channels (CH1-CH10). CH1-CH4 (Violin 1, Violin 2, Violoncello, and Contrabass) are currently silent, indicated by whole rests. CH5 (Electric Guitar) plays a series of chords and arpeggios. CH6 (Piano) is silent. CH7 (Keyboard) plays a complex melodic and harmonic line with many sixteenth notes and some grace notes. CH8 (Bass) plays a steady eighth-note bass line. CH9 (Drum Set) plays a complex, syncopated drum pattern with various accents. CH10 (Timpani) is silent.

29

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani

33 8^{va}-----

CH1 | Violin 1

CH2 | Violin 2

CH3 | Violoncello.

CH4 | Contrabass

CH5 | Electric Guitar

CH6 | Piano

CH7 | Keyboard

CH8 | Bass

CH9 | Drum Set

CH10 | Timpani