

JAMBALAYA JANE

(Lil' Liza Jane)

Composed & Arranged by
HOWARD ROWE

Conductor

032-3192-00

$\text{♩} = 110$ "ALA THE DIRTY DOZEN BEAGS BAND"

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE.
- Brass:** TRUMPET 1, 2, 3, 4; TROMBONE 1, 2, 3, 4 (Opt. Tuba).
- String/Keyboard:** GUITAR, PIANO.
- Low End:** BASS, DRUMS.

The score begins with a conductor part and a drum part. The drum part includes a solo section starting at measure 5, marked with "Solo" and "H.H.". The instrumental parts for Baritone, Trombone 4, Guitar, Piano, and Bass also have solo sections starting at measure 5, marked with "Solo". The piano part includes an "OPTIONAL COB. BASS" line. The score is divided into measures 1 through 8.

* = MINIMUM INSTRUMENTATION

5185

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

45 SOLI

SOLI END X ONLY

SOLI END X ONLY

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for instruments and vocals, and a drum staff at the bottom. The instruments listed are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4 (with an optional tuba for Trombone 4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). A double bar line at measure 13 marks the start of a 'SOLI' section, indicated by a circled '45' and the word 'SOLI' above the staff. The vocalists (Alto, Tenor, Baritone) and Trombone 1-3 have melodic lines with slurs and ties. The Baritone and Bass have a consistent rhythmic pattern. The Piano and Drums provide accompaniment. The drum staff includes a complex pattern of eighth and sixteenth notes. At the bottom of the page, measure numbers 9 through 16 are indicated below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

5185

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

SOLO PICK-UPS

47 PLAY BACKGROUNDS END X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

OPT. REPEAT TO W. 47 FOR MORE SOLOS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIUITAR

PIANO

BASS

DRUMS

77

78

79

80

81

82

83

84

5185

SOLI

H.N.

H.H.

OPTIONAL COI. SASS

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIITAR

PIANO

BASS

DRUMS