

Tequila

Alto Saxophone

$\text{♩} = 170$

A

B

16 7

27

31 **C**

36

41 **D** **E** (solos) 4 3

52 (repeat ad lib) **F** 3

59

63 **G**

68

73 **H** 10 cresc. ff

Tequila

Tenor Saxophone

♩=170

A

15



20



25 **B** **C**

8

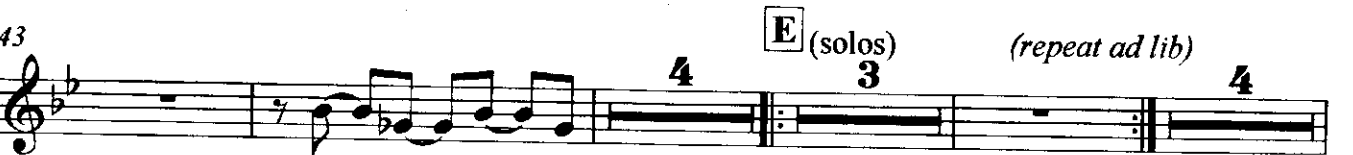


38 **D**



43 **E** (solos) (repeat ad lib)

4 3 4



57 **F**



61 **G**



66



71 **H**

10



84



Trumpet in B \flat 1

Tequila

$\text{♩} = 170$

A **B** **C**

16 8 7

35

D

40

44

E (solos) (repeat ad lib) **F**

3 3 3 3 3 3

58

61

G

65

69

H

73

78

83

dim.

cresc.

cresc.

Tequila

Trumpet in B \flat 2

A

B

C

16 8 7

35

D

40

E (solos)

(repeat ad lib)

45 4 3 3

F

57 3 3 3 3 3 3

60 3 3 3

G

64

68

H

73

dim.

78 3

cresc.

84

Tequila

Trumpet in B \flat 3

A

B

C

16 8 7

35

D

40

E (solos)

(repeat ad lib)

45 4 3 3

F

57 3 3 3 3 3 3

60 3 3 3

G

64

H

70 10

83 cresc. ff

Tequila

Trombone
♩=170

A

B

C

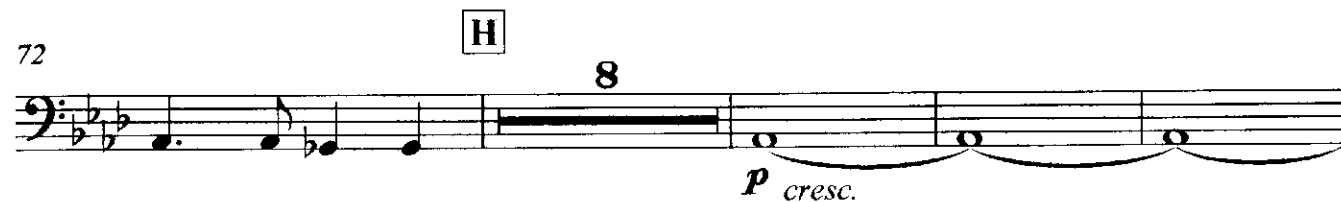
16

8

8



D



Tequila

Guitar

$\text{♩} = 170$

8 A^b G^b A^b G^b A^b G^b A^b G^b

5 A^b G^b A^b G^b A^b G^b A^b G^b

9 A^b G^b A^b G^b A^b G^b A^b G^b

13 A^b G^b A^b G^b A^b G^b A^b G^b

17 **A** A^b G^b A^b G^b A^b G^b A^b G^b

21 A^b G^b A^b G^b A^b G^b A^b G^b

25 **B** A^b G^b A^b G^b A^b G^b A^b G^b

29 A^b G^b A^b G^b A^b G^b A^b G^b **C** B^o

34 $8^{\text{va}} \downarrow$ B^o $8^{\text{va}} \downarrow$ B^o $8^{\text{va}} \downarrow$ B^b

40 E^b7 **D** A^b G^b A^b G^b A^b G^b A^b

44 G^b A^b G^b A^b G^b A^b G^b A^b

Guítar

48 **E** G^b A^b(solos) G^b A^b G^b A^b G^b A^b

52 G^b (repeat ad lib) A^b G^b A^b G^b A^b G^b A^b

56 G^b **F** B^o 3 3 3 8va-1

59 B^o 3 3 3 8va-1 B^o 3 3 3 8va-1

63 B^b Eb7 **G** A^b G^b A^b G^b

67 A^b G^b A^b G^b A^b G^b A^b G^b

71 A^b G^b A^b G^b **H** A^b G^b A^b G^b

75 A^b G^b A^b G^b A^b G^b A^b G^b

79 A^b G^b A^b G^b A^b G^b A^b G^b

83 A^b G^b A^b G^b *P cresc.*

85 A^b G^b A^b G^b A^b G^b A^b G^b *ff*

Tequila

Piano

$\text{♩} = 170$

12

16

A

20

24

B

28

32

C B° $A^{\flat 7}$ B° $A^{\flat 7}$

37

B° $A^{\flat 7}$ B^{\flat} $E^{\flat 7}$ **D** A^{\flat} G^{\flat} A^{\flat}

42

G^{\flat} A^{\flat} G^{\flat} A^{\flat} G^{\flat} A^{\flat} G^{\flat} A^{\flat}

46

G^{\flat} A^{\flat} G^{\flat} A^{\flat} G^{\flat} **E** $A^{\flat}(\text{solos})$ G^{\flat} A^{\flat}

50

G^{\flat} A^{\flat} G^{\flat} A^{\flat} G^{\flat} (*repeat ad lib*) A^{\flat} G^{\flat} A^{\flat}

54

G^{\flat} A^{\flat} G^{\flat} A^{\flat} G^{\flat} **F** B° $A^{\flat 7}$

Piano

58 B° A^{b7}

61 B° A^{b7} B^b E^{b7}

65 **G** A^b G^b A^b G^b A^b G^b A^b G^b

69 A^b G^b A^b G^b A^b G^b A^b G^b

73 **H** A^b G^b A^b G^b A^b G^b A^b G^b

77 A^b G^b A^b G^b A^b G^b A^b G^b

81 A^b G^b A^b G^b A^b G^b A^b

P cresc.

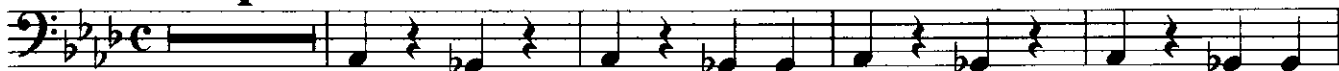
84 G^b A^b G^b A^b G^b A^b G^b A^b

ff

Tequila

Bass guitar
♩=170

4



9



14

A



19



24

B



29

C



34



39

D



44



49

E (solos)

(repeat ad lib)



54

F



Bass guitar

58

Musical staff for measures 58-61. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a half note G2, followed by a quarter rest. Measure 59 contains a triplet of eighth notes: G2, A2, B2. Measure 60 contains a triplet of eighth notes: C3, B2, A2. Measure 61 contains a triplet of eighth notes: G2, F2, E2.

62

G

Musical staff for measures 62-66. Measure 62 starts with a half note G2, followed by a quarter rest. Measure 63 contains a quarter note G2, followed by a quarter rest. Measure 64 contains a quarter note A2, followed by a quarter rest. Measure 65 contains a quarter note B2, followed by a quarter rest. Measure 66 contains a quarter note C3, followed by a quarter rest.

67

Musical staff for measures 67-71. Measure 67 contains a quarter note G2, followed by a quarter rest. Measure 68 contains a quarter note A2, followed by a quarter rest. Measure 69 contains a quarter note B2, followed by a quarter rest. Measure 70 contains a quarter note C3, followed by a quarter rest. Measure 71 contains a quarter note D3, followed by a quarter rest.

72

H

Musical staff for measures 72-76. Measure 72 contains a quarter note G2, followed by a quarter rest. Measure 73 contains a quarter note A2, followed by a quarter rest. Measure 74 contains a quarter note B2, followed by a quarter rest. Measure 75 contains a quarter note C3, followed by a quarter rest. Measure 76 contains a quarter note D3, followed by a quarter rest.

77

Musical staff for measures 77-81. Measure 77 contains a quarter note G2, followed by a quarter rest. Measure 78 contains a quarter note A2, followed by a quarter rest. Measure 79 contains a quarter note B2, followed by a quarter rest. Measure 80 contains a quarter note C3, followed by a quarter rest. Measure 81 contains a quarter note D3, followed by a quarter rest.

p cresc.

82

Musical staff for measures 82-84. Measure 82 contains a quarter note G2, followed by a quarter rest. Measure 83 contains a quarter note A2, followed by a quarter rest. Measure 84 contains a quarter note B2, followed by a quarter rest.

85

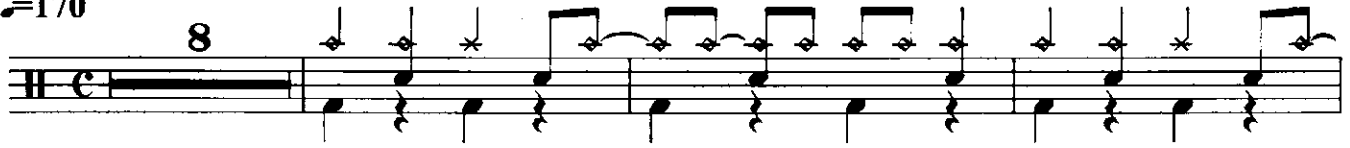
Musical staff for measures 85-88. Measure 85 contains a quarter note G2, followed by a quarter rest. Measure 86 contains a quarter note A2, followed by a quarter rest. Measure 87 contains a quarter note B2, followed by a quarter rest. Measure 88 contains a quarter note C3, followed by a quarter rest.

ff

Tequila

Drums
♩=170

8

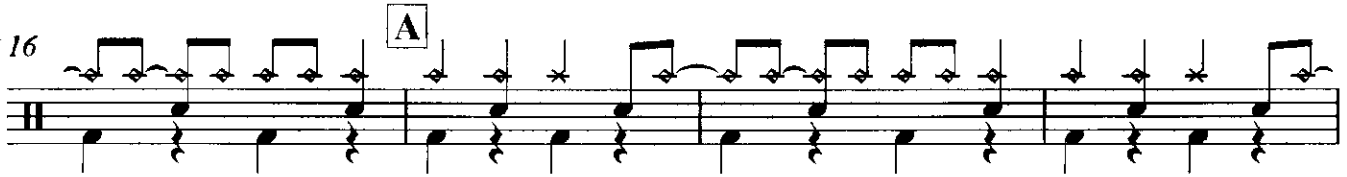


12

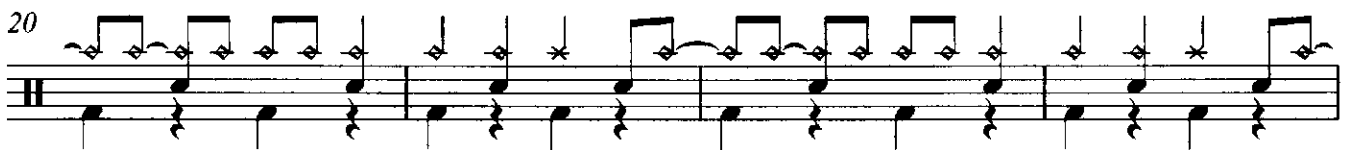


16

A

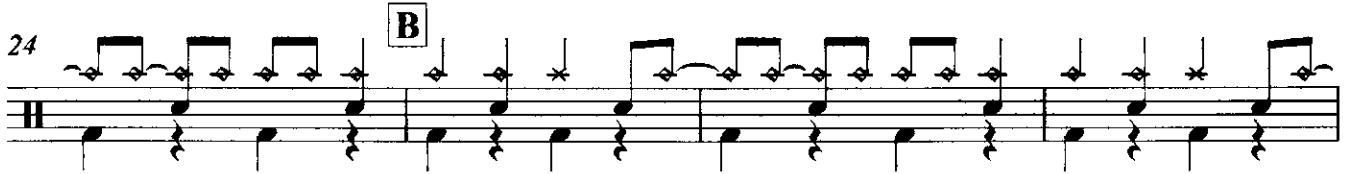


20



24

B

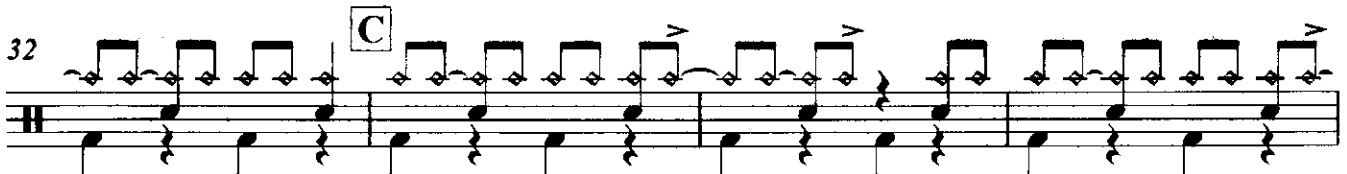


28



32

C




36



40

D



44



48

E (solos)



Drums


52 *(repeat ad lib)*



56 **F**



59




62 **G**




66



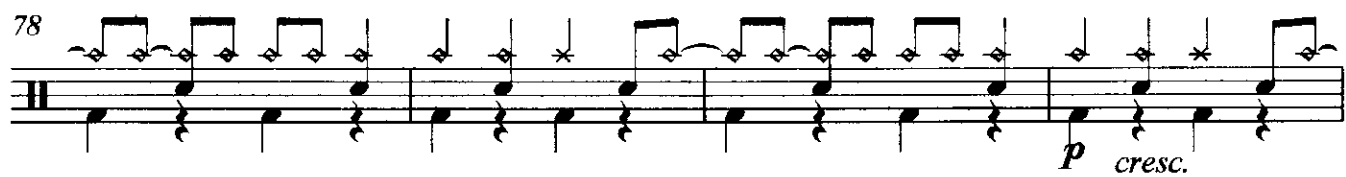
70 **H**



74



78 *p cresc.*



82



85 *ff*

