

# "Раневская"

## Лолита

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♩=85

Флейта

Гобой

Кларнет B♭ *mp*

Альт-саксофон 1,2

Тенор-саксофон 1,2

Баритон-саксофон

Валторна F 1,2

Валторна F 3

Труба B♭ *mp*

Труба B♭ *3/4*

Тромбон 1,2

Тромбон 3,4

Туба

Тарелки

Литавры

Ударная установка

Тамбурин

Маракас

Фортепиано

Электргитара

Бас-гитара

Голос

Хор

Скрипка 1

Скрипка 2

Альт

Виолончель

Контрабас

См B♭ Eb Abmaj Cm7 Bb6 Abb5 Fm7 Cm Bb Eb Abmaj Cm7 Bb6

*mf* *mp* *f* *pp*

По-си-ди-си-ди со мно-ю се-ди-на се-ди-на се-реб-

♩=85

8

*mp*

A<sup>b</sup> Fm<sup>7</sup> Cm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>maj Fm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> Dm<sup>7</sup>b<sup>5</sup> G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup>

ром тво-ю пок-ры-ла го-ло-ву, а даль-ше... ти-ши-на. Как Ра-невс-ка-я иг-ра-ла я бы так же не смог-ла. Ты же Ты же

Musical score system 1 (measures 13-16). Includes dynamic markings *mf*, *mp*, and *f*.

Musical score system 2 (measures 13-16). Includes dynamic markings *mp* and *f*.

Musical score system 3 (measures 13-16). Includes dynamic marking *fp*.

Musical score system 4 (measures 13-16). Includes dynamic marking *pp*.

Musical score system 5 (measures 13-16). Includes dynamic marking *pp*.

Musical score system 6 (measures 13-16). Includes chord symbols: *A♭maj*, *Cm*, *Fm7*, *G7*.

Musical score system 7 (measures 13-16). Includes chord symbols: *Cm*, *Fm7*, *G7*.

Musical score system 8 (measures 13-16). Includes Russian lyrics:
   
бу - дешь пи сать мне пись - ма, ты бу - дешь пи сать мне пись - ма. Дай до ку-рю дай допь ю за то бой соп ро тив ле ни - е бес смыс - лен но
   
бу - дешь пи сать мне пись - ма, ты бу - дешь пи сать мне пись - ма. соп ро тив ле ни - е бес смыс - лен но

Musical score system 9 (measures 13-16). Includes dynamic marking *mp*.

17 **1**

За- чем\_\_\_ я от- пус - ти - ла ру - ку тво - ю? За чем? Са жи?\_\_\_ Там где\_\_\_ о - кон - чен спек - такль ре - аль - на - я на - чи - на - ет - ся

За - чем\_\_\_ Там где\_\_\_

**1**

21

*f*

*f*

*sw*

Fm<sup>7</sup> Fm<sup>6</sup> Cm/E<sup>b</sup> Cmsus<sup>2</sup> Cm Dm<sup>7b5</sup> G<sup>7sus4</sup> G<sup>7</sup>

жизнь. Что - бы не чувст - во - вать ни - че - го, — я прит - во рюсь ста - ту - ей гип - со вой. Лю ди про шу лишь од - но го по хо ро ни - те ме ня за плин

лишь од - но го по хо ро ни - те ме ня за плин

Musical notation for the first system, measures 25-28. It consists of three staves with treble clefs and a key signature of two flats. The music features eighth and sixteenth notes with various rests.

Musical notation for the second system, measures 25-28. It consists of three staves. The top staff has a treble clef and dynamic markings of *f* and *mp*. The middle and bottom staves have bass clefs and dynamic markings of *f* and *mp*. There are triplets and slurs in the top staff.

Musical notation for the third system, measures 25-28. It consists of six staves. The top two staves have treble clefs, and the bottom two have bass clefs. The middle two staves have dynamic markings of *mp* and *f*. There are slurs and accents throughout.

Musical notation for the fourth system, measures 25-28. It consists of two staves with treble clefs, showing rests and some notes.

Musical notation for the fifth system, measures 25-28. It consists of three staves with treble clefs, showing rhythmic patterns with 'x' marks above notes, indicating muted strings.

Musical notation for the sixth system, measures 25-28. It consists of two staves with treble clefs. The top staff has a melodic line with slurs and dynamic markings. The bottom staff has a bass line with chords. Chord symbols above the top staff include  $A^b$ ,  $A^b6$ ,  $Cm/G$ ,  $Fm7$ ,  $Fm6$ ,  $G7sus4$ , and  $G7$ .

Musical notation for the seventh system, measures 25-28. It consists of two staves with treble clefs. The top staff has chords with 'x' marks. The bottom staff has a bass line with chords. Chord symbols above the top staff include  $A^b$ ,  $A^b6$ ,  $Cm$ ,  $Fm7$ ,  $Fm6$ ,  $G7sus4$ , and  $G7$ .

Musical notation for the eighth system, measures 25-28. It consists of two staves with treble clefs. The top staff has a vocal line with lyrics. The bottom staff has a bass line with triplets. Lyrics include: "- ту сом. дай до-ку-рю дай до - пью но, ма-ма, про-шу лишь од - но-го по-хо-ро-ни - те ме-ня за плин".

Musical notation for the ninth system, measures 25-28. It consists of four staves with treble and bass clefs, showing rests and some notes.

29 2

Cm B<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> A<sup>b</sup>maj Cm<sup>7</sup> B<sup>b</sup>6 A<sup>b</sup> Fm<sup>7</sup> Cm B<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> A<sup>b</sup>maj

- ту-сом. Не на - до я са - ма я са - ма. За те - бя, за всех, со все ми, но од - на. А за ок ном лу - на мо - я

Не на - до я са - ма я са - ма За те - бя, за всех, со все ми, но од - на А за ок ном лу - на мо - я

2

35

Fm<sup>6</sup> Fm<sup>6</sup> Fm<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup> G<sup>7sus4</sup> A<sup>b</sup>maj mf Cm Cmsus<sup>2</sup> Cm

8va gliss. mf gliss. mf

вер - на - я под - ру - га, о - ди - но - чест - ва слу - га. Ты же бу - дешь пи - сать мне пись - ма, ска - жи ты бу дешь пи сать мне

вер - на - я под - ру - га, о - ди - но - чест - ва слу - га мне но



3

Musical score for the first system, measures 39-41. It features three staves. The first two staves are in treble clef with a key signature of two flats. The first staff starts with a dynamic of *mp* and the second with *mp*. In measure 41, the first staff changes to a dynamic of *f*. The third staff is in bass clef and also changes to *f* in measure 41.

Musical score for the second system, measures 42-44. It features three staves. The first two staves are in treble clef with a key signature of two flats. The first staff starts with a dynamic of *mf* and the second with *mf*. In measure 44, the first staff changes to a dynamic of *f*. The third staff is in bass clef and also changes to *f* in measure 44.

Musical score for the third system, measures 45-50. It features multiple staves. The first two staves are in treble clef with a key signature of two flats. The first staff starts with a dynamic of *mp* and the second with *mp*. In measure 50, the first staff changes to a dynamic of *f*. The third and fourth staves are in bass clef and also change to *f* in measure 50. The fifth staff is in bass clef and changes to *f* in measure 50.

Musical score for the fourth system, measures 51-52. It features two staves. The first staff is in bass clef and changes from *mp* to *mf* in measure 52. The second staff is in bass clef and changes from *mp* to *mf* in measure 52.

Musical score for the fifth system, measures 53-55. It features piano and bass clefs. The first staff is in piano clef and changes to a dynamic of *f* in measure 55. The second staff is in bass clef and changes to *f* in measure 55. The third staff is in bass clef and changes to *f* in measure 55.

Musical score for the sixth system, measures 56-58. It features piano and bass clefs. The first staff is in piano clef and changes to a dynamic of *f* in measure 58. The second staff is in bass clef and changes to *f* in measure 58. The third staff is in bass clef and changes to *f* in measure 58. The fourth staff is in bass clef and changes to *f* in measure 58.

Musical score for the seventh system, measures 59-61. It features piano and bass clefs. The first staff is in piano clef and changes to a dynamic of *f* in measure 61. The second staff is in bass clef and changes to *f* in measure 61. The third staff is in bass clef and changes to *f* in measure 61. The fourth staff is in bass clef and changes to *f* in measure 61.

Musical score for the eighth system, measures 62-64. It features vocal lines with lyrics in Russian. The lyrics are: "Дай до-ку-рю дай доп-ю за то бой соп-ро-тив-ле-ни-е бес-смыс-лен-но За-чем я от-пус-". The first staff is in treble clef and the second is in bass clef. The lyrics are written below the staves.

Musical score for the ninth system, measures 65-67. It features multiple staves. The first two staves are in treble clef with a key signature of two flats. The first staff starts with a dynamic of *f* and the second with *f*. In measure 67, the first staff changes to a dynamic of *f*. The third staff is in bass clef and changes to *f* in measure 67. The fourth and fifth staves are in bass clef and change to *f* in measure 67.

3

42

ти - ла ру - ку тво - ю? За чем?.. Са жи? Там где о - кон чен спек - такль ре - аль - на - я на - чи - на - ет - ся

Там где

Chords: Cm, Bb, Ab, Fm7