

on Broadway

Recorded by GEORGE BENSON
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

FOR SAX 1
 UNDOCTED (1:60)

Rock (1:120)

12

1 2 3 4-11 8 12-17 6

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

TENOR SAX 1

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70 71

72-73 74-75 76-77 78

79 80 81

GEWENTEBIBLIOTHEEK
 ROTTERDAM

Recorded by GEORGE BENSON
on Broadway

TENOR SAX 2
CONDUCTED (♩ = 60)

Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
Rock (♩ = 110)
 Arranged by JOHN HIGGINS

TENOR SAX 2

12-17
 18 *mf*
 19
 20
 21
 22
 23
 24
 25
 26-27
 28
 29
 30
 31
 32
 33
 34
 35
 TO CODA
 CRES.C.

36
 37
 38
 39
 40
 41-45
 46-51
 52-53
 54
 55
 56
 57-59
 60 *f*
 61
 62
 63
 64
 65
 66
 67
 68-71
 72-73
 74
 75
 76-78
 79
 80 *mf*
 81
 CODA
 D.S. AL CODA
 CRES.C.

L1012109-9
 GEWENTERSBLUOTHEEK
 ROTTERDAM

on Broadway

Baritone 1

$J = 60$

$J = 120$

Arranged by JOHN HIGGINS

Measures 1-4 of the Baritone 1 part. The music is in G major and 4/4 time. It begins with a forte (*ff*) dynamic and a half note G4. The tempo is marked $J = 60$. The second measure contains a half note G4 with a *mp* dynamic marking. The third and fourth measures continue the melody with quarter notes.

Measures 5-9 of the Baritone 1 part. The melody continues with quarter notes and eighth notes. Measure 9 ends with a double bar line.

Measures 10-17 of the Baritone 1 part. Measure 10 starts with a *mf* dynamic. Measure 11 contains a triplet of eighth notes. Measure 12 has a measure rest. Measures 13-17 continue the melody with quarter notes and eighth notes.

Measures 18-26 of the Baritone 1 part. Measure 18 has a measure rest. Measures 19-26 continue the melody with quarter notes and eighth notes. Measure 26 ends with a double bar line.

Measures 27-30 of the Baritone 1 part. Measure 27 has a measure rest. Measures 28-30 continue the melody with quarter notes and eighth notes. Measure 30 ends with a double bar line.

Measures 31-37 of the Baritone 1 part. Measure 31 has a measure rest. Measures 32-37 continue the melody with quarter notes and eighth notes. Measure 37 ends with a double bar line.

Measures 38-41 of the Baritone 1 part. Measure 38 has a measure rest. Measures 39-41 continue the melody with quarter notes and eighth notes. Measure 41 ends with a double bar line.

Baritone 1

On Broadway - vervolg

Measures 42-45 of the Baritone 1 part. Measure 42 has a measure rest. Measures 43-45 continue the melody with quarter notes and eighth notes. Measure 45 ends with a double bar line.

Measures 46-53 of the Baritone 1 part. Measure 46 has a measure rest. Measures 47-53 continue the melody with quarter notes and eighth notes. Measure 53 ends with a double bar line.

Measures 54-60 of the Baritone 1 part. Measure 54 has a measure rest. Measures 55-60 continue the melody with quarter notes and eighth notes. Measure 60 ends with a double bar line.

Measures 61-63 of the Baritone 1 part. Measure 61 has a measure rest. Measures 62-63 continue the melody with quarter notes and eighth notes. Measure 63 ends with a double bar line.

Measures 64-71 of the Baritone 1 part. Measure 64 has a measure rest. Measures 65-71 continue the melody with quarter notes and eighth notes. Measure 71 ends with a double bar line.

Measures 72-73 of the Baritone 1 part. Measure 72 has a measure rest. Measure 73 continues the melody with a quarter note. Measure 73 ends with a double bar line.

Measures 74-75 of the Baritone 1 part. Measure 74 has a measure rest. Measure 75 continues the melody with a quarter note. Measure 75 ends with a double bar line.

Measures 76-81 of the Baritone 1 part. Measure 76 has a measure rest. Measures 77-81 continue the melody with quarter notes and eighth notes. Measure 81 ends with a double bar line.

D.S. al Coda

♢ Coda

Recorded by GEORGE BENSON
on Broadway

IMPET 3
INDUCTED (♩=60)
ROCK (♩=120)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

1
 ff
 2
 3
 4-11
 8

mf
 12
 13
 14
 15
 16

mf
 17
 18
 19

mf
 20
 21
 22
 23

mf
 24
 25
 26
 27

28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 ff

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TRUMPET 3

45
 7
 46
 47
 mf

48
 49
 50
 51
 mf
 f

52
 53
 54
 55
 f

56
 57-59
 60
 ff

60
 61
 62
 63
 64
 mf

65
 66
 67
 68
 69
 70
 71
 mf

72-73
 CODA
 74

74-77
 mf

DS. AL CODA
 GEMEENTEBIBLIOTHEEK
 ROTTERDAM

Recorded by GEORGE BENSON
on Broadway

RUMPET 4
 CONDUCTED (1:00)
 ROCK (1:10)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

8

2:8

2)

2

TRUMPET 4

7

46

2.

3

DS. AL CODA

4

DS. AL CODA

GENEENTBEHOORDEK
 ROTTERDAM

4

CODA

4

CRES.

Recorded by GEORGE BENSON
on Broadway

TRUMPET 1
Conducted (♩=60)
Rock (♩=120)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

TRUMPET 1

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GEHEENTEBIBLIOTHEEK
 ROTTERDAM

D.5. AL CODA ♯

L1012109-9

Recorded by GEORGE BENSON
on Broadway

Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

TROMBONE 1

CONDUCTED (♩:60)

ROCK (♩:120)

TROMBONE 1

L1012109-9
 GEMEENTEBIBLIOTHEEK
 ROTTERDAM

Recorded by GEORGE BENSON
on Broadway

BARTONE SAX
 CONDUCTED (1:00)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS
 ROCK (1:12)

1 2 3 4-11 8

12-14 15 mf 16 20

17 18 19 mf 20 20

21 22 mf 23 24-27 24

28-29 30 mf 31

32 33 mf 34 35

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BARTONE SAX

36 37 38 f 39 40 41 42 43 44 45 7

46-51 46 f 47 48 49 50 51 52-54 54

55 56 f 57-59 58 59

60 61 62 f 63 64 65 66 67 68-71 68 71

72-73 74 75 76 77

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 GEMEENTEBIBLIOTHEEK
 ROTTERDAM

78 79 80 81

82 83 mf 84 85

Recorded by GEORGE BENSON
on Broadway

ALTO SAX 1
 CONDUCTED (1:06)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS
 Book (1:120)

12 *mf*
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26-27
 28
 29 *mf*
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39

TO CODA

40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56-57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72-73
 74
 75
 76
 77
 78
 79
 80

CODA

OS. AL CODA

L10109-9
 GEMEENTEBIBLIOTHEEK
 ROTTERDAM

Recorded by GEORGE BENSON
on Broadway

BASS
CONDUCTED (♩=60)
ROCK (♩=120)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mfz *mf* *f*

TO CODA

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57-59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

mfz *mf* *f*

TO CODA

CODA

L 1012109-9
 GEWENTEBIBLIOTHEEK
 ROTTERDAM

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on Broadway

Recorded by GEORGE BENSON

TROMBONE 2
CONDUCTED (1:40)
REHE (1:12)
 Words and Music by
 BARRY MANN, CYNTHIA WEIL,
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

1 2 3 4 5 6 7 8 9 10 11 12-14 15 mp 16 17 18 19 20 21 22 23 24-26 27 28 29 30 CRESC. 31 32 33 34

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TROMBONE 2

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52-53 54 55 f 56 57 58 59 60 ff 61 62 63 64 65 66 67 68-71 69 70 71 72 CODA 73 74 mp 75 76 77 78 79 80 ff 81 mp

L1012109-9
 GEMEENTEBIBLIOTHEEK
 ROTTERDAM

DS. AL CODA

Recorded by GEORGE BENSON
on Broadway

Words and Music by
 BARRY MANN, CYNTHIA WEIL
 MIKE STOLLER and JERRY LEIBER
 Arranged by JOHN HIGGINS

TRUMPET 2

CONDUCTED (1:50)

Rock (1:120)

8

TO CODA

TRUMPET 2

46

GEMEENTEBIBLIOTHEEK
 ROTTERDAM

L1012109-9

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E 9

Recorded by GEORGE BENSON

175

on Broadway

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by JOHN HIGGINS

TROMBONE 3

CONDUCTED (♩=60)

Rock (♩=120)

Musical staff 1: Trombone 3 part, measures 1-11. Includes dynamics like 'f' and 'mf', and a fermata over measure 8.

Musical staff 2: Trombone 3 part, measures 12-17. Includes a circled measure number '12' and dynamic 'mf'.

Musical staff 3: Trombone 3 part, measures 18-21. Includes a circled measure number '20'.

Musical staff 4: Trombone 3 part, measures 22-26. Includes a circled measure number '3' and dynamic markings.

Musical staff 5: Trombone 3 part, measures 27-30. Includes 'TO CODA' marking, a circled measure number '30', and 'CRESC.' marking.

Musical staff 6: Trombone 3 part, measures 31-34.

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n5

35 36 37 38 **ff**

39-45 46-51 52-63 64

7 6 2

55 56 57-59 60 **ff**

56 60

3

61 62 63 64

65 66 67 68-71

68 4

D.S. AL CODA **ff**

L 1012109-9

GEMEENTEBIBLIOTHEEK ROTTERDAM

CODA

72 73 74 **mp** **CRESC.** 75 76

74

77 78 79 80 **ff** 81 **mp**