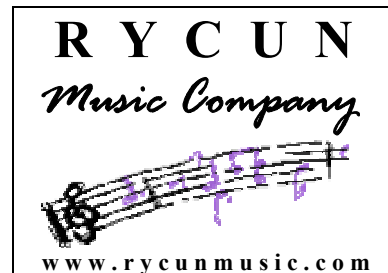


MIZ MARIE

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Tenor 1, Trumpet 3
- **Metronome:** ♩ = 175 b.p.m.
- **Orchestration:** 5,4,4



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MIZ MARIE

RYAN CULLEN

Medium-Up Swing

$\downarrow = 175$

The musical score is arranged in a standard orchestral format. The top section includes Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *fp*. Rehearsal marks are indicated by 'X' in boxes above the staves. The guitar part includes a 'SOLO, Play Line 4th X' and a 'Heavy Chorus Effect'. The piano part includes a 'Repeat 4X' mark. The drums part includes a 'Begin Kicks 2nd X' and a 'Repeat 4X' mark. The score is divided into measures 2 through 8, with a 'Repeat 4X' mark at the end of each measure.

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

9

Dr.

17

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes various musical notations such as rests, notes, triplets, and dynamics like *mf* and *mp*.

17

18

19

20

21

22

23

24

17

Fills/Kicks

mp

25

Musical score for Miz Marie by Ryan Cullen, measures 25-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score features various dynamics such as *mf*, *f*, and *fp*, and includes a "Time - Free/Relaxed" section starting at measure 25. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

25

26

27

28

29

30

31

32

33

Musical score for rehearsal mark 33, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *sfz*. The guitar part includes chord diagrams for $B^b m^9$, $B^b sus(b^9)$, $B^b 7(b^9)$, $E^b m^9/B^b$, B^b Phrygian, $E^b dim^7/B^b$, B^b Phrygian, $E^b sus^4$, and $A^b 7(11)$. The piano part features a triplet of eighth notes. The bass part includes a triplet of eighth notes. The drum part includes a triplet of eighth notes and a section marked "Bones".

33

Bones

33

34

35

36

37

38

39

40

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

sfz

A⁷(#11)

A^bm¹¹

B/G

F⁷m¹¹

C¹³(#11)

F¹³(#11)

41 (Ride)

41

42

43

44

45

46

47

48

49

Alto 1 *mf* 3

Alto 2 *mf* 3

Tenor 1 *mf* 3 [SOLO] F⁷sus⁴(add⁹) E^b7sus⁴(add⁹) F⁷sus⁴(add⁹) D Aeolian E^b7sus⁴

Tenor 2 *mf* 3

Bari. *mf* 3

Tpt. 1 *p* *mf* 3

Tpt. 2 *p* *mf* 3

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *mf* 3

Pno. *mf* Am¹¹ Ab⁶6 G^b6 E⁶6

Bass *p* *mf*

Dr. *p* *mf* [Fill]

49 50 51 52 53 54 55 56

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grt.

Pno.

Bass

Dr.

57 58 59 60 61 62 63 64

F⁷sus⁴(add³) E^{b7}sus⁴(add³) F⁷sus⁴(add³) D Aeolian E^{b7}sus⁴ Cm⁷sus⁴ F⁷sus⁴(add³) B^b7/F

E^{b7}sus⁴(add³) A^b7/E^b

E^{b7}sus⁴(add³) A^b7/E^b

61

Fill

Tenor Sax Solo

Tenor 1 $B^b m^7/F$ $Fsus^4(add^3)$ $F^7sus^4(add^3)$ $B^b m^7/F$ $Fdim^7$ $F^{\#A7}/F$ F^7sus^4

Pno. $A^b m^7/E^b$ $E^b sus^4(add^3)$ $E^b^7sus^4(add^3)$ $A^b m^7/E^b$ $E^b dim^7$ $E^{\Delta7}/E^b$ $E^b^7sus^4$

Bass $A^b m^7/E^b$ $E^b sus^4(add^3)$ $E^b^7sus^4(add^3)$ $A^b m^7/E^b$ $E^b dim^7$ $E^{\Delta7}/E^b$ $E^b^7sus^4$

Dr. [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76]



Tenor 1 $F^{\Delta 69}$ $Bm^7(b5)$ $B^b m^6$ $A^7(\#5)$ $A^b \Delta 6/6$ $C^{\#7} \text{[11]}$ $F^{\#A7}(\#11)$ $B^{\Delta 7}(\#11)$ $E^{\Delta 13}$ $A^{\Delta 7}(\#11)$

Tpt. 1 mf f

Tpt. 2 p f

Tpt. 3 p f

Tpt. 4 p f

Tbn. 1 p f

Tbn. 2 p f

Tbn. 3 p f

B. Tbn. p f

Pno. $E^b \Delta 69$ $Am^7(b5)$ $A^b m^6$ $G^7(\#5)$ $G^b \Delta 6/6$ $B^{\#11} \text{[9]}$ $E^{\Delta 7}(\#11)$ $A^{\Delta 7}(\#11)$ $D^{\Delta 13}$ $G^{\Delta 7}(\#11)$

Bass $E^b \Delta 69$ $Am^7(b5)$ $A^b m^6$ $G^7(\#5)$ $G^b \Delta 6/6$ $B^{\#11} \text{[9]}$ $E^{\Delta 7}(\#11)$ $A^{\Delta 7}(\#11)$ $D^{\Delta 13}$ $G^{\Delta 7}(\#11)$

Dr. [77] [78] [79] [80] [81] [82] [83] [84]

85

Tenor 1 *F[♯]7/C* C Phrygian *F[♯]7/C* C Phrygian

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*

Pno. *E[♯]7/B[♭]* B[♭] Phrygian *E[♯]7/B[♭]* B[♭] Phrygian

Bass *E[♯]7/B[♭]* B[♭] Phrygian *E[♯]7/B[♭]* B[♭] Phrygian

Dr. 85

85 86 87 88 89 90 91 92



93

Tenor 1 *A¹³sus⁴* A Phrygian *A¹³(♭9)* *A¹³sus⁴* *A[♭]13(♯11)*

Tbn. 2

Tbn. 3

Gtr.

Pno. *G¹³sus⁴* G Phrygian *G¹³(♭9)* *G¹³sus⁴* *G[♭]13(♯11)*

Bass *G¹³sus⁴* G Phrygian *G¹³(♭9)* *G¹³sus⁴* *G[♭]13(♯11)*

Dr. 93

93 94 95 96 97 98 99 100

101

This musical score page contains rehearsal mark 101. It features the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts are marked with a dynamic of *mf* at the end of the section.
- Chord Progression:** The Tenor 1 part lists the following chords: Dm7(b6), E^b7sus4, Dm7(b6), E^b7sus4, Cm7sus4, Dm7(b6), E^b7sus4, Dm7(b6), E^b7sus4, F7sus4, and F#7sus4.
- Brass Parts:** Tpt. 1, 2, and 3 are silent. Tbn. 1, 2, and 3 have *fp* markings. B. Tbn. has a melodic line.
- Other Parts:** Gtr. (marked *mf*), Pno. (with a complex accompaniment), Bass (with a melodic line), and Dr. (with a rhythmic pattern).

101

101

102

103

104

105

106

107

108

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord Progression:

- A^b/G^b
- F[#]/sus⁴
- A^b/sus⁴
- F[#]/sus⁴
- A^b/sus⁴
- A⁷/sus⁴
- B⁷/sus⁴
- A⁷/sus⁴
- B⁷/sus⁴
- C⁷/sus⁴
- A⁷/sus⁴
- F[#]/sus⁴
- E^b/sus⁴
- B^b/sus⁴ Cm⁷/sus⁴

Dynamic Markings:

- mp*
- mf*
- f*
- fp*

Drum Part:

- Fill
- Fill

Rehearsal Marks:

- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119

120

Alto 1

Alto 2

Tenor 1 *[End Solo]*

Tenor 2

Bari.

Tpt. 1 *[To Cup Mute]*

Tpt. 2 *[To Cup Mute]*

Tpt. 3 *[To Cup Mute]* *[Cup Mute]* *mf*

Tpt. 4 *[To Cup Mute]* *[Cup Mute]* *mf*

Tbn. 1 *[To Cup Mute]*

Tbn. 2 *[To Cup Mute]*

Tbn. 3 *[To Cup Mute]*

B. Tbn. *mf*

Pno. *mf*

Bass *mf*

120

Dr. *[High Hat / Stick]* *mf* *[etc.]* *[Fill]*

120 121 122 123 124 125 126 127

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

[Cup Mute]

[To Ride Cymbal (Playful 2 Feel)]

128

128

129

130

131

132

133

134

135

136

137

Alto 1

Alto 2

Tenor 1 *mf*

Tenor 2

Bari.

Tpt. 1 *f* [Cup Mute]

Tpt. 2 *f* [Cup Mute]

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 [Open]

Tbn. 2 [Open]

Tbn. 3 [Open]

B. Tbn.

Gtr.

Pno.

Bass

Dr. [137] [w/Trumpets]

137

138

139

140

141

142

143

144

145

Musical score for Miz Marie by Ryan Cullen, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score features complex rhythmic patterns with triplets and dynamic markings such as *f* and *fp*.

145

145

146

147

148

149

150

151

152

(Saxes)

(Brass)

Continue playfully with basses

153

159

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

Musical score for rehearsal marks 153 and 159, including dynamics (mp, mf, f), articulation (trills, triplets), and instrumental textures.

F^bsus⁴(add³)

B^b7/F

E^b7sus⁴(add³)

A^b7/E^b

153

159

[Pyramid]

[Trumpet Solo]

153

154

155

156

157

158

159

160

161

162

167

Tpt. 3: B^bm⁷/F, F^{sus4}(add³), F⁷(sus⁴)(add³), B^bm⁷/F, Fdim⁷, F[#]A⁷/F, F⁷(sus⁴)

Gtr.: A^bm⁷/E^b, E^b(sus⁴)(add³), E^b7(sus⁴)(add³), A^bm⁷/E^b, E^bdim⁷, E^{A7}/E^b, E^b7(sus⁴)

Bass: A^bm⁷/E^b, E^b(sus⁴)(add³), E^b7(sus⁴)(add³), A^bm⁷/E^b, E^bdim⁷, E^{A7}/E^b, E^b7(sus⁴)

Dr. (drum notation)

175 [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174]

Tpt. 3: F⁷(sus⁴)(add³), Bm⁷(b⁹), B^bm⁶, A⁷(#5), A^bΔ⁷, C[#]13, F[#]A⁷(#11), B^{A7}(#11), E^{A13}, A^{A7}(#11)

Gtr.: E^b7(sus⁴)(add³), Am⁷(b⁹), A^bm⁶, G⁷(#5), G^bΔ⁷, B¹³, E^{A7}(#11), A^{A7}(#11), D^{A13}, G^{A7}(#11)

Bass: E^b7(sus⁴)(add³), Am⁷(b⁹), A^bm⁶, G⁷(#5), G^bΔ⁷, B¹³, E^{A7}(#11), A^{A7}(#11), D^{A13}, G^{A7}(#11)

Dr. (drum notation)

183 [175] [176] [177] [178] [179] [180] [181] [182]

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Vocal lines with lyrics and dynamics: *mp*)

Tpt. 3: F^{A7}/C, C Phrygian, C^A6/9, C[#]11

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Trumpet and Trombone parts with dynamics: *mp*)

Gtr.: E^{A7}/B^b, B^b Phrygian, B^bA⁶/9, B^b7(9)11, D^b13(sus⁴)

Bass: E^{A7}/B^b, B^b Phrygian, B^bA⁶/9, B^b7(9)11, D^b13(sus⁴)

Dr. (drum notation)

191

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 B Δ 13(\sharp 11) B \flat m⁷ C \sharp /A G \sharp m¹¹ D Δ 13(\sharp 11) G Δ 13(\sharp 11)

Tpt. 4 *f*

Tbn. 1 *fp* *mf* 3

Tbn. 2 *fp* *mf* 3

Tbn. 3 *fp* *mf* 3

B. Tbn. *fp* *mf*

Gtr. A Δ 13(\sharp 11) A \flat m⁷ B/G F \sharp m⁷ C Δ 13(\sharp 11) F Δ 13(\sharp 11)

Bass A Δ 13(\sharp 11) A \flat m⁷ B/G F \sharp m⁷ C Δ 13(\sharp 11) F Δ 13(\sharp 11)

Dr. *(Walk)* 191

191

192

193

194

195

196

197

198

199 205

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

199 200 201 202 203 204 205 206 207 208

C[#]m⁷(b5) *C⁷(#11)* *Bm⁷* *B^{b7}(#11)* *Am⁷* *D⁷₉¹¹* *D⁷₉¹¹* *G⁷sus⁴(add³)* *F⁷sus⁴(add³)* *G⁷sus⁴(add³)* *E Aeolian* *F⁷sus⁴*

Bm⁷(b5) *B^{b7}(#11)* *Am⁷* *A^{b7}(#11)* *Gm⁷* *C⁷₉¹¹* *C⁷₉¹¹*

fp *fp* *fp* *fp*

216

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$G^7sus^4add^3$

$F^7sus^4add^3$

$G^7sus^4add^3$

E Aeolian

F^7sus^4

Dm^7sus^4

End Solo

209

210

211

212

213

214

215

216

217

218

219

223

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

Chord symbols: C^{sus}4 B^b7 Am⁷ A^b(#11) G^{sus}4 G^bsus⁴ Fm¹¹ E⁹₂ E^bsus⁴(add³) Dm¹¹ D^b13(#11) C Phrygian B^b7(#11) E⁶6 E^bsus⁴(add³) Cm⁷sus⁴

236

OPEN VAMP (Tenor and Trumpet Trade)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

236

OPEN VAMP (Tenor and Trumpet Trade)

244

ON CUE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Em^{7(b6)} F^{7sus4} Em^{7(b6)} F^{7sus4} Dm^{7sus4} Em^{7(b6)} F^{7sus4} Em^{7(b6)} F^{7sus4}

fp *ff*

f *ff*

244 245 246 247 248 249 250 251