

# Misirlou

Soprano Saxophone

Mandolin

Mandolin

Prima Balalaika

Second Balalaika

Alto Balalaika

Accordion

Accordion

Piano

Jazz Guitar

Electric Bass

Drum Set

The musical score for "Misirlou" is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged as follows:

- Soprano Saxophone:** Remains silent throughout the piece.
- Mandolin (two staves):** Play a melodic line with trills (*tr*) and a *p stac.* (piano staccato) accompaniment.
- Balalaika (three staves):** Play a melodic line with trills (*tr*) and a *f* (forte) accompaniment.
- Accordion (two staves):** The right hand plays chords with a *p staccato* (piano staccato) effect, while the left hand plays a simple bass line.
- Piano:** Provides harmonic support with chords and glissandos (*gliss.*) in the right hand.
- Jazz Guitar:** Play a melodic line with trills (*tr*) and a *f* (forte) accompaniment.
- Electric Bass:** Play a melodic line with trills (*tr*) and a steady eighth-note accompaniment.
- Drum Set:** Play a steady eighth-note accompaniment.

Musical score for a jazz ensemble, page 2 of 8. The score includes parts for Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., and Dr. parts. The second system contains the Accord., Pno., J. Gtr., and E. Bass parts. The Sop. Sax. part is mostly silent. The Mand. and Dr. parts play a rhythmic pattern of eighth notes. The P. Bal., S. Bal., and A. Bal. parts play a melodic line with a glissando effect. The Accord. part plays a chordal accompaniment. The Pno. part plays a chordal accompaniment with glissando effects. The J. Gtr. part plays a melodic line with a glissando effect. The E. Bass part plays a rhythmic pattern of eighth notes.

Sop. Sax.

Mand. *f* *tr*

Mand. *f* *tr*

P. Bal. *p stacc.*

S. Bal. *p stacc.*

A. Bal. *p stacc.*

Accord. *f*

Accord. *f*

Pno. *8* *stacc.*

J. Gtr. *p stacc.*

E. Bass

Dr.

Musical score for page 20, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Sop. Sax.:** Remains silent throughout the page.
- Mand. (Mandolin):** Two staves, both playing a melodic line with eighth notes and quarter notes, featuring long slurs across measures.
- P. Bal. (Percussion):** Playing a steady eighth-note accompaniment.
- S. Bal. (Soprano):** Playing a steady eighth-note accompaniment.
- A. Bal. (Alto):** Playing a steady eighth-note accompaniment.
- Accord. (Acoustic Guitar):** Two staves. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.
- Pno. (Piano):** Playing a steady eighth-note accompaniment with glissando markings on the right hand.
- J. Gtr. (Jazz Guitar):** Playing a steady eighth-note accompaniment.
- E. Bass (Electric Bass):** Playing a steady eighth-note accompaniment.
- Dr. (Drums):** Playing a steady eighth-note accompaniment.

This musical score page, numbered 26, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Sax.:** A single staff with a whole rest throughout the entire piece.
- Mand.:** Two staves, both playing identical melodic lines with a mix of eighth and sixteenth notes, often beamed together and accented.
- P. Bal.:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.
- S. Bal.:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.
- A. Bal.:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.
- Accord.:** Two staves (treble and bass clef). The right hand plays a melodic line similar to the mandolins, while the left hand provides a harmonic accompaniment with chords and sustained notes.
- Pno.:** Two staves (treble and bass clef). The right hand features a series of chords with a glissando effect, while the left hand is mostly silent.
- J. Gtr.:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.
- E. Bass:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.
- Dr.:** A staff with a rhythmic accompaniment of eighth notes, primarily using dyads.

solo

Musical score for page 32, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is in 4/4 time and key of D major. The Soprano Saxophone (Sop. Sax.) has a solo starting at measure 3. The Mandolins (Mand.) play a rhythmic pattern of eighth notes. The Piano (P. Bal.) and String Basses (S. Bal., A. Bal.) play a steady eighth-note accompaniment. The Accordion (Accord.) has a solo starting at measure 3. The Piano (Pno.) plays chords with glissando markings. The Jazz Guitar (J. Gtr.) plays a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) plays a steady eighth-note accompaniment. The Drums (Dr.) play a steady eighth-note accompaniment.

Key signature: D major (F#, C#, G, D).  
Time signature: 4/4.

Instrument parts and markings:

- Sop. Sax. (Solo starting at measure 3)
- Mand. (Rhythmic eighth-note accompaniment)
- P. Bal. (Rhythmic eighth-note accompaniment)
- S. Bal. (Rhythmic eighth-note accompaniment)
- A. Bal. (Rhythmic eighth-note accompaniment)
- Accord. (Solo starting at measure 3)
- Pno. (Chords with gliss. markings)
- J. Gtr. (Rhythmic eighth-note accompaniment)
- E. Bass (Rhythmic eighth-note accompaniment)
- Dr. (Rhythmic eighth-note accompaniment)

Dynamic markings: *p stacc.* (Piano, staccato) in the second staff of the Accordion part.

Musical score for page 38, featuring the following instruments and parts:

- Sop. Sax.:** Melodic line with a long note in the 4th measure.
- Mand.:** Two staves, both silent until the 6th measure where they play a short phrase marked *f*.
- P. Bal.:** Piano accompaniment with chords and eighth notes.
- S. Bal.:** Bassoon accompaniment with chords and eighth notes.
- A. Bal.:** Alto saxophone accompaniment with chords and eighth notes.
- Accord.:** Two staves, piano accompaniment with chords and eighth notes.
- Pno.:** Piano accompaniment with chords and glissando markings.
- J. Gtr.:** Jazz guitar accompaniment with eighth notes.
- E. Bass:** Electric bass accompaniment with eighth notes.
- Dr.:** Drum accompaniment with a steady eighth-note pattern.

Musical score for page 44, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:

- Sop. Sax. / Mand. / P. Bal. / S. Bal. / A. Bal. / Accord. (Right Hand):** These instruments play a melodic line consisting of eighth and quarter notes, with a long phrase of sixteenth notes in the final measure.
- Accord. (Left Hand):** The left hand of the accordion plays a steady accompaniment of chords, primarily triads and dyads.
- Pno.:** The piano part features a series of chords with a glissando effect, indicated by the word "gliss." and a diagonal line through the notes.
- J. Gtr.:** The jazz guitar part plays a rhythmic pattern of eighth notes, alternating between the treble and bass clefs.
- E. Bass:** The electric bass part plays a simple, steady eighth-note bass line.
- Dr.:** The drum part features a consistent pattern of eighth notes, providing a steady rhythmic foundation.



Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, playing a melodic line with eighth notes in the first measure, followed by rests.
- Mand. (two staves):** Treble clef, playing a melodic line with eighth notes in the first measure, followed by a trill (*tr*) and a sustained note.
- P. Bal.:** Treble clef, playing chords in the first measure, followed by a trill (*tr*) and a sustained note, then a *p stacc.* section.
- S. Bal.:** Treble clef, playing chords in the first measure, followed by a trill (*tr*) and a sustained note, then a *p stacc.* section.
- A. Bal.:** Treble clef, playing chords in the first measure, followed by a trill (*tr*) and a sustained note, then a *p stacc.* section.
- Accord. (two staves):** Treble and bass clefs, playing chords in the first measure, followed by rests, then a *p stacc.* section.
- Pno.:** Treble and bass clefs, playing chords with glissando markings (*gliss.*) in the first and last measures.
- J. Gtr.:** Treble clef, playing a melodic line with eighth notes in the first measure, followed by a trill (*tr*) and a sustained note.
- E. Bass:** Bass clef, playing a bass line with eighth notes in the first measure, followed by rests, then a rhythmic pattern.
- Dr.:** Drum set notation, playing a rhythmic pattern in the first measure, followed by rests, then a rhythmic pattern.

This musical score is for page 59 and features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line with eighth and quarter notes, including a long phrase with a slur.
- Mand. (two staves):** Identical melodic lines to the Soprano Saxophone.
- P. Bal.:** Harmonic accompaniment with chords and rests.
- S. Bal.:** Harmonic accompaniment with chords and rests.
- A. Bal.:** Harmonic accompaniment with chords and rests.
- Accord. (two staves):** Piano accompaniment with chords and rests.
- Pno.:** Piano accompaniment featuring glissando markings on the right hand.
- J. Gtr.:** Melodic line identical to the Soprano Saxophone.
- E. Bass:** Bass line with eighth notes.
- Dr.:** Drum part with a consistent rhythmic pattern.

65

Musical score for page 65, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Sop. Sax. / Mand. / J. Gtr.:** Each has a single melodic line consisting of four measures of sustained notes, each measure containing a pair of notes (e.g., G#4 and A4) tied across the measure.
- P. Bal. / S. Bal. / A. Bal.:** Each has a single melodic line consisting of four measures of sustained notes, each measure containing a pair of notes (e.g., G#3 and A3) tied across the measure.
- Accord. (Two staves):** The right hand plays a continuous eighth-note accompaniment pattern. The left hand plays a bass line with chords and rests, marked with a forte (*f*) dynamic.
- Pno.:** Features two measures of glissando (gliss.) markings over sustained notes.
- E. Bass:** Plays a steady eighth-note accompaniment pattern.
- Dr.:** Plays a steady eighth-note accompaniment pattern.

Sop. Sax.

Staff for Soprano Saxophone. It begins with a long note (half note) followed by a series of rests for the remainder of the measure.

Mand.

Staff for Mandolin. It begins with a long note (half note) followed by a series of rests for the remainder of the measure.

Mand.

Staff for Mandolin. It begins with a long note (half note) followed by a series of rests for the remainder of the measure.

P. Bal.

Staff for Percussion. It features a rhythmic pattern of eighth notes throughout the measure.

S. Bal.

Staff for Soprano Bass. It features a rhythmic pattern of eighth notes throughout the measure. The measure ends with the instruction *p stacc.*

A. Bal.

Staff for Alto Bass. It features a rhythmic pattern of eighth notes throughout the measure. The measure ends with the instruction *p stacc.*

Accord.

Staff for Accordion (left). It features a complex melodic line in the right hand and chords in the left hand.

Accord.

Staff for Accordion (right). It features a complex melodic line in the right hand and chords in the left hand.

Pno.

Staff for Piano. It features glissando markings (*gliss.*) in the right hand.

J. Gtr.

Staff for Jazz Guitar. It begins with a long note (half note) followed by a series of rests. The measure ends with a solo section marked *solo*.

E. Bass

Staff for Electric Bass. It features a rhythmic pattern of eighth notes throughout the measure.

Dr.

Staff for Drums. It features a rhythmic pattern of eighth notes throughout the measure.

75

Musical score for page 75, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Sop. Sax.:** Rests throughout the page.
- Mand. (Mandolin):** Rests throughout the page.
- P. Bal. (Percussion):** Rests throughout the page.
- S. Bal. (Soprano Saxophone):** Active part with eighth-note patterns and rests.
- A. Bal. (Alto Saxophone):** Active part with eighth-note patterns and rests.
- Accord. (Acoustic Guitar):** Rests throughout the page.
- Pno. (Piano):** Rests throughout the page.
- J. Gtr. (Jazz Guitar):** Active part with eighth-note patterns and triplets.
- E. Bass (Electric Bass):** Active part with eighth-note patterns.
- Dr. (Drums):** Active part with a consistent eighth-note pattern.

Sop. Sax.

Mand. *p stacc.*

Mand. *p stacc.*

P. Bal. *p stacc.*

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

Musical score for page 87, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Sop. Sax.:** Four measures of whole rests.
- Mand. (top):** Four measures of eighth-note chords: G4-A4, G4-A4, F#4-G4, G4-A4.
- Mand. (middle):** Four measures of eighth-note chords: G4-A4, G4-A4, F#4-G4, G4-A4.
- P. Bal.:** Four measures of eighth-note chords: G4-A4, G4-A4, F#4-G4, G4-A4.
- S. Bal.:** Four measures of eighth-note chords: G4-A4, G4-A4, F#4-G4, G4-A4.
- A. Bal.:** Four measures of eighth-note chords: G4-A4, G4-A4, F#4-G4, G4-A4.
- Accord. (top):** Four measures of whole rests.
- Accord. (bottom):** Four measures of whole rests, with a final measure containing a sustained chord.
- Pno.:** Four measures of whole rests.
- J. Gtr.:** Four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- E. Bass:** Four measures of eighth-note bass line: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Dr.:** Four measures of a drum pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part is silent. The two Mandolin parts, P. Bal., S. Bal., and A. Bal. parts all play a rhythmic pattern of eighth notes, with some chords. The two Accordion parts play chords. The Pno. part is silent. The J. Gtr. part plays a complex, fast-moving line. The E. Bass part plays a simple eighth-note bass line. The Dr. part plays a simple eighth-note drum pattern.



Musical score for page 95, featuring instruments: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., Pno., J. Gtr., E. Bass, and Dr.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano Saxophone (Sop. Sax.) part is silent throughout. The Mandolin (Mand.) and Acoustic Guitar (J. Gtr.) parts feature a melodic line with a trill (tr) and a forte (f) dynamic marking in the final measure. The Piano (P. Bal.), Saxophone (S. Bal.), and Bass (A. Bal.) parts play a rhythmic accompaniment of eighth notes. The Accordion (Accord.) part provides harmonic support with chords and single notes. The Piano (Pno.) part is silent, with a glissando (gliss) marking in the final measure. The Electric Bass (E. Bass) part plays a simple bass line. The Drums (Dr.) part plays a steady eighth-note pattern.

This musical score is for a jazz ensemble and is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves, each for a different instrument:

- Sop. Sax. (Soprano Saxophone):** The staff is mostly empty, indicating that the instrument is silent for most of this section.
- Mand. (Mandolin):** Two staves for mandolin, both playing a melodic line with a long, sweeping slur across the first two measures.
- P. Bal. (Piano):** The piano part features a steady accompaniment of chords, primarily dyads (two-note chords) and triads, with some syncopation.
- S. Bal. (Soprano Bass):** The soprano bass part follows a similar chordal accompaniment pattern to the piano.
- A. Bal. (Alto Bass):** The alto bass part also follows the chordal accompaniment pattern.
- Accord. (Acoustic Guitar):** Two staves for acoustic guitar, both playing a melodic line with a long, sweeping slur across the first two measures, mirroring the mandolin.
- Pno. (Piano):** The piano part features a melodic line with a long, sweeping slur across the first two measures, mirroring the mandolin and acoustic guitar. The word "gliss." (glissando) is written above the notes in the first and third measures.
- J. Gtr. (Jazz Guitar):** The jazz guitar part follows the melodic line with a long, sweeping slur across the first two measures.
- E. Bass (Electric Bass):** The electric bass part plays a steady eighth-note accompaniment.
- Dr. (Drums):** The drum part plays a steady eighth-note accompaniment.

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The instruments are: Sop. Sax. (Soprano Saxophone), two Mand. (Mandolins), P. Bal. (Percussion/Bass), S. Bal. (Soprano Bass), A. Bal. (Alto Bass), two Accord. (Acoustic Guitars), Pno. (Piano), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Dr. (Drum). The score consists of 10 staves. The Sop. Sax. part is mostly rests. The Mand. parts play a melodic line with a long sustain. The P. Bal., S. Bal., and A. Bal. parts play a rhythmic accompaniment of chords. The Accord. parts play a complex, fast-moving accompaniment. The Pno. part features glissando markings and octaves. The J. Gtr. part plays a melodic line similar to the Mand. parts. The E. Bass part plays a steady eighth-note bass line. The Dr. part plays a consistent drum pattern.

Sop. Sax. *solo*

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord. *solo*

Accord. *solo*

Pno. *gliss.*

J. Gtr.

E. Bass

Dr.

Sop. Sax.

Mand. *solo*

Mand. *solo*

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr. *solo*

E. Bass

Dr.

This musical score is for a jazz ensemble, featuring ten instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line with eighth and quarter notes, including a half note rest at the beginning.
- Mand.:** Melodic line with eighth and quarter notes, featuring a long, sustained note in the second measure.
- P. Bal.:** Harmonic accompaniment with chords and eighth notes.
- S. Bal.:** Harmonic accompaniment with chords and eighth notes.
- A. Bal.:** Harmonic accompaniment with chords and eighth notes.
- Accord.:** Piano accompaniment with chords and eighth notes in both staves.
- Pno.:** Piano accompaniment with rests in both staves.
- J. Gtr.:** Melodic line with eighth and quarter notes.
- E. Bass:** Bass line with eighth and quarter notes.
- Dr.:** Drum part with a steady eighth-note pattern.

127

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

*tr*

*tr*

*p stacc.*

*p stacc.*

*p stacc.*

*p stacc.*

*gliss.*

*p non legato*

This musical score is for a jazz ensemble and is divided into ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line with a long note in the second measure, followed by eighth notes and quarter notes.
- Mand.:** Mirrors the Soprano Saxophone's melodic line.
- P. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- S. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- A. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- Accord.:** The upper staff plays a melodic line similar to the saxophones, while the lower staff is silent.
- Accord.:** The upper staff plays a rhythmic accompaniment of eighth-note chords, while the lower staff is silent.
- Pno.:** Features a melodic line with glissando markings and a rhythmic accompaniment of eighth-note chords.
- J. Gtr.:** Plays a rhythmic accompaniment of eighth-note chords.
- E. Bass:** Plays a rhythmic accompaniment of eighth-note chords.
- Dr.:** Plays a rhythmic accompaniment of eighth-note chords.



138

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into 12 measures. The instruments and their parts are: Sop. Sax. (melodic line with slurs), Mand. (melodic line with slurs), P. Bal. (chordal accompaniment), S. Bal. (chordal accompaniment), A. Bal. (chordal accompaniment), Accord. (grand piano accompaniment with chords in both hands), Pno. (pedal point with glissando markings), J. Gtr. (rhythmic accompaniment), E. Bass (rhythmic accompaniment), and Dr. (rhythmic accompaniment). The rehearsal mark 138 is indicated at the beginning of the first staff.

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*gliss.*

150

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

в ладоши

*p cresc. molto*

Sop. Sax.

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno.

J. Gtr.

E. Bass

Dr.

163

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Sop. Sax., Mand., P. Bal., S. Bal., A. Bal., Accord., and Dr. The second system includes: Accord., Pno., J. Gtr., and E. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note figures, and syncopated rhythms. The piano part includes a glissando effect on a chord marked with a circled '8'.

This musical score is for a jazz ensemble and is divided into ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line with a long note in the first measure, followed by eighth notes and a final long note.
- Mand.:** Mirrors the Soprano Saxophone part.
- P. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- S. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- A. Bal.:** Plays a rhythmic accompaniment of eighth-note chords.
- Accord.:** The upper staff plays a melodic line similar to the saxophones, while the lower staff is silent.
- Accord.:** Both staves play a rhythmic accompaniment of eighth-note chords.
- Pno.:** Features a melodic line with glissando markings (*gliss.*) over the notes.
- J. Gtr.:** Plays a rhythmic accompaniment of eighth-note chords.
- E. Bass:** Plays a rhythmic accompaniment of eighth-note chords.
- Dr.:** Plays a rhythmic accompaniment of eighth-note chords.

175

Sop. Sax.    Mand.    Mand.    P. Bal.    S. Bal.    A. Bal.    Accord.    Accord.    Pno.    J. Gtr.    E. Bass    Dr.

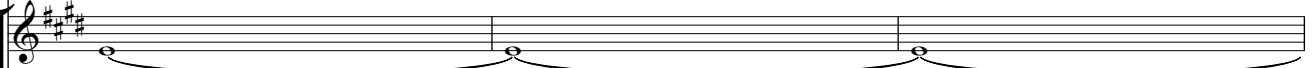
The musical score for page 31, measures 175-180, features the following instruments and parts:

- Sop. Sax.:** Melodic line with eighth and quarter notes, including a long note in measure 177.
- Mand. (two parts):** Identical melodic lines to the Soprano Saxophone.
- P. Bal.:** Harmonic accompaniment with chords in the right hand and rests in the left hand.
- S. Bal.:** Harmonic accompaniment with chords in the right hand and rests in the left hand.
- A. Bal.:** Harmonic accompaniment with chords in the right hand and rests in the left hand.
- Accord. (two parts):** Piano accompaniment with chords in the right hand and rests in the left hand.
- Pno.:** Piano accompaniment with glissando markings and chords in the right hand, and rests in the left hand.
- J. Gtr.:** Rhythmic accompaniment with eighth-note patterns.
- E. Bass:** Rhythmic accompaniment with eighth-note patterns.
- Dr.:** Rhythmic accompaniment with eighth-note patterns.

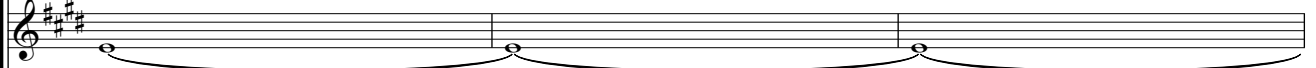
Sop. Sax.



Mand.



Mand.



P. Bal.



S. Bal.



A. Bal.



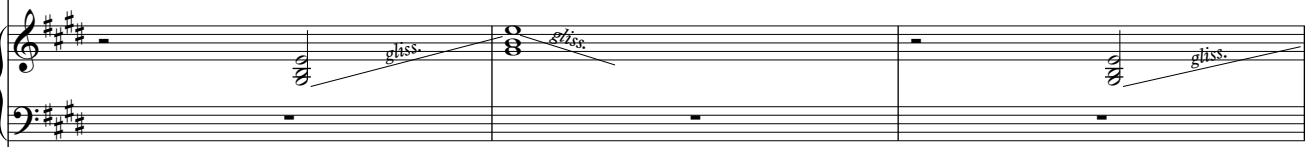
Accord.



Accord.



Pno.



J. Gtr.



E. Bass



Dr.





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Sop. Sax. *molto rit.*

Mand.

Mand.

P. Bal.

S. Bal.

A. Bal.

Accord.

Accord.

Pno. *stiss.*

J. Gtr.

E. Bass

Dr.