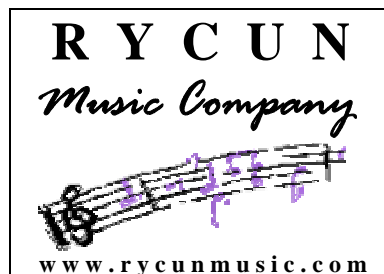


Sonho

For Jazz Band

Composed and Arranged by Douglas M. Fonseca

- *Time:* circa 8:00
- *Solos:* alto saxophone, trumpet
- *Metronome:* ♩ = 120
- *Orchestration:* 5,4,4



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"SONHO"

COMPOSED AND ARRANGED BY DOUGLAS FONSECA
MIAMI-2003

A ♩=120

Musical score for "SONHO" in 2/4 time, tempo 120. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- PERCUSSION

The score includes dynamic markings such as *mf* and *rim*. Performance instructions include "SAMBALL!!" and "SIMILE (WITH SOME VARIATIONS)". The key signature is one sharp (F#) and the time signature is 2/4.

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

TAMBOURIM

SAMBA!!!

SAMBA

SIMILE (WITH SOME VARIATIONS)

p

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

40 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mp *mf* *mf* *mf* *mf* *mf* *mf*

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

48 D

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7(13#9) *B^bMA7* *F7sus4* *E7sus4* *C[#]/A* *G7^{b9}* *Cm7 Cm1/B^b*

56 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Ami7^{b5} D7^{ALT} Gmi7 C⁹ D/B^b G7(d3b9) C7(d3b9)

FILL

G

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

mf

mf

mf

mf

D/B^b D^b/A D7(d3b9) Gm7 C⁹ D/B^b G7(d3b9)

D/B^b D^b/A D7(d3b9) Gm7 C⁹ D/B^b G7(d3b9)

D/B^b D^b/A D7(d3b9) Gm7 C⁹ D/B^b G7(d3b9)

FILL



36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Cm7 Cm/Bb Am7(b9) D7(b9)

Cm7 F9

GTR.

PNO.

Cm7 Cm/Bb Am7(b9) D7(b9)

Cm7 F9

BASS

GPEDAL

Cm7 F9

DR.

PERC.

J

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7^{ALT} B^bMA⁷ B^o Cm⁷ F⁷SUS A^bSUS B/G

SAX SOLI

FILL



102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

PNO.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

BASS

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

DR.

FILL

PERC.

M

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

D⁹ D^{#9} E⁹ F⁹ B^bMA⁷ Dmi⁷ F[#]mi⁷ B/G Cmi⁷

D⁹ D^{#9} E⁹ F⁹ B^bMA⁷ Dmi⁷ F[#]mi⁷ B/G Cmi⁷

F⁹ B^bMA⁷ Dmi⁷ F[#]mi⁷ B/G Cmi⁷

FILL

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

GMA7

D7sus4

SECOND TIME ONLY

pp

CMA7

G7sus4

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

F7ALT

BbMA7

F7sus4

BbMA7

F7sus4

BbMA7

F7sus4

136

ALTO 1	<i>E_M7</i>	<i>A⁹</i>	<i>B/G</i>	<i>A[#]/F[#]</i>	<i>E7^{b9}</i>	<i>A_M7</i>
ALTO 2						
TENOR 1						
TENOR 2						
BARI.						
TPT. 1						
TPT. 2	<i>A_M7</i>	<i>D⁹</i>	<i>E/C</i>	<i>D[#]/B</i>	<i>A7^{b9}</i>	<i>D_M7</i>
TPT. 3						
TPT. 4						
TBN. 1						
TBN. 2						
TBN. 3						
TBN. 4						
GTR.	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
PNO.	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
BASS	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
DR.						
PERC.						

P

143

ALTO 1: D7(13#9) GMA7 D7sus4 C#7sus4 A#/F# E7b9 Ami7 Ami/G

ALTO 2: - - - - - - - -

TENOR 1: - - - - - - - -

TENOR 2: - - - - - - - -

BARI.: - - - - - - - -

TPT. 1: - - - - - - - -

TPT. 2: G7(13#9) CMA7 G7sus4 F#7sus4 D#/B A7b9 Dmi7 Dmi/C

TPT. 3: - - - - - - - -

TPT. 4: - - - - - - - -

TBN. 1: - - - - - - - -

TBN. 2: - - - - - - - -

TBN. 3: - - - - - - - -

TBN. 4: - - - - - - - -

GTR.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

PNO.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

BASS: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

DR.: FILL - - - - - - - -

PERC.: - - - - - - - -

Q

151

ALTO 1: F#m7b5 B7ALT EMI7 A9 B/G E7(d3b9) A7(d3b9) D9/2 A7(b9)

ALTO 2: / / / / / / / / / /

TENOR 1: / / / / / / / / / /

TENOR 2: / / / / / / / / / /

BARI.: / / / / / / / / / /

TPT. 1: *p* / / / / *mp* / / / /

TPT. 2: Bm7b5 E7ALT AMI7 D9 E/C A7(d3b9) D7(d3b9) G9/2 D7(b9)

TPT. 3: *p* / / / / *mp* / / / /

TPT. 4: *p* / / / / *mp* / / / /

TBN. 1: *p* / / / / *mp* / / / /

TBN. 2: *p* / / / / *mp* / / / /

TBN. 3: *p* / / / / *mp* / / / /

TBN. 4: *p* / / / / *mp* / / / /

GTR.: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

PNO.: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

BASS: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

DR.: / / / / / / / / / /

PERC.: / / / / / / / / / /



160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Dmi7 *G9* *Cma7* *A7(b9)* *Dmi7* *B/G* *B^b/F#* *B7(d3b9)*

Gmi7 *C9* *Fma7* *D7(b9)* *Gmi7* *E/C* *E^b/B* *E7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

S

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Em7 A° B/G E7(d3b9) A7(d3b9) D13(b9)

Am7 D° E/C A7(d3b9) D7(d3b9) G13(b9)

Gm7 C° D/B° G7(d3b9) C7(d3b9) F13(b9)

FILL



192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

G#m7

B^bMa7 *Dm7* *F#m7* *B/G* *Cm7*

B^bMa7 *Dm7* *F#m7* *B/G* *Cm7*

FILL SAMBA

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7^{ALT}

mp

F7^{ALT}

mp

F13(b9)B^bMA7

F7^{sus4}

E7^{sus4}

F7^{ALT}

B^bMA7

F7^{sus4}

E7^{sus4}

mp

mp



207

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Y

213

Musical score for rehearsal mark Y, starting at measure 213. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.
- PERC.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The rehearsal mark Y is located at the beginning of the second system. The guitar part features a melodic line with a double bar line and a repeat sign, followed by a fill. The piano part includes chord changes: C⁹, D/B^b, C#/A, G7^{b9}, A^b13^{b9}, G¹³b⁹, A^b13^{b9}, and G¹³b⁹. The bass part includes a fill and a melodic line. The drum and percussion parts are indicated by slash marks.

235

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

G13(b9) *Ab13(b9)* *G13(b9)*

G13(b9) *Ab13(b9)* *G13(b9)*

G13(b9) *Ab13(b9)* *G13(b9)*



245

Musical score for a large ensemble, including vocalists and instrumentalists. The score is written in treble clef with a key signature of two sharps (F# and C#).

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DR., PERC.

The score consists of 16 measures. The vocalists have a melodic line with eighth and sixteenth notes. The trumpets play a rhythmic pattern with slurs and triplets. The trombones play a bass line with slurs and triplets. The guitar, piano, bass, and drums provide a rhythmic accompaniment. The piano part includes chord changes: Ab13(b9), G13(b9), Ab13(b9), and G13(b9).

259

EE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord progression for GTR, PNO, and BASS:

Measures 259-260	Measures 261-262	Measures 263-264
C#/A	G7b9	Cm7 Cm/Bb
		Am7b5 D7ALT
		Gm7
		C9

DRUMS: FILL (Measures 263-264)

FF

266

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

p

mp

FILL

D/B^b G7(d3b9) C7(d3b9) F⁹/₉ C7(b9) Fm7 b⁹

275

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

mf

mf

mf

mf

E^b_{MA7} $C7(b9)$ F_{M7} D/b^b D^b/A $D7(d3b9)$

E^b_{MA7} $C7(b9)$ F_{M7} D/b^b D^b/A $D7(d3b9)$

E^b_{MA7} $C7(b9)$ F_{M7} D/b^b D^b/A $D7(d3b9)$

FILL



279 **GG**

ALTO 1 *Solo*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *mp*

TPT. 2

TPT. 3 *mp* *Solo*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/5 Ami7*

PNO. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/5 Ami7*

BASS *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/5 Ami7*

DR.

PERC.

D9/5 F#m7

G9/5 Bm7

296

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

A7sus4 D% F#m7 GMA7 A7sus4 D% F#m7 GMA7

D7sus4 G% Bm7 CMA7 D7sus4 G% Bm7 CMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

310

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. $C_{mi}7$ $F7_{ALT}$ E^b9 D^9 D^b9 D^9 D^b9 C^9 $F7_{ALT}$

PNO. $C_{mi}7$ $F7_{ALT}$ E^b9 D^9 D^b9 D^9 D^b9 C^9 $F7_{ALT}$

BASS $C_{mi}7$ $F7_{ALT}$

DR. SOLO

PERC.