

SLOWLY (IN 4) IN TWO $\text{♩} = 112$

NIGHT FLIGHT TO RIO

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'SLOWLY (IN 4)' and the time signature is 'IN TWO' with a quarter note equal to 112 beats per minute. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The drum part includes specific notations for FLOOR TOM, SHARE DRUM, and other drum sounds. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

PLAY ON FLUGELHORN

BASS SOLO CUE:

SOLO

END SOLO

SAMBA FEEL

H-HAT

10 11 12 13 14 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Bari Sax) and four staves for brass instruments (Trumpets 1-4, Trombones 1-4). The guitar, piano, bass, and drum parts are also included. The score is in 4/4 time with a key signature of one sharp (F#). A box containing the number '14' is located at the top center. The piano part includes a 'BASS SOLO CUE:' and a 'SOLO' section. The drum part includes a 'SAMBA FEEL' section with 'H-HAT' notation. The bottom of the page is numbered 10 through 21, corresponding to the measures.

Musical score for various instruments including Alto, Tenor, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum.

Key features include:

- Alto 1 and Tenor 1 parts with melodic lines.
- Trumpet 2 part with a "CHANGE TO TRUMPET" instruction.
- Piano part with chord changes: Dmi, C, Bb, C, BbMA7, C, Dmi, BbMA7, Am7.
- Drum part with a "FILL" and "RUC" marking.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

34 35 36 37 38 39 40 41 42 43 44 45

Chord symbols: Gmi7, C9, Fmi9, FMA9, BbMA7, Ami7, Dmi7, G9, Gmi7, A7(b9)

Dynamic markings: mf, f

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Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *ppv* (pianissimo vivace). The piano part includes chord symbols: *Dm*, *C*, *Bb*, *C*, *BbMA7*, *C*, *Dm*, *Dm*, *C*, *Bb*, *C*.

The drum part features a consistent rhythmic pattern with snare and bass drum accompaniment, marked with a *mf* dynamic.

This musical score is for a jazz ensemble, starting at measure 62. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines with slurs and accents. Dynamics include *ff*.
- TENOR 1 & 2:** Melodic lines with slurs and accents. Dynamics include *ff*.
- BARIT SAX:** Melodic line with slurs and accents. Dynamics include *ff*.
- TPT. 1, 2, 3, & 4:** Melodic lines with slurs and accents. Dynamics include *ff*.
- TBN. 1, 2, 3, & 4:** Melodic lines with slurs and accents. Dynamics include *ff*.
- GTR.:** Melodic line with slurs and accents. Dynamics include *ff*.
- PIANO:** Chordal accompaniment with slurs and accents. Dynamics include *ff*. Chords are labeled: $B^{\flat}MA^7$, C , and Dmi .
- BASS:** Bass line with slurs and accents. Dynamics include *ff*.
- DRUM:** Rhythmic accompaniment with slurs and accents. Dynamics include *ff* and *mf*.

The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

69 OPEN FOR SOLOS - BACKGROUNDS ON CLIE

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Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Trbn. 1-4, Gtr., Piano, Bass, and Drum. The score includes musical notation, dynamics (mp, mf), and chord symbols (Bm1, A, G, Gm7, A, Bm1, Dmi, C, b, C, b7ma7, C, Dmi).

Chord symbols for Alto 1-5 and Piano:

- Alto 1-5: Bm1, A, G, Gm7, A, Bm1
- Piano: Dmi, C, b, C, b7ma7, C, Dmi

Chord symbols for Tpt. 1-4 and Trbn. 1-4:

- Tpt. 1-4: Emi, D, C, D, Cb7ma7, D, Emi
- Trbn. 1-4: Dmi, C, b, C, b7ma7, C, Dmi

Additional markings include **SOLO** and **END SOLO** for the trumpet and trombone parts.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUM

Chord progression: Bb, C, BbMA7, C, Dm11, Dm11, C, Bb, C, BbMA7, C

Measure numbers: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

Detailed description: This is a page of a musical score for a band and vocal ensemble. It features 13 staves. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone Sax) are in the top section. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum) are in the bottom section. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A chord progression is written above the piano staff, and measure numbers are indicated at the bottom of the page.



Musical score for a full orchestra and vocal ensemble. The score is arranged in systems for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. (Guitar)
- PIANO (with chord symbols: Dmi, Dmi7, Am7, Gmi7, C9, Fm9, Fm9, Dmi7, Am7)
- BASS
- DRUM (with markings: RIDE, FILL)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The piano part features a series of chords that change throughout the piece. The drum part includes a 'RIDE' section and a 'FILL' section.

This musical score page contains the following parts and measures:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Other Instruments:** GTR., PIANO, BASS, DRUM.

The score spans measures 105 to 113. The piano part includes chord markings: $Dm7$, G^9 , $Gm7$, $A7(b9)$, Dm , C , D^9 , and C . The drum part includes dynamic markings mf and f .

Musical score for a band and vocal ensemble. The score is arranged in a system with 14 staves. The instruments and parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR
- PIANO
- BASS
- DRUM

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: $B^{\flat}Ma7$, C, Dm1, Dm1, C, B $^{\flat}$, and C. The drum part includes a snare drum (H.H.) pattern. Measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are indicated at the bottom of the page.

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This page of a musical score features the following parts and markings:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. All vocal parts include dynamic markings of *ff* (fortissimo) starting from measure 128.
- Brass Section:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Trombones). All parts include dynamic markings of *ff* starting from measure 128.
- String Section:** GTR. (Guitar) and PIANO. The piano part includes chord symbols: $B^{\flat}MA^7$, C, and D_{MA} . Dynamic markings of *ff* are present in the piano part from measure 128.
- Drum:** DRUM. Includes dynamic markings of *ff* and a section marked *FAL.* (Falloff) starting in measure 127.