

# NIGHT IN TUNISIA

AFRO

MUSIC BY DIZZY GILLESPIE  
LYRICS BY RAYMOND LEVEEN  
ARRANGED BY ALESIA SHKURSKAIA

INTRO

$\text{♩} = 133$

The musical score is arranged in a system of staves. The vocal parts (Lead Vocal, Soprano, Tenor, Baritone) are in the top section, followed by Harmonica, Violin 1, and Violin 2. The Grand Piano section includes both treble and bass clefs. The Acoustic and Electric Guitars are in the next section. The Bass Guitar part features a melodic line starting in the first measure, marked 'P CRESC.' and '(SIMILE)'. The Drum Set part is at the bottom, showing a 4/4 time signature.

Chord changes for Grand Piano:  
Measure 1:  $\text{Db}7$   
Measure 2:  $\text{Cm}$   
Measure 3:  $\text{Db}7$   
Measure 4:  $\text{Cm}$

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

Db7 Cm Db7 Cm

GRAND PIANO

P CRESC

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(SIDE STICK)

6 7 (SIMILE)

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

A 13

LEAD VOCAL *mp* MOON IS THE SAME MOON A - SOVE YOU AG -

SOPRANO. *p* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

TENOR *p* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

BARITONE *p* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

HARMONICA *p*

VIOLIN 1 *p*

VIOLIN 2 *p* Db7 Cm

GRAND PIANO *mp*

ACOUSTIC GUITAR *p*

ELECTRIC GUITAR *p*

BASS GUITAR *p*

DRUM SET 13 14 (SIDE STICK)

3

LEAD VOCAL

LOW WITH IT'S COOL EVE - NING LIGHT BUT

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

(SIMILE)

DRUM SET

15 (SIMILE) 16

SWING

LEAD VOCAL

SHI NING AT NIGHT IN TU NI- SIA NE VER DOES IT SHINE SO BRIGHT THE

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

3

2

2

2

2

2

2

2

Db7 Cm Dm7(b5) G7(b5) Cm

SWING (DRUM FILLS)

17 18 19 20

A 21

AFRO

LEAD VOCAL

STARS ARE AG - LOW IN THE HEA - VENS BUT

SOPRANO

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

TENOR

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

BARITONE

*p* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*Db7 Cm*

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

AFRO

DRUM SET

21 (SIDE STICK) 22

3

LEAD VOCAL

ON - LY THE WISE UN - DER - STAND THAT

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

(SIMILE)

DRUM SET

(SIMILE)

23 24



3

SHI NING AT NIGHT IN TU NI-SIA THEY GUIDE YOU THROUGH THE DE SERT SAND

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

25 26 27 28

*Db7 Cm Dm7(b9) G7(b9) Cm*

*Dm7(b9) G7(b9)*

SWING

LEAD VOCAL *mf* WORDS FALL TO TELL A TALE TO EX-O-TIC TO BE TOLD

SOPRANO *mf* TO BE TOLD

TENOR *mf* TO BE TOLD

BARITONE *mf* TO BE TOLD

HARMONICA *mf*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

GRAND PIANO *mf*

ACOUSTIC GUITAR *mf*

ELECTRIC GUITAR *mf*

BASS GUITAR *mf* WALKING BASS

DRUM SET *mf* (RIDE)

29 30 31 (SIMILE) 32

LEAD VOCAL

EACH NIGHT'S A DEE- PER NIGHT IN A WORLD. A GES OLD THE

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(MORCATO)

(MORCATO)

Fm7(b9) Bb7(b9) Eb6 Dm7(b9) G7(b9)

(DRUM FILLS)

33 34 35 36

A31

LEAD VOCAL  
*mp*  
3  
CARES OF THE DAY SEEM TO VA - NISH THE

SOPRANO.  
*p*  
PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

TENOR  
*p*  
PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

BARITONE  
*p*  
PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

HARMONICA  
*p*

VIOLIN 1  
*p*

VIOLIN 2  
*p*  
Db7 Cm

GRAND PIANO  
*mp*

ACOUSTIC GUITAR  
*p*

ELECTRIC GUITAR  
*p*

BASS GUITAR  
*p*

DRUM SET  
37 (SIDE STICK) 38

3

LEAD VOCAL

EN - DING OF DAY BRINGS RE - LEASE EACH

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

(SIMILE)

DRUM SET

39 (SIMILE) 40

3

LEAD VOCAL  
WON DER FUL NIGHT IN TU NI- SIA \_\_\_\_\_ WHERE THE NIGHTS ARE FILLED WITH PEACE (SCAT)

SOPRANO.  
WHERE THE NIGHTS ARE FILLED WITH PEACE

TENOR  
WHERE THE NIGHTS ARE FILLED WITH PEACE

BARITONE  
WHERE THE NIGHTS ARE FILLED WITH PEACE

HARMONICA  
WHERE THE NIGHTS ARE FILLED WITH PEACE

VIOLIN 1

VIOLIN 2

GRAND PIANO  
Db7 Cm Dm7(b5) G7(b5) Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET  
(DRUM FILLS)

41 42 43 44

Detailed description: This is a page of a musical score for the song 'Wonderful Night'. It features a vocal line with lyrics and four instrumental parts: Soprano, Tenor, Baritone, and Harmonica. The instrumental parts include Violin 1, Violin 2, Grand Piano, Acoustic Guitar, Electric Guitar, Bass Guitar, and Drum Set. The score is written in 2/4 time and includes various musical notations such as triplets, accidentals, and dynamic markings. The lyrics are: 'WON DER FUL NIGHT IN TU NI- SIA \_\_\_\_\_ WHERE THE NIGHTS ARE FILLED WITH PEACE (SCAT)'. The instrumental parts provide harmonic support and texture to the vocal lines.

C45

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*Dm7(b9)*

*Db7(#11)*

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

45 (SIDE STICK)

46

47 (SIMILE)

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

48 49 50

Cm

Detailed description: This is a page of a musical score for a band performance, spanning measures 48, 49, and 50. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts are arranged vertically from top to bottom: Lead Vocal, Soprano, Tenor, Baritone, Harmonica, Violin 1, Violin 2, Grand Piano, Acoustic Guitar, Electric Guitar, Bass Guitar, and Drum Set. The vocal parts (Lead Vocal, Soprano, Tenor, Baritone) and the Harmonica part feature a melodic line with eighth and quarter notes, often beamed together. The Grand Piano part includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. A 'Cm' chord marking is placed above the piano's treble staff at the beginning of measure 49. The Acoustic Guitar part consists of rhythmic slash marks. The Electric Guitar part follows the vocal melody. The Bass Guitar part provides a steady bass line. The Drum Set part is indicated by rhythmic slash marks. Measure numbers 48, 49, and 50 are printed at the bottom of the score.



LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

F7(#11)

Fm(maj7)

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

51 52 53

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Fm7

Fb7(#9)

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

54 55 56

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(DRUM FILLS)

57 58 59 60

A61

AFRO

(VOCAL SOLO)

LEAD VOCAL *mp*

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*mp*

Db7 Cm Db7 Cm

ACOUSTIC GUITAR *mp*

ELECTRIC GUITAR *mp*

BASS GUITAR *mp*

AFRO

DRUM SET

61 62 63 (SIMILE) 64

(SIDE STICK)

(SIMILE)

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*Db7 Cm Dm7(b9) G7(b9) Cm*

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

65 66 67 68

A69

AFRO (VOCAL SOLO)

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

AFRO mp (SIMILE)

(SIDE STICK)

69 70 71 (SIMILE) 72

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Dm7(b9) G7(b9) Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(DRUM FILLS)

73 74 75 76

877

SWING (VOCAL SOLO)

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

*mf*

*Gm7(b9)* *C7(b9)* *Fm* *Fm7* *Bb7*

GRAND PIANO

*mf*

ACOUSTIC GUITAR

ELECTRIC GUITAR

*mf*

*mf*

WALKING BASS

BASS GUITAR

DRUM SET

(RIDE)

(SIMILE)



LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

*(MORCATO)*

*(MORCATO)*

Fm7(b5)      Bb7(b9)      Eb6      Dm7(b5)      G7(b5)

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(DRUM FILLS)

81      82      83      84

A85

AFRO (VOCAL SOLO)

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

AFRO

(SIDE STICK)

(SIMILE)

85 86 87 88

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Dm7(b5) G7(b5) Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

89 90 91 92

C93

(AD LIB)

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*Dm7(b9)*

*D7(#11)*

*f*

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

93 94 95

(SIMILE)

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

96 97 98

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

F7(#11)

Fm(maj7)

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

99 100 101

LEAD VOCAL

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Fm7

Fb7(#9)

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

102

103

104

(SOLO BREAK)

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

$E_b^{maj7}$   $Dm7(b9)$   $G7(b9)$

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

105 106 107 108



**AFRO**

(PIANO SOLO)

LEAD VOCAL

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

SOPRANO.

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

TENOR

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

BARITONE

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

AFRO

DRUM SET

109 110 111 112

(SIMILE)

SWING

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Dm7(b9) G7(b9) Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(DRUM FILLS)

113 114 115 116

A118

AFRO

(PIANO SOLO)

LEAD VOCAL

Musical staff for Lead Vocal, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note, followed by eighth notes. Dynamics include *mf*. A double bar line is present at the end of the first measure.

SOPRANO.

Musical staff for Soprano, 4/4 time signature, key signature of two flats. The staff contains a melodic line with lyrics: *mf* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA. A double bar line is present at the end of the first measure.

TENOR

Musical staff for Tenor, 4/4 time signature, key signature of two flats. The staff contains a melodic line with lyrics: *mf* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA. A double bar line is present at the end of the first measure.

BARITONE

Musical staff for Baritone, 4/4 time signature, key signature of two flats. The staff contains a melodic line with lyrics: *mf* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA. A double bar line is present at the end of the first measure.

HARMONICA

Musical staff for Harmonica, 4/4 time signature, key signature of two flats. The staff is empty, indicating no part for this instrument.

VIOLIN 1

Musical staff for Violin 1, 4/4 time signature, key signature of two flats. The staff is empty, indicating no part for this instrument.

VIOLIN 2

Musical staff for Violin 2, 4/4 time signature, key signature of two flats. The staff is empty, indicating no part for this instrument.

GRAND PIANO

Musical staff for Grand Piano, 4/4 time signature, key signature of two flats. The staff shows a rhythmic pattern of eighth notes with slanted lines. Chord changes are indicated above the staff: Db7, Cm, Db7, Cm. Dynamics include *f*.

ACOUSTIC GUITAR

Musical staff for Acoustic Guitar, 4/4 time signature, key signature of two flats. The staff shows a rhythmic pattern of eighth notes with slanted lines.

ELECTRIC GUITAR

Musical staff for Electric Guitar, 4/4 time signature, key signature of two flats. The staff contains a melodic line with lyrics: *mf* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA. A double bar line is present at the end of the first measure.

BASS GUITAR

Musical staff for Bass Guitar, 4/4 time signature, key signature of two flats. The staff contains a melodic line with lyrics: *mf* PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA. A double bar line is present at the end of the first measure. A *(SIMILE)* marking is present in the second measure.

DRUM SET

Musical staff for Drum Set, 4/4 time signature, key signature of two flats. The staff shows a rhythmic pattern with 'x' marks for cymbals and dots for drums. The word 'AFRO' is written above the staff. A *(SIMILE)* marking is present in the second measure.

LEAD VOCAL

SOPRANO.

TENOR

BARITONE

2

2

2

2

SWING

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm Dm7(b9) G7(b9) Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

2

(DRUM FILLS)

121 122 123 124

8 126

SWING

LEAD VOCAL

*ff* WORDS FALL TO TELL A TALE TO EX -

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

*ff*

ACOUSTIC GUITAR

*ff*

ELECTRIC GUITAR

*ff*

WALKING BASS

BASS GUITAR

(RIDE) SWING

DRUM SET

125 126

LEAD VOCAL

0 - TIC TO BE TOLD

EACH NIGHT'S A

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

127 (SIMILE) 128 129

Fm Fm7 Bb7 Fm7(b5)

(MORCATO)

(MORCATO)

LEAD VOCAL

DEE - PER NIGHT IN A WORLD. A QES OLD THE

SOPRANO

WHOO - OO PA - DAP

TENOR

WHOO - OO PA - DAP

BARITONE

WHOO - OO PA - DAP

HARMONICA

VIOLIN 1

VIOLIN 2

8b7(b9) Eb6 Dm7(b5) G7(b5)

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

(DRUM FILLS)

130 131 132

A133

LATIN

LEAD VOCAL

3

CARES OF THE DAY SEEM TO VA - NISH THE

SOPRANO

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

TENOR

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

BARITONE

PA - DA - PA - DA - PA - DA PA - DA - PA - DA - PA - DA

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

Db7 Cm

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

LATIN

133 134



3

3

LEAD VOCAL

EN DNG OF DAY BRINGS RE - LEAE EACH WON DER FUL NIGHT IN TU - NI - SIA

SOPRANO

TENOR

BARITONE

HARMONICA

VIOLIN 1

VIOLIN 2

GRAND PIANO

ACOUSTIC GUITAR

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

Db7 Cm Db7 Cm

(SIMILE)

(SIMILE)

135 136 137 138

