

Alto 1

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130 PIANO SOLO

2 3

mf

7 TURN

3 3

3 3

fp 2

19

mf

mf

3 3 3 *sfz*

31 TENOR SOLO
LONG FALL

43

11

2

55

mf

67

8

79 PIANO SOLO
LONG FALL

11

91

mp

2

103

Musical staff 1 for measure 103, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *mf*.

Musical staff 2 for measure 103, continuing the melodic line from the first staff with eighth and quarter notes.

Musical staff 3 for measure 103, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a dynamic marking of *ff* and a *p* dynamic marking with a hairpin.

115

Musical staff 1 for measure 115, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *mf*.

Musical staff 2 for measure 115, continuing the melodic line from the first staff with eighth and quarter notes.

Musical staff 3 for measure 115, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a dynamic marking of *f*, a triplet of eighth notes, a *p* dynamic marking with a hairpin, and a *mf* dynamic marking.

127 TURN

Musical staff 1 for measure 127, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a *mf* dynamic marking, a triplet of eighth notes, and a *p* dynamic marking with a hairpin.

Musical staff 2 for measure 127, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a *mf* dynamic marking, a triplet of eighth notes, and a *p* dynamic marking with a hairpin.

Musical staff 3 for measure 127, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a *fp* dynamic marking and a *p* dynamic marking with a hairpin.

129

mf

3

3

3

As Recorded by Michel Camillo....

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

Musical notation for measures 1-6. Measure 1 contains a fermata with a '2' above it. Measure 2 contains a fermata with a '3' above it. Measure 3 is a whole rest. Measures 4-6 contain a quarter-note triplet (G4, A4, B4) with a *mf* dynamic marking.

7 TURN

Musical notation for measures 7-10. Measure 7 contains a quarter note (G4) with a fermata. Measure 8 contains a quarter note (A4) with a fermata. Measure 9 contains a quarter-note triplet (B4, C5, B4) with a fermata. Measure 10 contains a quarter note (A4) with a fermata.

Musical notation for measures 11-14. Measure 11 contains a quarter note (G4) with a fermata. Measure 12 contains a quarter-note triplet (A4, B4, A4) with a fermata. Measure 13 contains a quarter-note triplet (B4, C5, B4) with a fermata. Measure 14 contains a quarter note (A4) with a fermata.

Musical notation for measures 15-18. Measure 15 contains a quarter note (G4) with a fermata. Measure 16 contains a quarter note (A4) with a fermata. Measure 17 contains a quarter note (B4) with a fermata. Measure 18 contains a quarter note (A4) with a fermata. *fp* dynamic marking with a hairpin.

19

Musical notation for measures 19-22. Each measure contains a quarter note (G4) with a fermata. *mf* dynamic marking.

Musical notation for measures 23-26. Each measure contains a quarter note (A4) with a fermata.

Musical notation for measures 27-30. Measure 27 contains a quarter note (B4) with a fermata. Measure 28 contains a quarter-note triplet (C5, B4, A4) with a fermata. Measure 29 contains a quarter-note triplet (B4, A4, G4) with a fermata. Measure 30 contains a quarter note (A4) with a fermata. *sfz* dynamic marking with a hairpin.

31 TENOR SOLO
LONG FALL

Musical notation for measure 31, consisting of a long, wavy line representing a 'LONG FALL' with a *ff* dynamic marking. A page number '11' is centered below the staff.

103

mf

ff *p*

115

mf

f *p* *mf*

127 TURN

3

3

fp *2*

139

Tenor 1

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by **Matt Amy**

PIANO SOLO

2 3

mf

7 TURN

3 3 3

3 3 3

fp

2

19

mf

mf

3 3 3

sfz

31 SOLO

A7(#9) D7

A7(#9) E7 E♭7 D7 A C#m7b5 D7 E♭7(b9) E7 A♭7

43

A7(#9) D7

A7(#9) E7 F#7 C6 E7 E♭7 D7

A6 C#m7b5 D7 E♭7(b9) E7 E7#9

55

A7(#9) COMP D7

A7(#9) E7 E♭7 D7 A C#m7b5 D7 E♭7(b9) E7 E7#9

67

A7(#9) D7(ADD6)

A7(#9) E7 F#7 C6 E7 E♭7 D7

A6 C#m7b5 D7 E♭7(b9) E7 E7#9

79 PIANO SOLO
LONG FALL

ff

11

91

mp

2

sfz

103

mf

mf

ff

p

115

mf

mf

f

3 3 3

p

mf

127 TURN

3 3 3

3 3 3

fp 2

139

mf

3 3 3

3 3 3

Tenor 2

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

PIANO SOLO

2 3 *mf*

7 TURN *mf*

mf

fp 2

19 *mf*

mf

3 3 3 *sfz*

31 TENOR SOLO
LONG FALL

11

43

91

mp

sfz

103

mf

ff *p*

115

mf

f 3 3 3 *p* *mf*

127 TURN

139

Bari. Sax.

As Recorded by Michel Camillo...

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

PIANO SOLO

2 3 *mf*

7 TURN 3 3

3 3

fp 2

19 *mf* 2

3 3

3 3 *sfz*

91 10

103 7

115

3

127 TURN

139

mf

3

3

Trumpet 1

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

PIANO SOLO

2 3

mf

7 TURN

3 3 3

3 3 3

fp

mf

19 TURN

3 3 3

3 3 3

3 3 3

sfz

31 TENOR SOLO
LONG FALL

11 12

ff

55

mf

67

pp *pp*

2 *f* *p* *sfz*

79

PIANO SOLO
LONG FALL

11 *ff*

91

103

mf

ff *p* 8vb OPT

115

pp *pp* 2

f 3 3 3 *p* *mf*

127 TURN

mf

139 TURN

OPT. 8^{VA}-----3-----1

3 3

Trumpet 2

As Recorded by Michel Camillo....

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

2 3 *mf*

7 TURN 3 3 3

3 3 3 *fp*

mf

19 TURN 3 3 3

3 3 3

3 3 3 *sfz*

31 GENERAL SOLO 43 11 12 *ff*

55

mf

67

pp

f *p* *sfz*

79 PIANO SOLO
LONG FALL

ff 11

91

103

mf

ff *p*

115

pp

f 3 3 3 *p* *mf*

127 TURN

3 3 3 *mf* *fp*

3 3 3 *fp*

mf

139 TURN

3 3 3 *mf* *fp*

3 3 3 *mf* *fp*

3 3 *mf* *fp*

Trumpet 3

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

PIANO SOLO

2 3

mf

7 TURN

3 3 3

3 3 3

fp

mf

19 TURN

3 3 3

3 3 3

3 3

sfz

31 TENOR SOLO LONG FALL

43

11 12

ff

55

mf

67

pp

f *p* *sfz*

79 PIANO SOLO
LONG FALL

ff 11

91

12

103

mf

ff *p*

115

pp

f *p* *mf*

127 TURN

139 TURN

Trumpet 4

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

PIANO SOLO

2 3

mf

7 TURN

3 3 3

3 3 3 *fp*

mf

19 TURN

3 3 3

3 3

3 3 *sfz*

31 TENOR SOLO
LONG FALL

11 43 12

ff

55

mf

67

pp *pp*

f *p* *sfz*

79 PIANO SOLO

LONG FALL

ff 11

91

12

103

mf

ff *p*

115

pp *pp* 2

f *p* *mf*

127 TURN

3 3 3

3 3 3 *fp*

mf

139 TURN

3 3 3

3 3 3

3

Trombone 1

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

2 3

mf

7 TURN

mf

mf

fp

19 TURN

mf

mf

sfz

31 TENOR SOLO
LONG FALL

11 43 12

ff

55

Musical staff 1: Measures 55-56. Bass clef, key signature of one sharp (F#). Measure 55 contains two rests. Measure 56 contains four eighth notes: F#4, A4, B4, and C5. Dynamic: *mf*.

Musical staff 2: Measures 57-58. Measure 57 contains two eighth notes: F#4 and A4. Measure 58 contains a quarter note: B4. Dynamic: *sfz*.

67

Musical staff 3: Measures 67-68. Measure 67 contains a half note: F#4. Measure 68 contains a half note: A4. Dynamic: *pp*.

Musical staff 4: Measures 69-70. Measure 69 contains a quarter rest, followed by a quarter note: F#4. Measure 70 contains a quarter note: A4. Dynamic: *f*.

79

PIANO SOLO
LONG FALL

Musical staff 5: Measures 79-80. Measure 79 contains a half note: F#4. Measure 80 contains a half rest. Dynamic: *ff*.

91

Musical staff 6: Measures 91-92. Measure 91 contains a quarter rest, followed by a quarter note: F#4. Measure 92 contains a quarter note: A4. Dynamic: *fp*.

103

Musical staff 7: Measures 103-104. Measure 103 contains two eighth notes: F#4 and A4. Measure 104 contains two eighth notes: B4 and C5. Dynamic: *mf*.

Musical staff 8: Measures 105-106. Measure 105 contains a quarter rest, followed by a quarter note: F#4. Measure 106 contains a quarter note: A4. Dynamic: *ff*.

115

pp

pp

2

Detailed description: This system contains measures 115 and 116. Measure 115 begins with a box containing the number 115. The music is in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs and accents, including a descending eighth-note scale. Measure 116 continues with similar notation and ends with a fermata. Dynamics are marked *pp* (pianissimo) with hairpins indicating volume changes.

f 3 3 3 *p* *mf*

Detailed description: This system contains measures 117 through 120. Measure 117 starts with a dynamic of *f* (forte) and contains three triplet eighth notes. Measures 118 and 119 continue with triplet eighth notes, with measure 119 ending in a dynamic of *p* (piano). Measure 120 begins with a dynamic of *mf* (mezzo-forte) and features a triplet eighth note.

127 TURN

3 3 3

Detailed description: This system contains measures 127 through 130. Measure 127 starts with a box containing the number 127 and the word 'TURN'. The music features triplet eighth notes in measures 127, 128, and 129. Measure 130 concludes with a triplet eighth note.

3 3 3

Detailed description: This system contains measures 131 through 134. Measures 131, 132, and 133 each begin with a triplet eighth note. Measure 134 ends with a triplet eighth note.

fp *mf*

Detailed description: This system contains measures 135 through 138. Measure 135 starts with a dynamic of *fp* (fortissimo) and features a triplet eighth note. Measure 138 ends with a dynamic of *mf* (mezzo-forte) and a triplet eighth note.

139 TURN

3 3 3

Detailed description: This system contains measures 139 through 142. Measure 139 starts with a box containing the number 139 and the word 'TURN'. The music features triplet eighth notes in measures 139, 140, and 141. Measure 142 concludes with a triplet eighth note.

3 3 3

Detailed description: This system contains measures 143 through 146. Measures 143, 144, and 145 each begin with a triplet eighth note. Measure 146 ends with a triplet eighth note.

3 3 3

Detailed description: This system contains measures 147 through 150. Measures 147, 148, and 149 each begin with a triplet eighth note. Measure 150 concludes with a triplet eighth note.

Trombone 2

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

2 3

7 TURN

19 TURN

31 TENOR SOLO LONG FALL

11 12

55

mf

sfz

67

pp

f *p* *sfz*

79

PIANO SOLO
LONG FALL

ff

91

fp *fp* *sfz*

103

mf

ff *p*

115

pp

pp

2

Detailed description: This block contains the first two staves of music. The first staff starts with a boxed measure number '115'. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking 'pp' (pianissimo) is written below the staff. A fermata is placed over the final note of the second staff, which is marked with a '2' above it.

f

3

3

p

mf

Detailed description: This block contains the next four staves of music. The first staff begins with a dynamic marking of 'f' (forte). The second staff contains two triplet markings, each with a '3' below it. The third staff has a dynamic marking of 'p' (piano) with a hairpin indicating a crescendo. The fourth staff ends with a dynamic marking of 'mf' (mezzo-forte).

127 TURN

3

3

3

Detailed description: This block contains the next four staves of music. The first staff starts with a boxed measure number '127' followed by the word 'TURN'. The subsequent three staves each contain a triplet marking with a '3' below it. The music continues with various rhythmic patterns and dynamics.

3

3

3

fp

Detailed description: This block contains the next four staves of music. The first three staves each contain a triplet marking with a '3' below it. The fourth staff ends with a dynamic marking of 'fp' (fortissimo).

mf

Detailed description: This block contains the next four staves of music. The first staff has a dynamic marking of 'mf' (mezzo-forte) at the end. The music features complex rhythmic patterns and slurs.

135 TURN

3

3

3

Detailed description: This block contains the next four staves of music. The first staff starts with a boxed measure number '135' followed by the word 'TURN'. The subsequent three staves each contain a triplet marking with a '3' below it.

3

3

3

Detailed description: This block contains the next four staves of music. The first three staves each contain a triplet marking with a '3' below it.

3

3

Detailed description: This block contains the final four staves of music on the page. The first two staves each contain a triplet marking with a '3' below it. The music concludes with various rhythmic patterns and slurs.

Trombone 3

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

2 3

mf

7 TURN

mf

fp

mf

19 TURN

mf

mf

sfz

31 TENOR SOLO
LONG FALL

11 43 12

ff

55

Musical staff for measures 55-56. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*.

Musical staff for measures 57-58. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf* in measure 57, *sfz* in measure 58.

67

Musical staff for measures 67-68. Measure 67 contains a half note G4. Measure 68 contains a half note G4. Dynamics: *pp*.

Musical staff for measures 69-70. Measure 69 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 70 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* in measure 69, *p* in measure 70, *sfz* at the end of measure 70.

79

PIANO SOLO
LONG FALL

Musical staff for measures 79-80. Measure 79 is a long fall from G4 to D3. Measure 80 is a whole rest. Dynamics: *pp*.

91

Musical staff for measures 91-92. Measure 91 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 92 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *ff* in measure 91, *fp* in measure 92, *sfz* at the end of measure 92.

103

Musical staff for measures 103-104. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*.

Musical staff for measures 105-106. Measure 105 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *ff* in measure 105, *p* in measure 106.

115

Musical staff for measures 115-116. Measure 115 contains a half note G4. Measure 116 contains a half note G4. Dynamics: *pp*.

Musical staff for measures 117-118. Measure 117 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 118 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* in measure 117, *p* in measure 118, *mf* at the end of measure 118.

127 TURN

139 TURN

Trombone 4

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

2 3

mf

7 TURN

mf

fp

mf

19 TURN

mf

sfz

sfz

31 TENOR SOLO
LONG FALL

43

11 12

ff

55

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 55-56. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 57-58. Dynamics: *sfz*.

67

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 67-68. Dynamics: *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 69-70. Dynamics: *f*, *p*, *sfz*.

79

PIANO SOLO
LONG FALL

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 79-80. Dynamics: *ff*. A long fall is indicated by a wavy line.

11

91

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 91-92. Dynamics: *fp*, *fp*, *sfz*.

103

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 103-104. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 105-106. Dynamics: *ff*, *p*.

115

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *pp*. Includes accents (^) and a fermata with a '2' above it.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *f*, *p*, *mf*. Includes triplets (3) and accents (^).

127

TURN

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Dynamics: *mf*. Includes triplets (3) and a fermata.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Dynamics: *fp*. Includes triplets (3) and accents (^).

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Dynamics: *mf*. Includes accents (^) and a fermata.

139

TURN

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Dynamics: *mf*. Includes triplets (3) and a fermata.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Dynamics: *mf*. Includes triplets (3) and accents (^).

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Dynamics: *mf*. Includes triplets (3), accents (^), and a fermata.

As Recorded by Michel Camillo...

ONE MORE ONCE

♩ = 130

Arranged by **Matt Amy**

PIANO SOLO

2

4

7 G7(#9) LIGHT

C7

G7(#9)

D7

D^b7 C7

G B_M7^b5 C7 D^b7(b9) D7 G^b7

19 G7(#9)

C7

G7(#9)

D7 E7 B^b6 D7 D^b7 C7

3

G B_M7^b5 C7 D^b7(b9) D7 D7#9

3 3

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TENOR SOLO

31

G7(#9) COMP

C7

G7(#9)

D7 D^b7 C7

G B_M7^b5 C7 D^b7(^b9) D7 G^b7

43

G7(#9)

C7

G7(#9)

D7 E7 B^b6 D7 D^b7 C7

G^b B_M7^b5 C7 D^b7(^b9) D7 D7#9

55

G7(#9) COMP

C7

G7(#9)

D7 D^b7 C7

G B_M7^b5 C7 D^b7(^b9) D7 D7#9

67

G7(#9)

C7(ADD^b)

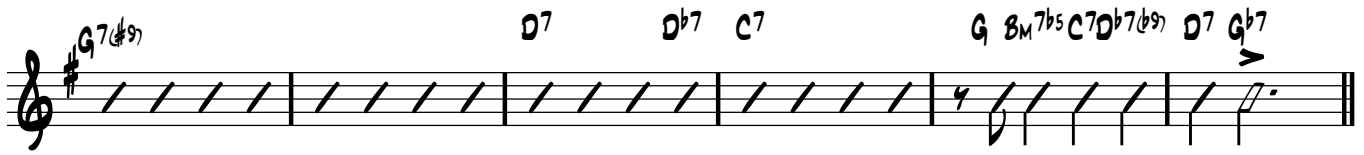
G7(#9)

D7 E7 B^b6 D7 D^b7 C7

G^b B_M7^b5 C7 D^b7(^b9) D7 D7#9

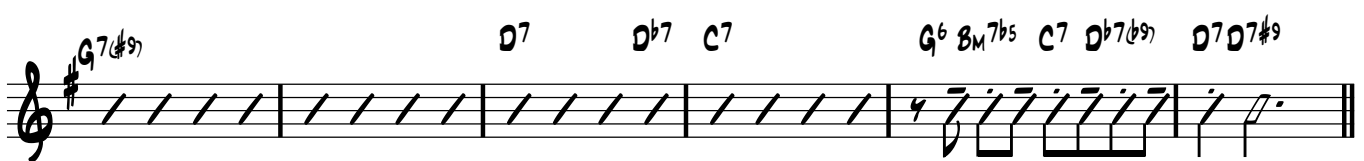
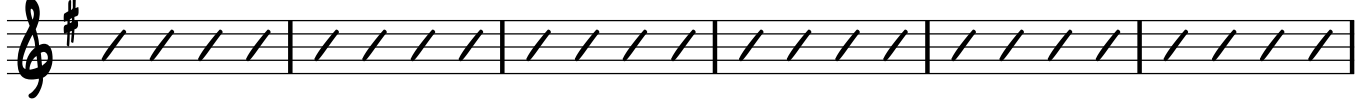
79 PIANO SOLO
G7(#9) COMP

C7



91 G7(#9)

C7



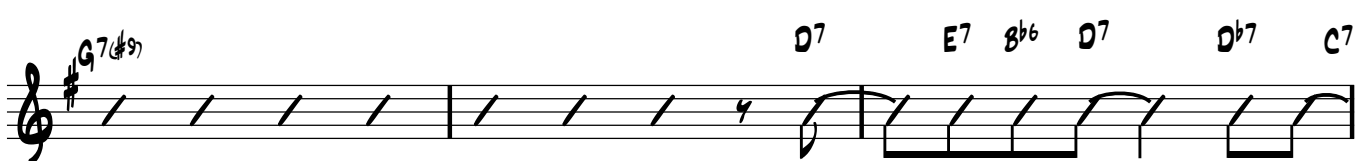
103 G7(#9) COMP

C7



115 G7(#9)

C7



127 $G7(\sharp 9)$ LIGHT $C7$

$G7(\sharp 9)$ $D7$ $D\flat 7$ $C7$ G $B\flat 7\flat 5$ $C7$ $D\flat 7(\flat 9)$ $D7$ $G\flat 7$

139 $G7(\sharp 9)$ $C7$

$G7(\sharp 9)$ $D7$ $E7$ $B\flat 6$ $D7$ $D\flat 7$ $C7$

G $B\flat 7\flat 5$ $C7$ $D\flat 7(\flat 9)$ $D7$ $A\flat 6/9$ $G\flat 9$

Piano

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by Matt Amy

SOLO

TURN

The first system of music shows a solo line in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The solo line begins with a wavy line indicating a trill or tremolo. The bass line is mostly rests, with a 'TURN' instruction written below the first few notes.

SIMILIE

G7(♯9) D7

The second system is labeled 'SIMILIE'. It features a treble clef with a melody and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings G7(♯9) and D7 are placed above the staff.

7

G7(♯9)

The third system begins with a boxed number '7' in the top left corner. The notation continues with a treble clef melody and bass line. The key signature is one sharp (F#) and the time signature is 4/4. A chord marking G7(♯9) is present.

C7 G7(♯9)

The fourth system continues the piece with a treble clef melody and bass line. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings C7 and G7(♯9) are shown.

D7 D♭7 C7 G Bm7b5 C7 D♭7(♯9) D7 G♭7

The fifth system concludes the piece with a treble clef melody and bass line. The key signature is one sharp (F#) and the time signature is 4/4. A series of chord markings are placed above the staff: D7, D♭7 C7, G, Bm7b5, C7, D♭7(♯9), D7, and G♭7.

19 $G7(\sharp 9)$

$C7$ $G7(\sharp 9)$ $D7$

$E7$ $B\flat 7$ $D7$ $D\flat 7$ $C7$ $G\flat$ $B\flat 7\flat 5$ $C7$ $D\flat 7(\flat 9)$ $D7$ $D7\sharp 9$

3 3 3

31 TENOR SOLO $G7(\sharp 9)$

COMP

$C7$ $G7(\sharp 9)$

$D7$ $D\flat 7$ $C7$ G $B\flat 7\flat 5$ $C7$ $D\flat 7(\flat 9)$ $D7$ $G\flat 7$

43 G7(♯9) C7

G7(♯9) D7 E7 B♭6 D7 D♭7 C7

G♭ B♭7♭5 C7 D♭7(♭9) D7 D7♯9

55 G7(♯9) COMP C7

G7(♯9) D7 D♭7

C7 G B♭7♭5 C7 D♭7(♭9) D7 D7♯9

67 G7(#9) C7(ADD6)

G7(#9) D7 E7 Bb6 D7 D7 C7

G6 Bm7bs C7 D7(b9) D7 D7#9

79 SOLO G7(#9) C7

G7(#9) D7 D7

C7 G Bm7bs C7 D7(b9) D7 G7

91 G7(#9) C7

System 1: Measures 91-96. Treble clef contains slash marks. Bass clef contains a melodic line starting in measure 94.

G7(#9) D7 D#7

System 2: Measures 97-102. Treble clef contains slash marks. Bass clef contains a melodic line starting in measure 100.

C7 G6 Bm7b5 C7 D7(b9) D7 D7#9

System 3: Measures 103-108. Treble clef contains slash marks. Bass clef contains a melodic line starting in measure 104.

103 G7(#9) COMP

System 4: Measures 109-114. Treble clef contains slash marks. Bass clef contains a melodic line starting in measure 110.

C7 G7(#9)

System 5: Measures 115-120. Treble clef contains slash marks. Bass clef contains a melodic line starting in measure 118.

E7 Bb6 D7 D#7 C7 G Bm7b5 C7 D7(b9) D7 D7#9

System 6: Measures 121-126. Treble clef contains a melodic line starting in measure 122. Bass clef contains a melodic line starting in measure 124.

115

G7(#9)

C7

G7(#9)

D7

E7

Bb6

D7

D7

D7

D7

3

G6

Bm7b5

C7

D7(b9)

D7

END SOLO

127

G7(#9)

C7

G7(#9)

D7

D7(b9)

C7

G

Bm7b5

C7

D7(b9)

D7

Gb7

139

G7(♯9)

C7

G7(♯9)

D7

E7

B♭6

D7

D♭7

C7

3

3

3

3

G6

Bm7♭5

C7

D♭7(♭9)

D7

A♭6/9

G6/9

Bass Guitar

As Recorded by Michel Camillo...

ONE MORE ONCE

$\text{♩} = 130$

PIANO SOLO

Arranged by **Matt Amy**

2

7

19

8V8 OPT
(3 1 3)

3 3 3

31 TENOR SOLO
G7(#9) COMP

C7



G7(#9)

D7

D^b7

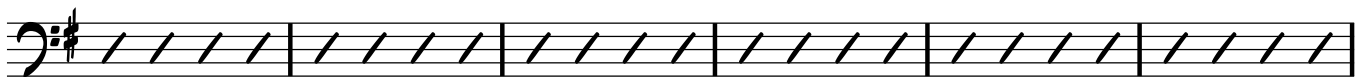
C7

G^bM7^b5 C7 D^b7(^b9) D7 G^b7



43 G7(#9)

C7



G7(#9)

C7



(x) (x)
8V8 OPT



55 G7(#9) COMP

C7



G7(#9)

D7

D^b7

C7

G^bM7^b5 C7 D^b7(^b9) D7 D7#9



67 G7(#9)

C7(ADD^b7)



G7(#9)

C7



(x) (x)
8V8 OPT



79 PIANO SOLO
G7(#9) COMP

C7



G7(#9)

D7

D^b7

C7

G^bM7^b5 C7 D^b7(^b9) D7 G^b7



91 G7(#9)

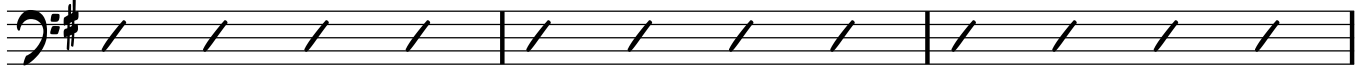
C7



G7(#9)

D7

D^b7

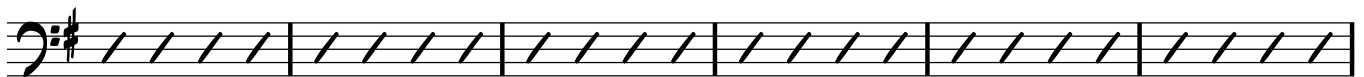


C7



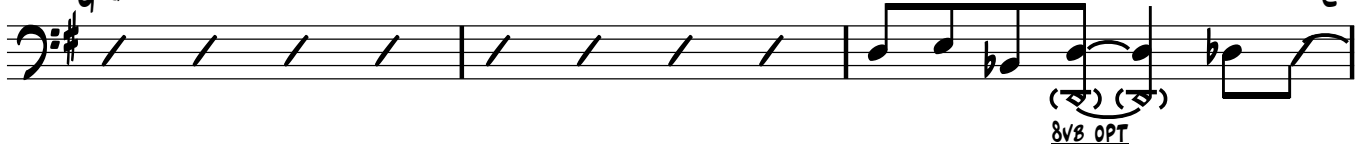
103 G7(#9) COMP

C7



G7(#9)

C7



(2) (3)
8vb OPT

D7

D7[#]9



115

G7(#9)

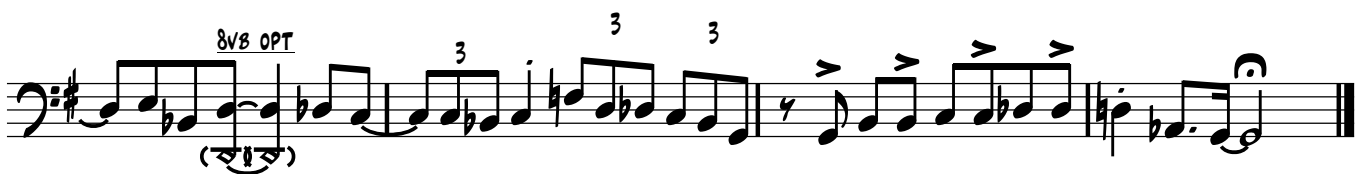
C7



127



139



Drums

As Recorded by Michel Camillo....

ONE MORE ONCE

♩ = 130

Arranged by **Matt Amy**

PIANO SOLO

7

(6)

(10)

(12)

19

(4)

(6)

(8)

3 (10) 3 3 (12)

31 TENOR SOLO

43

55

67

Musical notation for measure 67, featuring a drum set with snare, tom, and cymbal patterns. The notation includes a double bar line on the left and a circled measure number (4) at the end of the staff.

(6)

(8)

Musical notation for measures 68-71, featuring a drum set with snare, tom, and cymbal patterns. The notation includes a double bar line on the left and circled measure numbers (6), (8), and (12) at the end of the staff.

(10)

(12)

Musical notation for measures 72-75, featuring a drum set with snare, tom, and cymbal patterns. The notation includes a double bar line on the left and circled measure numbers (10) and (12) at the end of the staff.

79 PIANO SOLO

Musical notation for measure 79, featuring a piano solo with a drum set. The notation includes a double bar line on the left and a circled measure number (4) at the end of the staff.

(6)

(8)

Musical notation for measures 80-83, featuring a piano solo with a drum set. The notation includes a double bar line on the left and circled measure numbers (6) and (8) at the end of the staff.

(10)

(12)

Musical notation for measures 84-87, featuring a piano solo with a drum set. The notation includes a double bar line on the left and circled measure numbers (10) and (12) at the end of the staff.

91

Musical notation for measure 91, featuring a piano solo with a drum set. The notation includes a double bar line on the left and a circled measure number (4) at the end of the staff.

(6)

(8)

Musical notation for measures 92-95, featuring a piano solo with a drum set. The notation includes a double bar line on the left and circled measure numbers (6) and (8) at the end of the staff.

(10)

(12)

Musical notation for measures 96-99, featuring a piano solo with a drum set. The notation includes a double bar line on the left and circled measure numbers (10) and (12) at the end of the staff.

103

Drum notation for exercise 103. The first staff shows a sequence of notes: quarter notes with 'x' above them, eighth notes, and quarter notes. The second staff shows a sequence of slashes, followed by a rest, then eighth notes, quarter notes, and eighth notes with 'x' above them. Measure numbers (4), (6), (8), (10), and (12) are indicated above the staves.

115

Drum notation for exercise 115. The first staff shows a sequence of notes: quarter notes with 'x' above them, eighth notes, and quarter notes. The second staff shows a sequence of slashes, followed by a rest, then eighth notes, quarter notes, and eighth notes with 'x' above them. Measure numbers (4), (6), (8), (10), and (12) are indicated above the staves.

127

Drum notation for exercise 127. The first staff shows a sequence of notes: quarter notes with 'x' above them, eighth notes, and quarter notes. The second staff shows a sequence of slashes, followed by a rest, then eighth notes, quarter notes, and eighth notes with 'x' above them. Measure numbers (4), (6), (8), (10), and (12) are indicated above the staves.

139

Musical notation for the first staff, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. Measures 1 and 2 contain quarter notes with stems pointing up, and eighth notes with stems pointing down. Measures 3 and 4 are filled with diagonal slashes. A circled number (4) is positioned above the end of the staff.

Musical notation for the second staff, measures 5-8. Measures 5 and 6 are filled with diagonal slashes. Measure 7 contains a quarter note with a stem pointing down, followed by two eighth notes with stems pointing down. Measure 8 contains a quarter note with a stem pointing down, followed by a group of four eighth notes with stems pointing down, all enclosed in a bracket. A circled number (6) is above measure 5, and a circled number (8) is above measure 7.

Musical notation for the third staff, measures 9-12. Measures 9 and 10 contain groups of three eighth notes with stems pointing down, each enclosed in a bracket and labeled with a circled number (3). Measure 11 contains a quarter note with a stem pointing down, followed by two eighth notes with stems pointing down. Measure 12 contains a quarter note with a stem pointing down, followed by a group of two eighth notes with stems pointing down, all enclosed in a bracket. A circled number (10) is above measure 10.

Congas

As Recorded by Michel Camillo...

ONE MORE ONCE

♩ = 130

Arranged by **Matt Amy**

PIANO SOLO

2

7

(6)

(8)

(10)

(12)

19

(4)

(6)

(8)

3

(10)

3

(12)

Congas

103

Musical notation for exercise 103, consisting of three staves. The first staff contains a melodic line with notes and rests, ending with a measure of four slashes labeled (4). The second staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (6). The third staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (10) and a final measure of four slashes labeled (12).

115

Musical notation for exercise 115, consisting of three staves. The first staff contains a melodic line with notes and rests, ending with a measure of four slashes labeled (4). The second staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (6). The third staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (10) and a final measure of four slashes labeled (12).

127

Musical notation for exercise 127, consisting of three staves. The first staff contains a melodic line with notes and rests, ending with a measure of four slashes labeled (4). The second staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (6). The third staff contains a rhythmic line with notes and rests, ending with a measure of four slashes labeled (10) and a final measure of four slashes labeled (12).

139

Musical staff 1: Conga notation. It begins with a double bar line. The first measure contains a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The ninth measure contains a quarter note, a quarter rest, and a quarter note. The tenth measure contains a quarter note, a quarter rest, and a quarter note. The eleventh measure contains a quarter note, a quarter rest, and a quarter note. The twelfth measure contains a quarter note, a quarter rest, and a quarter note. The thirteenth measure contains a quarter note, a quarter rest, and a quarter note. The fourteenth measure contains a quarter note, a quarter rest, and a quarter note. The fifteenth measure contains a quarter note, a quarter rest, and a quarter note. The sixteenth measure contains a quarter note, a quarter rest, and a quarter note. The seventeenth measure contains a quarter note, a quarter rest, and a quarter note. The eighteenth measure contains a quarter note, a quarter rest, and a quarter note. The nineteenth measure contains a quarter note, a quarter rest, and a quarter note. The twentieth measure contains a quarter note, a quarter rest, and a quarter note. The notation is written on a single staff with a treble clef.

Musical staff 2: Conga notation. It begins with a double bar line. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The notation is written on a single staff with a treble clef.

Musical staff 3: Conga notation. It begins with a double bar line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The notation is written on a single staff with a treble clef.

As Recorded by Michel Camillo...

ONE MORE ONCE

Arranged by Matt Amy

♩ = 130

PIANO SOLO

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Tenor 1 & 2:** Play a similar melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Bari. Sax.:** Plays a melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Trumpet 1-4:** Play a melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Trombone 1-4:** Play a melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Guitar:** Plays a melodic line with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.
- Piano:** Features a **PIANO SOLO** section. The right hand has a *SOLO* marking and the left hand has a *TUEN* marking. Includes a **7** measure rest and a **3** measure triplet.
- Bass Guitar:** Plays a rhythmic line with a *mf* dynamic.
- Drums & Congas:** Play a rhythmic pattern with a *mf* dynamic. Includes a **7** measure rest and a **3** measure triplet.

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Keyboard:** Guitar (Gtr.) and Piano (Pno.).
- Low End:** Bass and Drums (Dr.).
- Percussion:** Percussion (Perc.).

The score is in 4/4 time and begins at measure 11. The key signature has two sharps (F# and C#). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support. Dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are indicated throughout. The guitar part includes chord diagrams for C7, G7(b9), D7, D7(b9), and C7. The piano part features complex chord voicings, including G Bb7(b9) C7 D7(b9) D7 and G7. The drum and percussion parts include specific rhythmic patterns and accents.

19

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *Tuba*

Tpt. 2 *Tuba*

Tpt. 3 *Tuba*

Tpt. 4 *Tuba*

Tbn. 1 *Tuba*

Tbn. 2 *Tuba*

Tbn. 3 *Tuba*

Tbn. 4 *Tuba*

Gr. *G7db C7 G7db D7 E7 b7D7 D7 C7 G7db C7 D7b9 C7 D7b9 D7b9*

Pno. *G7db C7 G7db D7 E7 b7D7 D7 C7 G7db C7 D7b9 C7 D7b9 D7b9*

Bass

Dr. 19

Perc.

31 **TENOR SOLO**
LONG FALL

ff

Alto 1

ff

Alto 2

ff

Tenor 1

ff

Tenor 2

ff

Bari.

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

Gtr.

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Pno.

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Bass

ff *Case*

C7

G7(b9)

D7

D7

C7

G 9(b9) C7 D7(b9) D7 G7

Dr.

TENOR SOLO

(2)

(2)

(2)

(10)

(2)

(2)

Perc.

(2)

(2)

(2)

(10)

(2)

(2)

43 48

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *A7(9)*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Pno. *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Bass *A7(9)* *C7* *A7(9)* *D7* *E7* *Bb9* *D7* *D7* *C7* *A6* *Bb7(b9)* *C7* *D7(b9)* *D7* *D7(b9)*

Dr. 48

Perc.

55

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf* A7(d9) Cmaj2 D7 A7(d9) E7 E7 D7 A C#7(b9) D7 E7(b9) E7 D7(b9)

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* G7(d9) Cmaj2 C7 G7(d9) D7 D7 C7 G Bb7(b9) C7 D7(b9) D7 D7(b9)

Phn. *mf* G7(d9) Cmaj2 C7 G7(d9) D7 D7 C7 G Bb7(b9) C7 D7(b9) D7 D7(b9)

Bass *mf* G7(d9) Cmaj2 C7 G7(d9) D7 D7 C7 G Bb7(b9) C7 D7(b9) D7 D7(b9)

Dr. *mf* (2) (2) (2) (2) (2) (2) (2)

Perc. *mf* (2) (2) (2) (2) (2) (2) (2)

67 67

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Perc.

Chord progression: A7d9, D7(9)bb9, A7d9, E7, F#7 C# E7 E7 D7, A# C#7b9 D7 E7(b9) E7 E7(b9), G7d9, C7(9)bb9, G7d9, D7, E7 b9 D7 D7 C7, G# b7b9 C7 D7(b9) D7 D7(b9), G7d9, C7(9)bb9, G7d9, D7, E7 b9 D7 D7 C7, G# b7b9 C7 D7(b9) D7 D7(b9)

Dynamic markings: *pp*, *f*, *p*, *sfz*

Rehearsal mark 67 is indicated at the beginning of the score and above the Drums staff.

79 **PIANO SOLO**
LONG FALL

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Pno. *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Bass *G7#9 COMP* *C7* *G7#9* *D7* *D7* *C7* *G Bb7#9 C7 D7#9 D7 G#7*

Dr. 79 *(1)* *(2)* *(3)* *(4)* *(5)* *(6)*

Perc. *(1)* *(2)* *(3)* *(4)* *(5)* *(6)*

91

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Gtr. *fp*

Pno. *fp*

Bass *fp*

Dr. 91

Perc. 91

The score is for rehearsal mark 91. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and four trumpet parts (Tpt. 1-4). The brass section includes four trombone parts (Tbn. 1-4). The rhythm section consists of guitar (Gtr.), piano (Pno.), bass, drums (Dr.), and percussion (Perc.). The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo). Chord symbols are provided for guitar and piano, including $G7\#9$, $C7$, $D7$, $D7\#9$, $C7$, G^b , $Bb7\#9$, and $D7\#9$. The percussion part includes a snare drum pattern with a '91' rehearsal mark and a tom pattern with a '92' rehearsal mark.

103 108

Alto 1 *mf* *ff* *p*

Alto 2 *mf* *ff* *p*

Tenor 1 *mf* *ff* *p*

Tenor 2 *mf* *ff* *p*

Bari. *ff* *p*

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *mf* *ff* *p*

Tpt. 3 *mf* *ff* *p*

Tpt. 4 *mf* *ff* *p*

Tbn. 1 *mf* *ff* *p*

Tbn. 2 *mf* *ff* *p*

Tbn. 3 *mf* *ff* *p*

Tbn. 4 *mf* *ff* *p*

Gtr. *G7#9* *C9#9* *C7* *G7#9* *E7* *Bb6* *D7* *D7* *C7* *G* *Bb7b9* *C7* *D7b9* *D7* *D7#9*

Pno. *G7#9* *C9#9* *C7* *G7#9* *E7* *Bb6* *D7* *D7* *C7* *G* *Bb7b9* *C7* *D7b9* *D7* *D7#9*

Bass *G7#9* *C9#9* *C7* *G7#9* *E7* *Bb6* *D7* *D7* *C7* *G* *Bb7b9* *C7* *D7b9* *D7* *D7#9*

Dr. 108 *mf* *ff* *p*

Perc. *mf* *ff* *p*

139 199

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *Tutti*

Tpt. 2 *Tutti*

Tpt. 3 *Tutti*

Tpt. 4 *Tutti*

Tbn. 1 *Tutti*

Tbn. 2 *Tutti*

Tbn. 3 *Tutti*

Tbn. 4 *Tutti*

Gtr. *G7(b9) C7 G7(b9) D7 E7 b9D7 D17 C7*

Pno. *G7(b9) C7 G7(b9) D7 E7 b9D7 D17 C7 G7(b9) C7 D7(b9) D7 A1/2 G1/2*

Bass

Dr. 199

Perc.