

# Mortal Combat

This musical score is for the piece "Mortal Combat" and is written in 4/4 time. It features six staves for different instruments. The first three staves (Flute, Flute, and Clarinet in Bb) contain a melodic line consisting of eighth notes. The fourth and fifth staves (Clarinet in Bb and Alto Saxophone) are mostly empty, with a few rests. The sixth staff (Alto Saxophone) also contains rests. The seventh staff (Bass Guitar) is empty. The eighth and ninth staves (Snare Drum and Drum Set) are empty.

Flute

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Alto Saxophone

Alto Saxophone

Bass Guitar

Snare Drum

Drum Set

4

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

7

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

10

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

13

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The top staff plays a melodic line of eighth notes with accents. The bottom staff plays a similar melodic line.
- Cl. (Clarinet):** Two staves. Both staves play a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophone):** Two staves. Both staves play a rhythmic accompaniment of eighth notes.
- Bass:** One staff in bass clef, playing a rhythmic accompaniment of eighth notes.
- S. D. (Saxophone Drums):** One staff with a double bar line and a fermata, playing a melodic line of eighth notes.
- Dr. (Drums):** One staff with a double bar line and a fermata, playing a rhythmic accompaniment of eighth notes.

The score consists of two measures. The first measure is marked with the number 13. The second measure continues the musical progression. The notation includes various note values, rests, and dynamic markings.

15

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is arranged in a grand staff format with the following parts from top to bottom: two Flute (Fl.) parts, two Clarinet (Cl.) parts, two Alto Saxophone (Alto Sax.) parts, a Bass part, a Saxophone Drums (S. D.) part, and a Drums (Dr.) part. The Flute and Clarinet parts play a melodic line consisting of quarter notes and eighth notes. The Alto Saxophone parts play a similar melodic line. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Saxophone Drums part features a steady eighth-note pattern. The Drums part provides a simple harmonic accompaniment with quarter notes. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

17

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The top staff has a treble clef and contains a melodic line of eighth notes with accents. The bottom staff has a treble clef and contains a similar melodic line.
- Cl. (Clarinet):** Two staves. Both staves have a treble clef and contain a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophone):** Two staves. Both staves have a treble clef and contain a rhythmic accompaniment of eighth notes.
- Bass:** One staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- S. D. (Saxophone Drums):** One staff with a double bar line and a 7-measure rest at the beginning, followed by a melodic line of eighth notes.
- Dr. (Drums):** One staff with a double bar line, containing a rhythmic accompaniment of eighth notes.

19

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.



21

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

23

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

Detailed description: This page of a musical score, labeled '10' at the top left, begins at measure 23. It features seven staves. The top two staves are for Flute (Fl.), the next two for Clarinet (Cl.), and the fifth for Alto Saxophone (Alto Sax.). The bottom three staves are for Bass, Saxophone Drums (S. D.), and Drums (Dr.). The Flute and Clarinet parts play a melodic line with eighth and quarter notes, including some accidentals (flats). The Alto Saxophone parts play a similar melodic line. The Bass part provides a steady eighth-note accompaniment. The Saxophone Drums (S. D.) play a rhythmic pattern of eighth notes, and the Drums (Dr.) play a simple bass drum pattern. The score is divided into two measures, with a repeat sign at the end of the second measure.

25

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

27

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

29

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This musical score page contains measures 29, 30, and 31. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, Snare Drum (S. D.), and Drums (Dr.). The Flute and Clarinet parts feature a melodic line with a flat (b) and a sharp (#) in measures 29 and 31. The Alto Saxophone part has a complex rhythmic pattern with triplets in measures 29 and 31. The Bass part has a simple rhythmic pattern. The Snare Drum and Drums parts have a consistent rhythmic pattern throughout the measures.

32

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

35

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

38

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.



40

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

43

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

46

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This musical score page contains measures 46, 47, and 48. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), a Bass, a Snare Drum (S. D.), and Drums (Dr.). Measures 46 and 47 are marked with a '7' above the staff, indicating a 7-measure rest. The Flute parts play a melodic line of eighth notes with accents. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The Bass part plays a steady eighth-note pattern. The Snare Drum and Drums parts provide a consistent rhythmic foundation with eighth-note patterns.

49

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a grand staff with ten staves. The top two staves are for Flute (Fl.), the next two for Clarinet (Cl.), and the next two for Alto Saxophone (Alto Sax.). The Bass staff is in the lower register. The Percussion section (S. D. and Dr.) is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment with eighth and sixteenth notes. The Bass part plays a steady eighth-note pattern. The Percussion part features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

51

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

53

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The top staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents.
- Cl. (Clarinet):** Two staves. The top staff has a treble clef and a key signature of one flat. The melody is similar to the flute part.
- Alto Sax. (Alto Saxophone):** Two staves. The top staff has a treble clef and a key signature of one flat. The melody is similar to the flute and clarinet parts.
- Bass:** One staff with a bass clef. The part features a steady eighth-note bass line.
- S. D. (Soprano Saxophone):** One staff with a treble clef and a key signature of one flat. The part features a melodic line with accents.
- Dr. (Drums):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a drum set with a bass drum and snare drum.

55

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 55. The woodwind and saxophone parts (Flute, Clarinet, and Alto Saxophone) play a complex, melodic line with many accidentals (sharps and flats) and slurs. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Saxophone Drums (S. D.) and Drums (Dr.) parts provide a rhythmic foundation with various patterns and accents. The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

57

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

Detailed description: This musical score page contains measures 57, 58, and 59. The instruments are arranged in a grand staff. The top two staves are for Flute (Fl.), with the upper staff showing rests and the lower staff showing melodic lines with slurs and accidentals. The next two staves are for Clarinet (Cl.), with the upper staff showing rests and the lower staff showing melodic lines. The two staves for Alto Saxophone (Alto Sax.) show a complex melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Bass staff shows a melodic line with eighth and sixteenth notes. The bottom two staves are for Percussion (S. D. and Dr.), with the S. D. staff showing a simple melodic line and the Dr. staff showing a rhythmic accompaniment with eighth and sixteenth notes.



60

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The Flute (Fl.) part has two staves; the top staff is mostly silent, while the bottom staff plays a melodic line with eighth notes and a triplet. The Clarinet (Cl.) part also has two staves; the top staff plays a melodic line with eighth notes and a triplet, while the bottom staff plays a bass line with eighth notes. The Alto Saxophone (Alto Sax.) part has two staves; the top staff plays a melodic line with eighth notes and a triplet, while the bottom staff plays a bass line with eighth notes. The Bass part plays a bass line with eighth notes. The Snare Drum (S. D.) part plays a rhythmic pattern of eighth notes and rests. The Drums (Dr.) part plays a bass line with eighth notes. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

63

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Bass, Snare Drum (S. D.), and Drums (Dr.).  
- **Flute 1:** Measure 63 is a whole rest. Measure 64 has a whole rest. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
- **Flute 2:** Measure 63 has a quarter rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter rest.  
- **Clarinet 1:** Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
- **Clarinet 2:** Measure 63 has a quarter rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter rest.  
- **Alto Saxophone 1:** Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
- **Alto Saxophone 2:** Measure 63 has a quarter rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter rest.  
- **Bass:** Measure 63 has a quarter rest. Measure 64 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65 has a quarter rest.  
- **Snare Drum (S. D.):** Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
- **Drums (Dr.):** Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

66

Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Bass S. D. Dr.

Detailed description: This musical score page contains measures 66 and 67. The score is arranged in a grand staff with seven systems. The first system includes two Flute (Fl.) staves, two Clarinet (Cl.) staves, two Alto Saxophone (Alto Sax.) staves, and a Bass staff. The second system includes Snare Drum (S. D.) and Drums (Dr.) staves. In measure 66, the Flute 1 part has a triplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes. The Alto Saxophone 1 part has a triplet of eighth notes. The Bass part has a quarter note. The Snare Drum part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern. In measure 67, the Flute 1 part has a triplet of eighth notes. The Flute 2 part has a quarter note. The Clarinet 1 part has a triplet of eighth notes. The Clarinet 2 part has a quarter note. The Alto Saxophone 1 part has a triplet of eighth notes. The Alto Saxophone 2 part has a quarter note. The Bass part has a quarter note. The Snare Drum part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern. The key signature changes from one flat to two flats between measures 66 and 67.

68

Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Bass S. D. Dr.

Detailed description: This musical score page contains measures 68 and 69. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, Snare Drum (S. D.), and Drums (Dr.).  
- **Flute (Fl.):** The first Flute part has a melodic line with a triplet of eighth notes in measure 68. The second Flute part has rests in measure 68 and a single eighth note in measure 69.  
- **Clarinet (Cl.):** The first Clarinet part has a melodic line with a triplet of eighth notes in measure 68. The second Clarinet part has rests in measure 68 and a single eighth note in measure 69.  
- **Alto Saxophone (Alto Sax.):** The first Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 68. The second Alto Saxophone part has rests in measure 68 and a single eighth note in measure 69.  
- **Bass:** The Bass part has rests in measure 68 and a single eighth note in measure 69.  
- **Snare Drum (S. D.):** The Snare Drum part has a steady eighth-note pattern in measure 68 and a more complex eighth-note pattern in measure 69.  
- **Drums (Dr.):** The Drums part has a steady eighth-note pattern in measure 68 and a more complex eighth-note pattern in measure 69.



72

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

75

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

78

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a grand staff format with the following parts from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Bass, Snare Drum (S. D.), and Drums (Dr.). Measures 78 and 79 are full of musical notation. In measure 80, the Flutes, Clarinets, and Alto Saxophones play a final phrase that ends with a fermata. The Bass line also concludes with a fermata. The Snare Drum and Drums parts continue with rhythmic patterns throughout the three measures, with the Snare Drum playing a consistent eighth-note pattern and the Drums providing a steady accompaniment.



81

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

83

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
S. D.  
Dr.

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a grand staff with seven systems. The first system contains two Flute (Fl.) staves, the second system contains two Clarinet (Cl.) staves, the third system contains two Alto Saxophone (Alto Sax.) staves, the fourth system contains one Bass staff, the fifth system contains one Snare Drum (S. D.) staff, and the sixth system contains one Drums (Dr.) staff. The music is written in treble clef for the woodwinds and saxophones, and bass clef for the bass. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The bass line is a simple eighth-note pattern. The snare drum and drums provide a steady rhythmic accompaniment with eighth-note patterns.

85

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

87

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

89

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bass

S. D.

Dr.

Detailed description: This is a page of a musical score, page 37, starting at measure 89. The score is arranged in a system with six staves. The top five staves are for woodwinds and saxophones: two Flutes (Fl.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.). The sixth staff is for Bass. The bottom two staves are for percussion: Snare Drum (S. D.) and Drums (Dr.). In measure 89, all woodwind and bass parts play a quarter note followed by a quarter rest. In measure 90, all woodwind and bass parts play a whole rest. The Snare Drum part in measure 89 has a quarter note followed by three eighth-note triplets. The Drums part in measure 89 has a quarter note followed by a quarter rest. In measure 90, the Snare Drum part has a quarter note followed by a quarter rest, and the Drums part has a quarter note followed by a quarter rest.