

Сцена из оперы "ЛАКМЕ"

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Allegro non troppo

A

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Timpani (A D E)

A

Triangolo
Tamburino
Piatti
Gran Cassa

Allegro non troppo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

B

2 14

molto rit *a tempo*
II a2

mf *mf* *mf* *mp* *mp* *mf*

mp

B

mp

molto rit *a tempo*

unis. div. unis. div. unis. div. unis.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

arco *mf* arco *mp* pizz. *mp* pizz. *mp*

C

D

molto rit

a tempo

Musical score for the first system, measures 27-34. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with sixteenth-note patterns. The third staff has a sustained chord with a fermata. The fourth staff has a bass line with a fermata. Dynamics include *mf* and *a2*.

Musical score for the second system, measures 35-42. It features four staves: two treble clefs and two bass clefs. The first two staves have sustained chords with fermatas. The third and fourth staves have a rhythmic pattern of eighth notes. Dynamics include *mf* and III.

C

D

Empty musical staves for the third system, measures 43-50. It consists of four blank staves with a treble clef on the top two and a bass clef on the bottom two.

molto rit

a tempo

Musical score for the fourth system, measures 51-58. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with sixteenth-note patterns. The third staff has a bass line with a fermata. Dynamics include *arco*, *mf*, *pizz.*, and *mp*.

E

40

mf ff

mp cresc. mf cresc. f

E

mf f

div. unis. arco mf cresc. ff

div. unis. mf molto cresc. ff

div. unis. mf molto cresc. ff

pizz. arco mp ff

65

a2

G

sf

sf

G

f

div.

unis.

mf

mp

pizz.

mf

mp

mf

mp

Musical score system 1, measures 1-7. It features a grand staff with treble and bass clefs. The upper two staves are empty. The lower two staves contain a piano accompaniment starting in measure 3. The bass line begins with a half note G2, followed by quarter notes G2, F2, and E2, with a fermata over the E2. The treble line has a half note G4, followed by quarter notes G4, F4, and E4, with a fermata over the E4. The system concludes with a double bar line.

Musical score system 2, measures 8-14. This system consists of six empty staves, including the grand staff and three additional staves.

Musical score system 3, measures 15-21. This system consists of six empty staves, including the grand staff and three additional staves.

Musical score system 4, measures 22-28. It features four empty staves. In measure 25, the bottom staff (bass clef) has a half note G2 with a fermata, followed by quarter notes G2, F2, and E2. The system concludes with a double bar line.

Musical score system 5, measures 29-35. It features a grand staff with treble and bass clefs. The upper two staves contain a melodic line starting in measure 29 with a quarter note G4, followed by quarter notes G4, F4, and E4. The lower two staves contain a bass line starting in measure 29 with a quarter note G2, followed by quarter notes G2, F2, and E2. The system concludes with a double bar line.