

# ПОЛЁТ ШМЕЛЯ

## из оперы "Сказка о царе Салтане"

Н. Римский-Корсаков  
Переложение Е. Науменко

Clarinet in B $\flat$

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

The first system of the score is in 2/4 time. The Clarinet in B $\flat$  part begins with a series of sixteenth-note runs, starting with a fortissimo (*sf*) dynamic and ending with a decrescendo (*dim.*). The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, with some initial chords and sustained notes in the lower strings.

7

Cl.

Vln. con sord.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

*p*

The second system starts at measure 7. The Clarinet part is silent. The Violin section (Violin I and Violin II) plays a rhythmic pattern of eighth notes with a pizzicato (*pizz.*) and piano (*p*) dynamic. The Viola and Violoncello parts also play a similar rhythmic pattern with pizzicato and piano dynamics. The Double Bass part follows the same pattern. The Violin section is marked with *con sord.* (con sordina).

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Cl. *mf* *p*

Vln. (ponticello) (ordinario) *mf* *p*

Vln. I arco *mf* *p*

Vln. II arco *mf* *p*

Vla. arco *mf* *p*

Vc. arco *mf* *p*

Db. arco *mf* *p*

26

Cl. *mf* *p*

Vln. (ponticello) *mf* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Cl. *p*

Vln. *p*

Vln. I *pp*

Vln. II *pp* pizz.

Vla. *p*

Vc. *p*

Db. *p*

36

Cl. *mf*

Vln. *mp* *cresc.* *f* arco

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco

Db. *mf*

41

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mp*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*p*

pizz.

46

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

(ponticello)

arco

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

51

Cl. *pp*

Vln. *pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Db.

56

Cl. *cresc.* *mf*

Vln. *arco*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

61

Cl.

Vln.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db.

66

Cl.

Vln.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

*cresc.*

71

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

Detailed description: This musical score block covers measures 71 through 74. The instruments are Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part is silent. The Violin part features a complex melodic line with many accidentals. The Violin I and II parts play a rhythmic pattern of eighth notes with rests. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measures 73 and 74 for the Violin II, Viola, Violoncello, and Double Bass parts.

75

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

Detailed description: This musical score block covers measures 75 through 79. The instruments are Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part is silent. The Violin part continues with its complex melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes with rests. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A dynamic marking of *pizz.* (pizzicato) is present in measure 79 for the Violin II part.



80

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

85

1. 2.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

f

p

f

p

f

p

Cl.

Vln. (ponticello) (ordinario) arco

Vln. I

Vln. II

Vla. *p* arco

Vc. *p*

Db. *p*

Cl.

Vln. saltato arco pizz.

Vln. I *ppp* arco

Vln. II *ppp* arco

Vla.

Vc. *ppp*

Db. *ppp*