

OLD SAN JUAN

The musical score for "Old San Juan" is arranged for a large ensemble. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Plays a melodic line consisting of eighth notes with slurs, starting on a G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Alto Sax. 1 & 2:** Both parts are marked with a whole rest throughout the entire piece.
- Tenor Sax. 1 & 2:** Both parts are marked with a whole rest throughout the entire piece.
- Trumpet in B♭ 1, 2, & 3:** All three parts are marked with a whole rest throughout the entire piece.
- Trombone 1 & 2:** Both parts are marked with a whole rest throughout the entire piece.
- Electric Guitar:** Plays a rhythmic accompaniment of eighth notes, starting on a G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Piano:** The right hand plays the same melodic line as the Flute, while the left hand is marked with a whole rest throughout the entire piece.
- Bass Guitar:** Plays a simple bass line consisting of eighth notes, starting on a G2 and moving through A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Drum Set:** Plays a complex rhythmic pattern consisting of eighth notes and sixteenth notes, starting on a G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

OLD SAN JUAN

2 A

Fl. A *p*

A. Sx. 1 A *p*

A. Sx. 2 A *p*

T. Sx. 1 A *p*

T. Sx. 2 A *p*

B♭ Tpt. 1 A *mp*

B♭ Tpt. 2 A *mp*

B♭ Tpt. 3 A *mp*

Tbn. 1 A *mp*

Tbn. 2 A *mp*

E.Gtr. A *mp*

Pno. A *mp*

Bass A *mp*

D. S. A *mp*

5

1

Detailed description: This is a page of a musical score for the piece 'Old San Juan'. The score is arranged for a large ensemble. At the top, there is a rehearsal mark '2' followed by a boxed letter 'A'. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The Flute, both Saxophones, and both Tenor Saxophones have rests for the first three measures and then enter in the fourth measure with a piano (*p*) dynamic. The Trumpets, Trombones, Electric Guitar, Piano, and Bass all play from the first measure with a mezzo-piano (*mp*) dynamic. The Drums play a steady rhythmic pattern throughout. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features a harmonic accompaniment with chords and single notes. The bass line is a walking bass line. The drums provide a consistent groove.

OLD SAN JUAN

This musical score is for the piece "Old San Juan" and is the third page of the score. It features a variety of instruments including Flute (Fl.), two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 & 2), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 9 and contains two first endings (labeled 1.) and a second ending (labeled 2.). The Flute part has a melodic line with grace notes. The Saxophones and Trumpets/Trombones play rhythmic patterns. The Electric Guitar plays a steady eighth-note accompaniment. The Piano provides harmonic support with chords and bass lines. The Bass and Drums provide the rhythmic foundation.

OLD SAN JUAN

This musical score is for the piece "Old San Juan" and is page 5 of the arrangement. It features a variety of instruments and parts:

- Flute (Fl.):** Part 17, melodic line with grace notes.
- Saxophones (Sx.):** Alto Sax 1 & 2, Tenor Sax 1 & 2, all playing rhythmic patterns.
- Trumpets (Tpt.):** Three parts, with Tpt. 1 and 2 playing rhythmic patterns and Tpt. 3 playing a melodic line.
- Trombones (Tbn.):** Two parts, playing rhythmic patterns.
- Electric Guitar (E.Gtr.):** Playing a rhythmic pattern with chords.
- Piano (Pno.):** Right hand playing chords, left hand playing a rhythmic bass line.
- Bass:** Playing a rhythmic bass line.
- Drums (D.S.):** Playing a complex rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a strong, steady rhythmic pulse and melodic lines with grace notes, typical of salsa or Latin jazz.

This musical score is for the piece "Old San Juan" and is page 9 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** The top staff, starting at measure 31, plays a melodic line with eighth and sixteenth notes.
- A. Sx. 1 & 2 (Alto Saxophones):** The second and third staves, both in treble clef, play similar melodic lines to the flute.
- T. Sx. 1 & 2 (Tenor Saxophones):** The fourth and fifth staves, both in treble clef, play similar melodic lines.
- B. Tpt. 1, 2, & 3 (Bass Trumpets):** The sixth, seventh, and eighth staves, all in treble clef, play a rhythmic accompaniment with eighth notes and rests.
- Tbn. 1 & 2 (Trombones):** The ninth and tenth staves, both in bass clef, play a rhythmic accompaniment with eighth notes and rests.
- E. Gtr. (Electric Guitar):** The eleventh staff is empty, indicating no part for this instrument.
- Pno. (Piano):** The twelfth staff, in grand staff (treble and bass clefs), provides harmonic support with chords and moving lines.
- Bass:** The thirteenth staff, in bass clef, plays a steady eighth-note bass line.
- D. S. (Drum Set):** The fourteenth staff, in bass clef, features a complex rhythmic pattern with many 'x' marks representing cymbal hits.

The score is written in a key signature of one sharp (F#) and begins at measure 31. The music is characterized by a strong rhythmic drive and melodic interplay between the woodwinds and brass.

OLD SAN JUAN

This musical score is for the piece "Old San Juan" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1 & 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 34. The Flute and Saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes and rests. The Piano and Bass provide a steady harmonic and rhythmic foundation with eighth notes. The Drums play a consistent pattern of eighth notes. The score is divided into four measures, with a 2/4 time signature change indicated at the end of the first measure of each system.

This musical score is for the piece "Old San Juan" and is page 11 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

- Flute (Fl.):** Starts at measure 38 with a rest, then plays a melodic line starting in measure 40. Dynamic marking: *f*.
- Alto Saxophones (A. Sx. 1 & 2):** Both parts start with a rest at measure 38. A. Sx. 1 has a triplet of eighth notes in measure 39. Both parts play a melodic line starting in measure 40. Dynamic marking: *f*.
- Tenor Saxophones (T. Sx. 1 & 2):** Both parts start with a rest at measure 38. T. Sx. 2 plays a rhythmic accompaniment of eighth notes starting in measure 40. Dynamic marking: *f*.
- Brass Section (B♭ Tpt. 1, 2, 3; Tbn. 1, 2):** All parts start with a rest at measure 38. They play a sustained chord starting in measure 40. Dynamic marking: *f*.
- Electric Guitar (E.Gtr.):** Starts with a rest at measure 38, then plays a rhythmic accompaniment of eighth notes starting in measure 40. Dynamic marking: *f*.
- Piano (Pno.):** Starts with a rest at measure 38, then plays a melodic line starting in measure 40. Dynamic marking: *f*.
- Bass:** Starts with a rest at measure 38, then plays a melodic line starting in measure 40. Dynamic marking: *f*. Includes fingerings 5 and 6.
- Drums (D. S.):** Starts with a rest at measure 38, then plays a rhythmic accompaniment of eighth notes starting in measure 40. Dynamic marking: *f*.

Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a forte (*f*) dynamic.

42

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

Bass

D. S.

mf

mf

mf

mf

mf

соло гитары

7

Detailed description: This page of a musical score for 'Old San Juan' contains measures 42 through 46. The score is arranged for a large ensemble. The woodwinds (Flute, Saxophones) and strings (Violins, Violas) are active throughout, with a dynamic marking of *mf* (mezzo-forte) starting in measure 43. The brass section (Trumpets and Trombones) is silent. The electric guitar has a 'соло гитары' (guitar solo) section in measures 43-44. The piano and bass provide harmonic support, with the bass line featuring a prominent eighth-note pattern. The drums play a steady, rhythmic pattern. A rehearsal mark '7' is placed above the bass line in measure 45.

This musical score is for the piece "Old San Juan" and is page 13 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 47, playing a melodic line with eighth notes and rests.
- A. Sx. 1 & 2 (Alto Saxophones):** Parts 1 and 2, both starting at measure 47, playing a similar melodic line to the flute.
- T. Sx. 1 & 2 (Tenor Saxophones):** Parts 1 and 2, both starting at measure 47, playing a melodic line with some slurs.
- B. Tpt. 1, 2, 3 (Bass Trumpets):** Parts 1, 2, and 3, all parts are silent (indicated by a horizontal line) from measure 47 onwards.
- Tbn. 1 & 2 (Trombones):** Parts 1 and 2, all parts are silent (indicated by a horizontal line) from measure 47 onwards.
- E. Gtr. (Electric Guitar):** Part is silent (indicated by a horizontal line) from measure 47 onwards.
- Pno. (Piano):** Part starting at measure 47, playing a complex accompaniment with chords and moving bass lines.
- Bass:** Part starting at measure 47, playing a steady eighth-note bass line.
- D. S. (Drums):** Part starting at measure 47, playing a complex rhythmic pattern with many notes.

This musical score is for the piece "Old San Juan" and is page 14. It features a variety of instruments and includes dynamic markings and performance instructions.

- Fl. (Flute):** Starts at measure 52 with a *G* marking.
- A. Sx. 1 & 2 (Alto Saxophones):** Both parts start at measure 52 with a *G* marking and a *mf* (mezzo-forte) dynamic.
- T. Sx. 1 & 2 (Tenor Saxophones):** Both parts start at measure 52 with a *G* marking and a *mf* dynamic.
- B. Tpt. 1, 2, & 3 (Baritone Trumpets):** All three parts start at measure 52 with a *G* marking and a *mf* dynamic.
- Tbn. 1 & 2 (Trombones):** Both parts start at measure 52 with a *G* marking and a *mf* dynamic.
- E. Gtr. (Electric Guitar):** This part is silent throughout the page.
- Pno. (Piano):** The piano part consists of two staves (treble and bass clef) starting at measure 52.
- Bass:** The bass line starts at measure 52 with a *G* marking. It includes measure numbers 8 and 9.
- D. S. (Drum Set):** The drum set part starts at measure 52.

56

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

Bass

D. S.

10

Detailed description: This is a page of a musical score for the piece 'Old San Juan'. The score is arranged for a large ensemble. It begins at measure 56. The instruments listed are Flute (Fl.), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The Flute part has a melodic line with some rests. The saxophones and trumpets play rhythmic patterns, often with eighth notes and quarter notes. The trombones have a more active role with eighth-note patterns. The piano and bass provide a steady accompaniment. The electric guitar is silent in this section. The drums play a consistent rhythmic pattern. A rehearsal mark '10' is placed above the Bass staff. The page number '15' is in the top right corner.

OLD SAN JUAN

This musical score is for the piece "Old San Juan" and is marked with a tempo of 60. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Remains silent throughout this section.
- A. Sx. 1 & 2 (Alto Saxophones):** Remain silent throughout this section.
- T. Sx. 1 (Tenor Saxophone):** Features a melodic line with triplets and eighth-note patterns.
- T. Sx. 2 (Tenor Saxophone):** Remains silent throughout this section.
- B. Tpt. 1, 2, & 3 (Bass Trumpets):** Play a steady harmonic accompaniment with quarter notes.
- Tbn. 1 & 2 (Trombones):** Provide a rhythmic and harmonic foundation with quarter and eighth notes.
- E. Gtr. (Electric Guitar):** Mirrors the Tenor Saxophone 1 part with a melodic line.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass:** Plays a bass line with quarter notes and eighth notes.
- D. S. (Drum Set):** Plays a complex, syncopated rhythmic pattern throughout the piece.

This musical score is for the piece "Old San Juan" and is page 17 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 65 with a melodic line.
- A. Sx. 1 & 2 (Alto Saxophones):** Parts 1 and 2, playing a similar melodic line to the flute.
- T. Sx. 1 & 2 (Tenor Saxophones):** Parts 1 and 2, playing a rhythmic accompaniment.
- B. Tpt. 1, 2, & 3 (Bass Trumpets):** Parts 1, 2, and 3, playing a melodic line.
- Tbn. 1 & 2 (Trombones):** Parts 1 and 2, playing a melodic line.
- E. Gtr. (Electric Guitar):** Part 1, playing a rhythmic accompaniment.
- Pno. (Piano):** Part 1, playing a complex melodic and harmonic accompaniment.
- Bass:** Part 1, playing a rhythmic accompaniment.
- D. S. (Drums):** Part 1, playing a complex rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. The piece begins at measure 65. The instrumentation includes Flute, Alto Saxophones, Tenor Saxophones, Bass Trumpets, Trombones, Electric Guitar, Piano, Bass, and Drums. The score is arranged in a standard orchestral format with multiple staves for each instrument.

This musical score is for the piece "Old San Juan" and is page 18. It features a variety of instruments: Flute (Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 69. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line provides a steady accompaniment. The drum part consists of a consistent rhythmic pattern. The saxophone and trumpet parts have melodic lines that enter in the later measures of the page. The electric guitar part is mostly silent, with some notes appearing in the final measures.

74 J

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gr.

Pno.

Bass

D. S.

This musical score is for the piece "Old San Juan" and is page 20 of the score. It features a variety of instruments including Flute (Fl.), two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 & 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score begins at measure 77. The Flute part has a melodic line with triplets. The Saxophone parts (Alto and Tenor) also feature triplet patterns. The Trumpet and Trombone parts play sustained notes with dynamic markings. The Piano part has a complex rhythmic pattern with many triplets. The Bass part plays a steady bass line, and the Drums provide a consistent rhythmic accompaniment.

Measure 77 is marked with a "15" above the Bass staff, likely indicating a rehearsal mark. The score includes various musical notations such as triplets, slurs, and dynamic markings.

86

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gr.

Pno.

Bass

D. S.

3

3

Detailed description: This is a page of a musical score for the piece 'Old San Juan'. The page is numbered 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), Electric Guitar (E. Gr.), Piano (Pno.), Bass, and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 86. The Flute part is mostly silent. The first Alto Saxophone (A. Sx. 1) has a melodic line with a triplet in the third measure. The Piano part features a rhythmic accompaniment with triplets in the second and third measures. The Bass part has a steady eighth-note pattern. The Drums part provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests. The overall style is that of a big band or jazz ensemble score.

This musical score is for the piece "Old San Juan" and is page 24 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 95 with a forte (*f*) dynamic. It plays a melodic line with eighth-note patterns.
- A. Sx. 1 & 2 (Alto Saxophones):** Both parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- T. Sx. 1 & 2 (Tenor Saxophones):** Both parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- B. Tpt. 1, 2, & 3 (Bass Trumpets):** Part 1 plays a rhythmic accompaniment of eighth notes. Part 2 is mostly silent. Part 3 plays a rhythmic accompaniment of eighth notes. All parts are marked with a forte (*f*) dynamic.
- Tbn. 1 & 2 (Trombones):** Both parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- E. Gtr. (Electric Guitar):** Part 1, starting at measure 95, is mostly silent.
- Pno. (Piano):** Both hands play a complex rhythmic accompaniment of eighth notes and chords, marked with a forte (*f*) dynamic.
- Bass:** Part 1, starting at measure 95, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Part 1, starting at measure 95, plays a complex rhythmic pattern with various drum sounds, marked with a forte (*f*) dynamic.

This musical score is for the piece "Old San Juan" and is page 25 of the score. It features a variety of instruments and includes dynamic markings such as *99* and *M*. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 99 with a *99* dynamic and a *M* marking.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 99 with a *M* marking.
- A. Sx. 2 (Alto Saxophone 2):** Part 2, marked with *M*.
- T. Sx. 1 (Tenor Saxophone 1):** Part 1, marked with *M*.
- T. Sx. 2 (Tenor Saxophone 2):** Part 2, marked with *M*.
- B♭ Tpt. 1 (Bass Trumpet 1):** Part 1, marked with *M*.
- B♭ Tpt. 2 (Bass Trumpet 2):** Part 2, marked with *M*.
- B♭ Tpt. 3 (Bass Trumpet 3):** Part 3, marked with *M*.
- Tbn. 1 (Trombone 1):** Part 1, marked with *M*.
- Tbn. 2 (Trombone 2):** Part 2, marked with *M*.
- E. Gtr. (Electric Guitar):** Part 1, marked with *99* and *M*.
- Pno. (Piano):** Part 1 (Right Hand) and Part 2 (Left Hand), both marked with *99* and *M*.
- Bass:** Part 1, marked with *99* and *M*.
- D. S. (Drum Set):** Part 1, marked with *99*.

OLD SAN JUAN

This musical score is for the piece "Old San Juan" and is page 26 of the score. It features a variety of instruments: Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 103. The Flute part has a melodic line with grace notes. The saxophones and trumpets have harmonic parts, with some playing sustained notes. The piano and bass provide a rhythmic accompaniment. The drums play a steady pattern. There are several "N" markings above the staves, likely indicating natural notes or breath marks. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

106

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

Bass

D. S.

3

Detailed description: This is a page of a musical score for the piece 'Old San Juan'. The page is numbered 27 in the top right corner. The score begins at measure 106. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The Flute part has a whole rest in both measures. The Alto Saxophone 1 part has a melodic line starting with a grace note, followed by eighth notes and a triplet of eighth notes. The Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Electric Guitar, and Piano parts all have whole rests in both measures. The Bass part has a steady eighth-note line. The Drums part has a consistent rhythmic pattern of eighth notes marked with 'x'.

OLD SAN JUAN

108

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gr.

Pno.

Bass

D. S.

3

Detailed description: This is a page of a musical score for the piece 'Old San Juan'. The page is numbered 28. The score is arranged in a system of staves. At the top left, the measure number '108' is written. The instruments listed on the left are: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (E. Gr.), Piano (Pno.), Bass, and Drums (D. S.). The Flute part has a few notes in measures 108 and 109. The Alto Saxophone 1 part has a complex, fast melodic line in measure 108, followed by a triplet in measure 109. The other saxophone parts are mostly silent. The Trumpet and Trombone parts have simple rhythmic patterns. The Electric Guitar part is silent. The Piano part has a melodic line in measure 108 and a bass line in measure 109. The Bass part has a steady eighth-note pattern. The Drums part has a consistent rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

110

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. It begins at measure 110. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The Flute and Trumpets play melodic lines, while the Saxophones and Trombones provide harmonic support. The Piano and Bass play a steady accompaniment, and the Drums provide a rhythmic foundation. The score concludes at measure 114.

This musical score is for the piece "Old San Juan" and is page 30 of the score. It features a variety of instruments including Flute (Fl.), two Saxophones (A. Sx. 1 and 2), two Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piece begins at measure 113. The Flute part has a melodic line with grace notes. The Saxophones have complex rhythmic patterns, with the first saxophone featuring a triplet. The Trumpets and Trombones play a rhythmic accompaniment. The Piano and Bass provide harmonic support, while the Drums play a steady, syncopated rhythm. The Electric Guitar part is mostly silent, indicated by a whole rest.

OLD SAN JUAN



116

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

E. Gr.

Pno.

Bass

D. S.