

# Love You Madly

comp. by Duke Ellington  
arr. by Serge Bogdanov

♩ = 120-130

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax.) and five trumpet parts (Trumpet 1-5, with the fifth being optional). Below these are three trombone parts (Trombone 1-3, with the fourth being Bass Trombone). The bottom section features Piano, Acoustic Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes chord symbols:  $A^9(\flat 9)$ ,  $A\flat 7(\sharp 9)$ ,  $G7(\sharp 9)$ ,  $G\flat 7(\sharp 11)$ ,  $Cm^9$ ,  $F7(\sharp 9)$ ,  $B\flat \Delta^9$ ,  $B\flat \Delta$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ , and  $B\flat \Delta$ . The drum part includes a tempo marking of ♩ = 120-130.

1

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tp6.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

A. Bass

Chord progression: D7(9) G7(9) C9 Gb7(9) F9 D9 Ab9 G9 Db7 C9 Gb7(b5) F7(#11) BbΔ(#11) Fm7 E7(#11) EbΔ9 Ab7(#11) A7(9) BbΔ(#11) BbΔ D7(9) G7(9) C9 Gb7(9) F9 D9 Ab9 G9 Db7 C9 Gb7(b5) F7(#11) BbΔ(#11) Fm7 E7(#11) EbΔ9 Ab7(#11) A7 BbΔ9

1

Dr.

2

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tp6.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

A. Bass

Dr.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Bb $\Delta^9$  D7(#9) G7(#9) C $\Delta^9$  Gb7(#5) F $\Delta^9$  D $\Delta^9$  Ab $\Delta^9$  G $\Delta^9$  Db7 C $\Delta^9$  Gb7(b5) F7(#11) Bb $\Delta$ (#11) Fm7 E7(#11) Eb $\Delta^9$  Ab7(#11) Fm7

Bb $\Delta$  D7 G7(#9) C $\Delta^9$  Gb7(#5) F $\Delta^9$  D $\Delta^9$  Ab $\Delta^9$  G $\Delta^9$  Db7 C $\Delta^9$  Gb7(b5) F7(#11) Bb $\Delta$ (#11) Fm7 E7(#11) Eb $\Delta^9$  Ab7(#11) A7 Fm7

2

3

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

A. Bass

Fm7 Bb7(#11) E7(b5) EbΔ9 Gm7 C9 Gm7 Db9 C9 Cm7/F C#o7/F Fo7 F7(9/13)

3

TIME

Dr.



5

BbΔ G7 C7 F7 D7 G7 C7 F7 BbΔ Fm7 Bb7 EbΔ Ab7 Cm7 F7 A7(9) BbΔ

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

A. Bass

5

TIME

Dr.



BbΔ G7 C7 F7 D7 G7 C7 F7 BbΔ Fm7 Bb7 EbΔ Ab7 Cm7 F7 A7(#9) BbΔ

Alto 1  
 Alto 2  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tp♭.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Solo  
 A. Bass  
 Dr.

TIME



