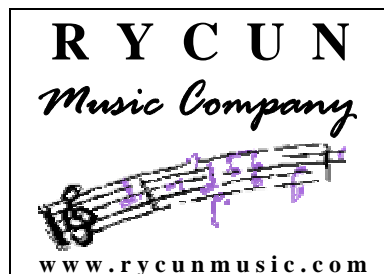


Sonho

For Jazz Band

Composed and Arranged by Douglas M. Fonseca

- *Time:* circa 8:00
- *Solos:* alto saxophone, trumpet
- *Metronome:* ♩ = 120
- *Orchestration:* 5,4,4



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"SONHO"

COMPOSED AND ARRANGED BY DOUGLAS FONSECA
MIAMI-2003

A ♩=120

Musical score for "SONHO" in 2/4 time, tempo 120. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- PERCUSSION

The score includes dynamic markings such as *mf* and *rim*. Specific performance instructions include "SAMBALL!!" for the Guitar, Piano, and Bass parts, and "SIMILE (WITH SOME VARIATIONS)" for the Drums part. The percussion part is marked with "SAMB" and "RIM".

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

40 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mp *mf* *mf* *mf* *mf* *mf* *mf*

A_{m7}^{7b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{7b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{7b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

48 D

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7(13#9) *B^bMA7* *F7sus4* *E7sus4* *C[#]/A* *G7^{b9}* *Cm7 Cm1/B^b*

56 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Am⁷ D⁷ALT Gm⁷ C⁹ D/B^b G7(d3b9) C7(d3b9)

FILL

70 G

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.
PERC.

mf

D/B^b D^b/A D7(d3b9) Gm7 C⁹ D/B^b G7(d3b9)

FILL

1

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Cm7 Cm/Bb Am7(b9) D7(b9)

Cm7 F9

Cm7 Cm/Bb Am7(b9) D7(b9)

Cm7 F9

GPEDAL

J

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7ALT BbMA7 B0 Cm7 F7sus AbSus B/G

SAX SOLI

F7ALT BbMA7 B0 Cm7 F7sus AbSus B/G

SAX SOLI

FILL

SAX SOLI

SAX SOLI



102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

PNO.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

BASS

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

DR.

FILL

PERC.

M

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord Progression: D⁹ D^{#9} E⁹ F⁹ | B^bMA⁷ D_{Mi}⁷ F[#]Mi⁷ B/G C_{Mi}⁷

Drum Part: FILL

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

GMA7

D7sus4

SECOND TIME ONLY

pp

CMA7

G7sus4

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

F7ALT

BbMA7

F7sus4

BbMA7

F7sus4

BbMA7

F7sus4

136

ALTO 1	<i>E_M7</i>	<i>A⁹</i>	<i>B/G</i>	<i>A[#]/F[#]</i>	<i>E7^{b9}</i>	<i>A_M7</i>
ALTO 2						
TENOR 1						
TENOR 2						
BARI.						
TPT. 1						
TPT. 2	<i>A_M7</i>	<i>D⁹</i>	<i>E/C</i>	<i>D[#]/B</i>	<i>A7^{b9}</i>	<i>D_M7</i>
TPT. 3						
TPT. 4						
TBN. 1						
TBN. 2						
TBN. 3						
TBN. 4						
GTR.	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
PNO.	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
BASS	<i>G_M7</i>	<i>C⁹</i>	<i>D/B^b</i>	<i>C[#]/A</i>	<i>G7^{b9}</i>	<i>C_M7</i>
DR.						
PERC.						

P

143

ALTO 1: D7(13#9) GMA7 D7sus4 C#7sus4 A#/F# E7b9 Ami7 Ami/G

ALTO 2: - - - - - - - -

TENOR 1: - - - - - - - -

TENOR 2: - - - - - - - -

BARI.: - - - - - - - -

TPT. 1: - - - - - - - -

TPT. 2: G7(13#9) CMA7 G7sus4 F#7sus4 D#/B A7b9 Dmi7 Dmi/C

TPT. 3: - - - - - - - -

TPT. 4: - - - - - - - -

TBN. 1: - - - - - - - -

TBN. 2: - - - - - - - -

TBN. 3: - - - - - - - -

TBN. 4: - - - - - - - -

GTR.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

PNO.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

BASS: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

DR.: FILL - - - - - - - -

PERC.: - - - - - - - -

Q

151

ALTO 1: F#m7b5 B7ALT EMI7 A9 B/G E7(d3b9) A7(d3b9) D9/2 A7(b9)

ALTO 2: / / / / / / / / / /

TENOR 1: / / / / / / / / / /

TENOR 2: / / / / / / / / / /

BARI.: / / / / / / / / / /

TPT. 1: *p* / / / / *mp* / / / /

TPT. 2: Bm7b5 E7ALT AMI7 D9 E/C A7(d3b9) D7(d3b9) G9/2 D7(b9)

TPT. 3: *p* / / / / *mp* / / / /

TPT. 4: *p* / / / / *mp* / / / /

TBN. 1: *p* / / / / *mp* / / / /

TBN. 2: *p* / / / / *mp* / / / /

TBN. 3: *p* / / / / *mp* / / / /

TBN. 4: *p* / / / / *mp* / / / /

GTR.: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

PNO.: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

BASS: AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

DR.: / / / / / / / / / /

PERC.: / / / / / / / / / /



160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Dmi7 *G9* *Cma7* *A7(b9)* *Dmi7* *B/G* *B^b/F#* *B7(d3b9)*

Gmi7 *C9* *Fma7* *D7(b9)* *Gmi7* *E/C* *E^b/B* *E7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

S

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Em7 A° B/G E7(d3b9) A7(d3b9) D13(b9)

Am7 D° E/C A7(d3b9) D7(d3b9) G13(b9)

Gm7 C° D/B G7(d3b9) C7(d3b9) F13(b9)

FILL

T

176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

f *mf*

B^bMA⁷ *BMA⁷*

SOLO

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

✓

G#m7

B^bMA7 Dm7 F#m7 B/G Cm7

B^bMA7 Dm7 F#m7 B/G Cm7

FILL SAMBA

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7^{ALT}

mp

F7^{ALT}

mp

F13(b9)B^bMA7

F7^{sus4}

E7^{sus4}

F7^{ALT}

B^bMA7

F7^{sus4}

E7^{sus4}

mp

mp



207

ALTO 1

Musical staff for Alto 1, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in each of the six measures.

ALTO 2

Musical staff for Alto 2, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in each of the six measures.

TENOR 1

Musical staff for Tenor 1, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in each of the six measures.

TENOR 2

Musical staff for Tenor 2, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in each of the six measures.

BARI.

Musical staff for Baritone, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in each of the six measures.

TBN. 1

Musical staff for Trombone 1, bass clef. The staff contains a whole rest in each of the six measures.

TBN. 2

Musical staff for Trombone 2, bass clef. The staff contains a whole rest in each of the six measures.

TBN. 3

Musical staff for Trombone 3, bass clef. The staff contains a whole rest in each of the six measures.

TBN. 4

Musical staff for Trombone 4, bass clef. The staff contains a whole rest in each of the six measures.

GTR.

Musical staff for Guitar, treble clef. The staff contains a melodic line with eighth and sixteenth notes across six measures.

PNO.

Musical staff for Piano, grand staff (treble and bass clefs). The right hand contains a melodic line similar to the guitar. The left hand contains a bass line with diagonal slashes. Chord symbols are written above the staff: C# / A, G7b9, Cm7 Cm / Bb, Am7b5 D7ALT, Gm7.

BASS

Musical staff for Bass, bass clef. The staff contains a bass line with diagonal slashes. Chord symbols are written above the staff: C# / A, G7b9, Cm7 Cm / Bb, Am7b5 D7ALT, Gm7.

DR.

Musical staff for Drums, two-line staff. The staff contains a rhythmic pattern of diagonal slashes representing drum hits.

PERC.

Musical staff for Percussion, two-line staff. The staff contains a rhythmic pattern of diagonal slashes representing percussion hits.

Y

213

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

213

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Y

C⁹ D/B^b C[#]/A G7^{b9} A^b13(b⁹) G13(b⁹) A^b13(b⁹) G13(b⁹)

FILL

2

AA

224

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

235

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

The musical score for rehearsal mark 235 is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet staves (TPT. 1-4). The brass section consists of four trombone staves (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are shown with chord changes: G13(b9) in measures 1, 3, and 5; and A#13(b9) in measures 2 and 4. The bass line (BASS) features a rhythmic pattern of eighth and quarter notes. The drum (DR.) and percussion (PERC.) parts are indicated by slash marks, suggesting a consistent rhythmic accompaniment throughout the passage.

240

Musical score for a full orchestra and vocal ensemble, measures 240-244. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with eighth and quarter notes. The woodwinds (Trumpets 1-4) play a melodic line with slurs and triplets, marked *mf*. The brass (Trombones 1-4) play a rhythmic accompaniment with quarter notes. The guitar (GTR.) and piano (PNO.) parts are indicated by slashes, with specific chord voicings: $A^{b13}(b9)$ and $G^{13}(b9)$. The bass (BASS) and drums (DR.) parts are also indicated by slashes. The percussion (PERC.) part is indicated by slashes.



245

Musical score for a large ensemble, including vocalists and instrumentalists. The score is written in treble clef with a key signature of two sharps (F# and C#).

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DR., PERC.

The score consists of 16 measures. The vocalists have a melodic line with eighth and sixteenth notes. The trumpets play a melodic line with slurs and triplets. The trombones play a rhythmic line with eighth notes. The guitar and piano parts are indicated by slash marks, suggesting they are to be played in a specific style or are optional. The bass and drums play a steady rhythmic pattern.

Chord changes are indicated below the guitar and piano staves: $A^{b13}(b9)$, $G^{13}(b9)$, $A^{b13}(b9)$, and $G^{13}(b9)$.

259

EE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord progression for GTR, PNO, and BASS:

- Measure 1: C#/A
- Measure 2: G7b9
- Measure 3: Cm7
- Measure 4: Cm/Bb
- Measure 5: Am7b5
- Measure 6: D7ALT
- Measure 7: Gm7
- Measure 8: C9

FF

266

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

p

mp

FILL

D/B^b G7(d3b9) C7(d3b9) F⁹/₉ C7(b9) Fm7 b⁹



279 **GG**

ALTO 1 *Solo*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *mp*

TPT. 2

TPT. 3 *mp* *Solo*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

PNO. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

BASS *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

DR.

PERC.

D9/ F#mi7

G9/ Bmi7

2/4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chords: A7sus4, D9, F#m7, GMA7, A7sus4, D9, F#m7, GMA7

Chords: D7sus4, G9, Bm7, CMA7, D7sus4, G9, Bm7, CMA7

Chords: C7sus4, F9, Am7, BbMA7, C7sus4, F9, Am7, BbMA7

310

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.
PERC.

Chord changes: Cm7, F7ALT, Eb9, D9, Db9, D9, Db9, C9, F7ALT

SOLO