Out of the tree of life I just picked me a plum.
You came along and ev'rything's startin' to hum.
Still it's a real good bet—the best is yet to come.

The best is yet to come and, babe, won't that be fine.
You think you've seen the sun, but you ain't seen it shine.
Wait 'til the warmup's under way; wait 'til our lips have met.
Wait 'til you see that sunshine day: you ain't seen nothin' yet!

The best is yet to come and, babe, won't it be fine.
The best is yet to come, come the day you're mine.

Come the day you're mine, I'm gonna teach you to fly.
We've only tasted the wine; we're gonna drain the stuff dry. [?] 

Wait 'til your charms are right for these arms to surround.
You think you've flown before but, baby, you ain't left the ground.
Wait 'til you see that sunshine place—ain't nothin' like it here.

The best is yet to come and, babe, won't it be fine.
The best is yet to come, come the day you're mine.
Come the day you're mine.
And you're gonna be mine.
THE BEST IS YET TO COME

BbTenor Sax II

Laid back groove

Tacet if Vocal

Arr JH
THE BEST IS YET TO COME

Bb Trumpet I

Laid back groove 4 5 harmon 2

mp

2 11 12 13 2

mp

16 17 open 11 28

cresc.
mf

30 31 32

mf

2 35 36 37

mf cresc.
f

39 40 41 4

f

4 41 42 43 44

f

46 47 48

f

55 56 57 58

mf cresc.

59 60 61 62

f mf cresc.
THE BEST IS YET TO COME

Bb Trumpet II

Laid back groove

harmon

Tacet if Vocal

Play

Solo

No Solo if Vocal

Tacet if Vocal

(5)

(41)

(44)
THE BEST IS YET TO COME

Bb Trumpet III

Laid back groove

harmon

(open)

Tacet if Vocal
THE BEST IS YET TO COME

Bb Trumpet IV

Laid back groove

harmon

Arranged JH
Expanded DIS
THE BEST IS YET TO COME

Laid back groove

play only if no bass

Piano

Arranged JH
Expanded DIS