

MIZ MARIE

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Tenor 1, Trumpet 3
- **Metronome:** ♩ = 175 b.p.m.
- **Orchestration:** 5,4,4



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9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

9

Dr.

9

10

11

12

13

14

15

16

mp

41

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *A7(♯11)* *A^bm11* *B/G* *F[♯]m11* *C^{A13}(♯11)* *F^{A13}(♯11)*

Bass *A7(♯11)* *A^bm11* *B/G* *F[♯]m11* *C^{A13}(♯11)* *F^{A13}(♯11)*

Dr. *41* *Ride*

41

42

43

44

45

46

47

48

49

Alto 1 *mf* 3

Alto 2 *mf* 3

Tenor 1 *mf* 3 [SOLO] F⁷sus⁴(add⁹) E^{b7}sus⁴(add⁹) F⁷sus⁴(add⁹) D Aeolian E^{b7}sus⁴

Tenor 2 *mf* 3

Bari. *mf* 3

Tpt. 1 *p* *mf* 3

Tpt. 2 *p* *mf* 3

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *mf* 3

Pno. *mf* Am¹¹ Ab⁶ G^{b6} E⁶

Bass *p* *mf*

Dr. *p* *mf* [Fill]

49 50 51 52 53 54 55 56

Tenor 1 $B^b m^7/F$ $Fsus^4(add^3)$ $F^7sus^4(add^3)$ $B^b m^7/F$ $Fdim^7$ $F^{\#A7}/F$ F^7sus^4

Pno. $A^b m^7/E^b$ $E^b sus^4(add^3)$ $E^b^7sus^4(add^3)$ $A^b m^7/E^b$ $E^b dim^7$ $E^{\Delta7}/E^b$ $E^b^7sus^4$

Bass $A^b m^7/E^b$ $E^b sus^4(add^3)$ $E^b^7sus^4(add^3)$ $A^b m^7/E^b$ $E^b dim^7$ $E^{\Delta7}/E^b$ $E^b^7sus^4$

Dr. [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76]



Tenor 1 $F^{\Delta 69}$ $Bm^7(b5)$ $B^b m^6$ $A^7(\#5)$ $A^b \Delta 6/6$ $C^{\#7} \text{[11]}$ $F^{\#A7}(\#11)$ $B^{\Delta 7}(\#11)$ $E^{\Delta 13}$ $A^{\Delta 7}(\#11)$

Tpt. 1 mf f

Tpt. 2 p f

Tpt. 3 p f

Tpt. 4 p f

Tbn. 1 p f

Tbn. 2 p f

Tbn. 3 p f

B. Tbn. p f

Pno. $E^b \Delta 69$ $Am^7(b5)$ $A^b m^6$ $G^7(\#5)$ $G^b \Delta 6/6$ $B^{\#11} \text{[9]}$ $E^{\Delta 7}(\#11)$ $A^{\Delta 7}(\#11)$ $D^{\Delta 13}$ $G^{\Delta 7}(\#11)$

Bass $E^b \Delta 69$ $Am^7(b5)$ $A^b m^6$ $G^7(\#5)$ $G^b \Delta 6/6$ $B^{\#11} \text{[9]}$ $E^{\Delta 7}(\#11)$ $A^{\Delta 7}(\#11)$ $D^{\Delta 13}$ $G^{\Delta 7}(\#11)$

Dr. [77] [78] [79] [80] [81] [82] [83] [84]

85

Tenor 1 *F[♯]7/C* C Phrygian *F[♯]7/C* C Phrygian

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*

Pno. *E[♯]7/B[♭]* B[♭] Phrygian *E[♯]7/B[♭]* B[♭] Phrygian

Bass *E[♯]7/B[♭]* B[♭] Phrygian *E[♯]7/B[♭]* B[♭] Phrygian

Dr. 85

85 86 87 88 89 90 91 92



93

Tenor 1 *A¹³sus⁴* A Phrygian *A¹³(♭9)* *A¹³sus⁴* *A[♭]13(♯11)*

Tbn. 2

Tbn. 3

Gtr.

Pno. *G¹³sus⁴* G Phrygian *G¹³(♭9)* *G¹³sus⁴* *G[♭]13(♯11)*

Bass *G¹³sus⁴* G Phrygian *G¹³(♭9)* *G¹³sus⁴* *G[♭]13(♯11)*

Dr. 93

93 94 95 96 97 98 99 100

101

Musical score for rehearsal mark 101. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The score shows a progression of chords: Dm7(b6), Eb7sus4, Dm7(b6), Eb7sus4, Cm7sus4, Dm7(b6), Eb7sus4, Dm7(b6), Eb7sus4, F7sus4, and F#7sus4. The Tenor 1 part is marked with a slash, indicating it is a vocal line. The piano part features a complex rhythmic pattern with many beamed notes. The drums part shows a consistent rhythmic pattern with accents.

101

102

103

104

105

106

107

108

101

120

Alto 1

Alto 2

Tenor 1 *[End Solo]*

Tenor 2

Bari.

Tpt. 1 *[To Cup Mute]*

Tpt. 2 *[To Cup Mute]*

Tpt. 3 *[To Cup Mute]* *[Cup Mute]* *mf*

Tpt. 4 *[To Cup Mute]* *[Cup Mute]* *mf*

Tbn. 1 *[To Cup Mute]*

Tbn. 2 *[To Cup Mute]*

Tbn. 3 *[To Cup Mute]*

B. Tbn. *mf*

Pno. *mf*

Bass *mf*

120

Dr. *[High Hat / Stick]* *mf* *[etc.]* *[Fill]*

120 121 122 123 124 125 126 127

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

[Cup Mute]

[Cup Mute]

[Cup Mute]

[To Ride Cymbal (Playful 2 Feel)]

128

129

130

131

132

133

134

135

136

137

Alto 1

Alto 2

Tenor 1 *mf*

Tenor 2

Bari.

Tpt. 1 *f* [Cup Mute]

Tpt. 2 *f* [Cup Mute]

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 [Open]

Tbn. 2 [Open]

Tbn. 3 [Open]

B. Tbn.

Gtr.

Pno.

Bass

Dr. [137] [w/Trumpets]

137

138

139

140

141

142

143

144

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

145

146

147

148

149

150

151

152

(Saxes)

(Brass)

Continue playfully with basses

167

Tpt. 3: B^bm⁷/F, F^{sus4}(add³), F⁷(sus⁴)(add³), B^bm⁷/F, Fdim⁷, F[#]A⁷/F, F⁷(sus⁴)

Gtr.: A^bm⁷/E^b, E^b(sus⁴)(add³), E^b7(sus⁴)(add³), A^bm⁷/E^b, E^bdim⁷, E^{A7}/E^b, E^b7(sus⁴)

Bass: A^bm⁷/E^b, E^b(sus⁴)(add³), E^b7(sus⁴)(add³), A^bm⁷/E^b, E^bdim⁷, E^{A7}/E^b, E^b7(sus⁴)

Dr. (Rhythmic pattern)

175 176 177 178 179 180 181 182

Tpt. 3: F⁷(sus⁴)(add³), Bm⁷(b⁹), B^bm⁶, A⁷(#5), A^bA⁷, C[#]13, F[#]A⁷(#11), B^{A7}(#11), E^{A13}, A^{A7}(#11)

Gtr.: E^b7(sus⁴)(add³), Am⁷(b⁹), A^bm⁶, G⁷(#5), G^bA⁷, B¹³, E^{A7}(#11), A^{A7}(#11), D^{A13}, G^{A7}(#11)

Bass: E^b7(sus⁴)(add³), Am⁷(b⁹), A^bm⁶, G⁷(#5), G^bA⁷, B¹³, E^{A7}(#11), A^{A7}(#11), D^{A13}, G^{A7}(#11)

Dr. (Rhythmic pattern)

183

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Vocal lines with lyrics and dynamics)

Lyrics: ...

Dynamics: *mp*

Tpt. 3: F^{A7}/C, C Phrygian, C^{A6/9}, C[#]11

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Muted trumpet parts)

Gtr.: E^{A7}/B^b, B^b Phrygian, B^bA^{6/9}, B^b7(9)11, D^b13(sus⁴)

Bass: E^{A7}/B^b, B^b Phrygian, B^bA^{6/9}, B^b7(9)11, D^b13(sus⁴)

183 184 185 186 187 188 189 190

Dr. (Rhythmic pattern)

191

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 B Δ 13(#11) B \flat m7 C \sharp /A G \sharp m11 D Δ 13(#11) G Δ 13(#11)

Tpt. 4 *f*

Tbn. 1 *fp* *mf* 3

Tbn. 2 *fp* *mf* 3

Tbn. 3 *fp* *mf* 3

B. Tbn. *fp* *mf*

Gtr. A Δ 13(#11) A \flat m7 B/G F \sharp m7 C Δ 13(#11) F Δ 13(#11)

Bass A Δ 13(#11) A \flat m7 B/G F \sharp m7 C Δ 13(#11) F Δ 13(#11)

Dr. *(Walk)* 191

191

192

193

194

195

196

197

198

199 205

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

199 200 201 202 203 204 205 206 207 208

$C^{\sharp m7(b9)}$ $C^{\sharp 7(11)}$ Bm^7 $B^{\flat 7(\sharp 11)}$ Am^7 $D^{\sharp 7(11)}$ $D^{\sharp 7(9)}$ $G^{\sharp sus^4(add^3)}$ $F^{\sharp sus^4(add^3)}$ $G^{\sharp sus^4(add^3)}$ E Aeolian $F^{\sharp sus^4}$

$Bm^{\flat 7(b9)}$ $B^{\flat 7(\sharp 11)}$ Am^7 $A^{\flat 7(\sharp 11)}$ Gm^7 $C^{\sharp 7(11)}$ $C^{\sharp 7(9)}$

fp *fp* *fp* *fp*

223

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

Chord symbols: C^{sus}4 B^b7 Am⁷ A^b7(♯11) G^{sus}4 G^bsus⁴ Fm¹¹ E⁹₂ E^b7sus⁴(add³) Dm¹¹ D^b9(♯11) C Phrygian B^b7(♯11) E⁶/₆ E^b7sus⁴(add³) Cm⁷sus⁴

