

# Paddy Works on the Railway

Mark Brymer

Spirited (116)

Musical score for the first system of 'Paddy Works on the Railway'. The score is in 6/8 time and B-flat major. It includes parts for Soprano, Piano, Accordion, Violin I, Flute, Acoustic Guitar, 4-string Bass Guitar, and Drum Set. The tempo is 'Spirited (116)'. Dynamics include *mf* and *f*. The piano part features a rhythmic accompaniment with accents. The drum set part has a consistent 6/8 beat pattern.

Musical score for the second system of 'Paddy Works on the Railway', starting at measure 6. It includes parts for Soprano (S.), Piano (Pno.), Accordion, Violin I (Vln. I), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, and Drum Set (Dr.). The tempo is 'Spirited (116)'. Dynamics include *f*. The piano part features a rhythmic accompaniment with accents. The drum set part has a consistent 6/8 beat pattern. The vocal parts have lyrics: *f* Rid dic ky roll in, roll in way, rid dic ky roll in, roll in, way. Rid dic ky roll in, roll in way, Rid dic ky roll in, roll in way, rid dic ky roll in, roll in, way. Rid dic ky roll in, roll in way.

14

S. *mf*

S. *mf*  
Pad dy works on the rail way.

Pno. *mf*  
Pad dy works on the rail way. In eigh teen hun dred and for ty one, I put me cor du roy

Accord. *mf*

Vln. I *mf*

Fl.

A. Gtr. *mf*  
F Gm *mf* Gm Gm Gm Gm GmDm Gm F

Bass *mf*

Dr. *mf*



22

S. *f*

S. *f*  
Rid dic ky roll in, roll in way, rid dic ky roll in,  
britch es on. With a stock in my fist I set up on to work up on the rail way. Rid dic ky roll in, roll in way, rid dic ky roll in,

Pno. *f*

Accord. *f*

Vln. I *f*

Fl.

A. Gtr. *f*  
F Gm Gm Gm F Gm Gm *f* Gm F

Bass *f*

Dr. *f*

30

S. roll in, way. Rid dic ky roll in, roll in way, Pad dy works on the rail way.

S. roll in, way. Rid dic ky roll in, roll in way, Pad dy works on the rail way.

Pno.

Accord.

Vln. I

Fl.

A. Gtr.

Bass

Dr.

36

*mf*

S. In eigh teen hun dred and fer ty two, look in a round for what to do, I re solved to

S.

Pno. *mf*

Accord. *mf*

Vln. I *mf*

Fl. *mf*

A. Gtr. *mf*

Bass *mf*

Dr. *mf*

43

*f*

S. *pull me through by work in on the rail way. *f* Rid die ky roll in, roll in way, rid die ky roll in, roll in, way. Rid die ky roll in,*

S. *Rid die ky roll in, roll in way, rid die ky roll in, roll in, way. Rid die ky roll in,*

Pno. *f*

Accord. *f*

Vln. I *f*

Fl. *f*

A. Gtr. *f*

Bass *f*

Dr. *f*

Gm Gm F Gm Gm Gm *f* Gm F F Gm

51

*mf*

S. *roll in way. Pad dy works on the rail way. *mf* In*

S. *roll in way. Pad dy works on the rail way. *mf* In*

Pno. *mf*

Accord. *mf*

Vln. I *mf*

Fl. *mf*

A. Gtr. *mf*

Bass *mf*

Dr. *mf*

57

S. *eight teen hun dred and for ty three, I paid my pas sage a cross the sea to New York in A mer i kee to work up on the rail\_ way.*

S. *eight teen hun dred and for ty three, I paid my pas sage a cross the sea to New York in A mer i kee to work up on the rail\_ way.*

Pno.

Accord.

Vln. I

Fl.

A. Gtr. *Gm Dm GmDm Gm F F Gm Gm Bb C Gm Gm*

Bass

Dr.

65

S. *Rid dic kyroll in, roll in way, rid dic kyroll in, roll in, way. Rid dic kyroll in, roll in way, Pad dy works on the*

S. *Rid dic kyroll in, roll in way, rid dic kyroll in, roll in, way. Rid dic kyroll in, roll in way, Pad dy works on the*

Pno.

Accord.

Vln. I

Fl. *Gm Gm F F Gm Gm Gm*

A. Gtr.

Bass

Dr.

72

*mf* *mp*

S. *mf* *mp*

S. *mf* *mp*

Pno. *mf*

Accord. *mf*

Vln. I *mf*

Fl. *mf*

A. Gtr.

Bass *mf*

Dr. *mf*

rail way. way. *mf* *mp* Eight teen hun dred and

rail way. *mf* *mp* In eigh teen hun dred and for ty four, I

Gm Dm GmDm Gm



78

*f*

S. *f*

S. *f*

Pno. *f*

Accord. *f*

Vln. I *f*

Fl.

A. Gtr. *f*

Bass *f*

Dr. *f*

for ty four, nev er to re turn no more. Pad dy works on the rail way. Rid dic ky roll in, roll in way,

land ed on the Co lum bus shore, nev er to re turn no more. Pad dy works on the rail way. Rid dic ky roll in, roll in way,

F F Gm Gm Gm F Gm Gm Gm *f* Gm

86

S. *rid die ky roll in, roll in, way. Rid die ky roll in, roll in way, Pad dy works on the rail way.*

S. *rid die ky roll in, roll in, way. Rid die ky roll in, roll in way, Pad dy works on the rail way.*

Pno.

Accord.

Vln. I

Fl.

A. Gtr.

Bass

Dr.

F F Gm Gm Gm Gm Gm Gm

94

S. *In eight hundred and for ty sev en, sweet Bid dy Mc Gee, she went to heav en. If she left one child, she left e lev en to*

S. *In eight hundred and for ty sev en, sweet Bid dy Mc Gee, she went to heav en. If she left one child, she left e lev en to*

Pno. *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

Accord. *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

Vln. I *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

Fl. *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

A. Gtr. *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

Bass *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

Dr. *Slightly slower (112) Eighteen hundred and for ty sev en. If she left one child, she left e lev en to*

*mp mf*

Gm mp Eb mf Gm CmF Gm

101 *f*

S. *work up on the rail\_ way. *f* Rid dic ky roll in,*

S. *work up on the rail(6)way. *f* Rid dic ky roll in,*

Pno. *As before *f**

Accord. *f*

Vln. I *As before (116) *f**

Fl. *B $\flat$  C *f* Gm*

A. Gtr. *f*

Bass *f*

Dr. *As before (116) *f**



107

S. *roll in way, rid dic ky roll in roll in way. Rid dic ky roll in roll in way, Pad dy works on the rail\_ way.*

S. *roll in way, rid dic ky roll in, roll in, way. Rid dic ky roll in, roll in way, Pad dy works on the rail\_ way.*

Pno.

Accord.

Vln. I

Fl. *Gm F F Gm Gm Gm*

A. Gtr.

Bass

Dr.



114 *ff*

S. *Rid dic ky roll in! ff Rid dic ky roll in! Rid dic ky roll in, Pad dy works on the rail way!*

S. *Rid dic ky roll in way! Rid dic ky roll in way! Rid dic ky roll in, Pad dy works on the rail way!*

Pno. *ff*

Accord. *ff*

Vln. I *ff*

Fl. *ff*

A. Gtr. *ff*

Bass *ff*

Dr. *ff*

Gm *ff* Dm Gm Gm F F F Gm Gm B $\flat$  C Dsus $^4$  D $^7$

122 *ff*

S. *ff Rid dic ky roll in, roll in way, rid dic ky roll in, roll in way. Rid dic ky roll in, roll in way,*

S. *Rid dic ky roll in, roll in way, rid dic ky roll in, roll in way. Rid dic ky roll in, roll in way,*

Pno. *ff*

Accord. *ff*

Vln. I *ff*

Fl. *ff*

A. Gtr. *ff*

Bass *ff*

Dr. *ff*

Gm *ff* Gm F Gm Gm Gm

128 *ff*

S. *Pad dy works on the rail\_ way.* *ff* *Yah!*

S. *Pad dy works on the rail\_ way.* *ff* *Yah!*

Pno. *mf* *ff*

Accord. *mf* *ff*

Vln. I *mf* *ff*

Fl. *Gm* *Gm* *mf* *Gm* *F* *F* *Gm*

A. Gtr. *mf* *ff*

Bass *mf* *ff*

Dr. *mf* *ff*