

1ST ALTO

THE OLD FASHIONED WAY

A EMS P (2nd TBCUE)

UNIS P

END

(2nd TB)

(3rd TB)

UNIS P

END

(2nd TB)

COOP UNIS MP

OS AL COOP

COOP

# THE OLD FASHIONED WAY

2nd ALTO

Musical staff 1: Treble clef, common time (C). The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, and a whole note D5. A slur covers the first four notes. The staff ends with a double bar line and a repeat sign.

ENS. p.

A

Musical staff 2: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

UNIS. o.

B

Musical staff 3: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

C

Musical staff 4: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

D

Musical staff 5: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

UNIS. p.

E

F

TO LODA

Musical staff 6: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

G

Musical staff 7: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

UNIS. u.p.

H

Musical staff 8: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

D \$ A LODA

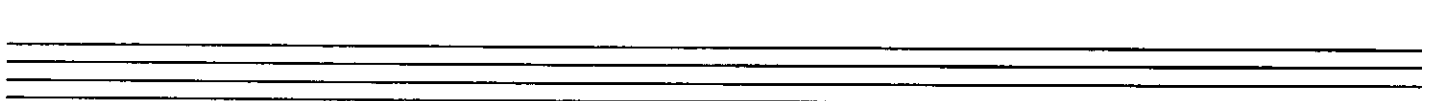
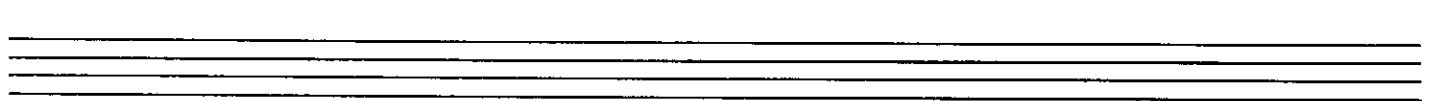
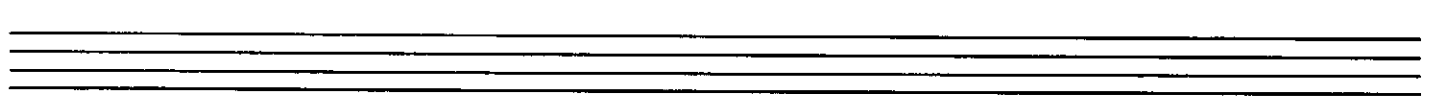
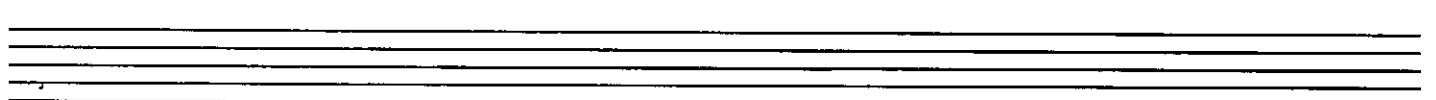
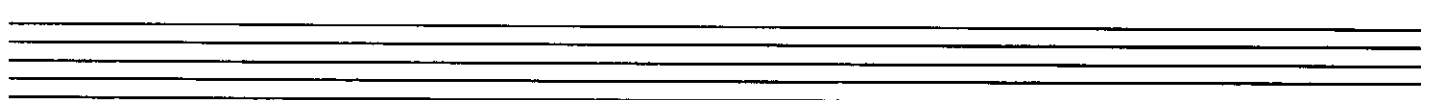
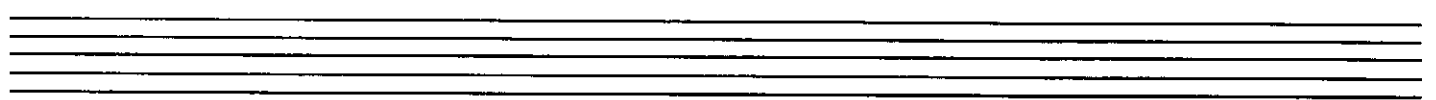
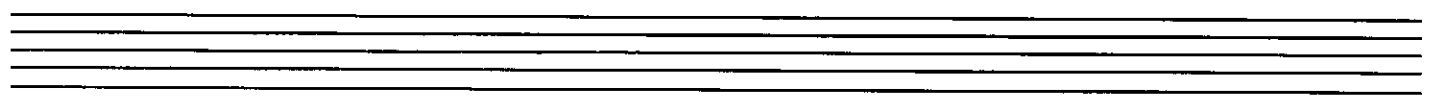
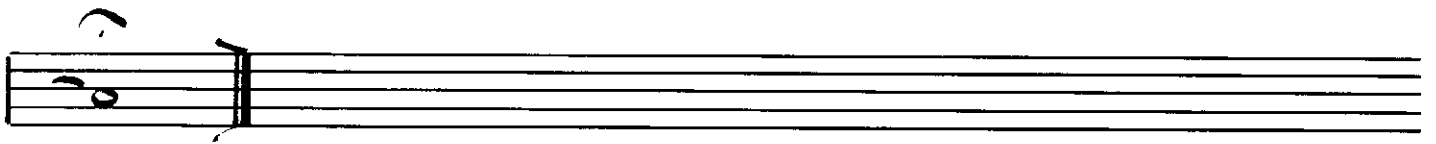
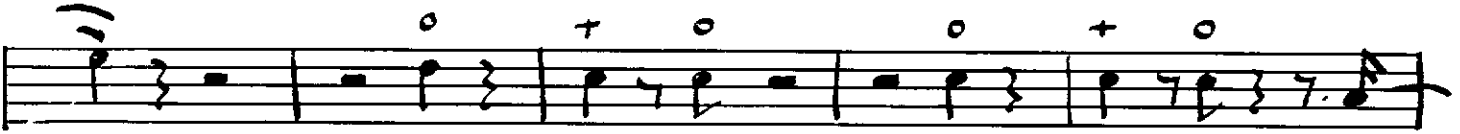
Musical staff 9: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

I

Musical staff 10: Treble clef. The staff contains a series of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A slur covers the first four notes. The staff ends with a double bar line.

DA  
\$

J



2nd.

1st TENOR

THE OLD FASHIONED WAY



1st TENOR

CODA

UNIS

WITH BASS

(P)

(P)

! HEARD!

Handwritten musical score for 1st Tenor. The score consists of four staves of music. The first staff begins with a circled treble clef and the word "CODA" written above it. The music starts with a whole rest, followed by a sharp sign and a whole note. A double bar line is followed by a key signature change to three sharps (F#, C#, G#), indicated by three sharp signs. The music continues with eighth and quarter notes. Annotations include "UNIS" under the first measure, "WITH BASS" under a measure with a circled "P", and another circled "P" further down. The piece ends with a double bar line and a final note. To the right of the final note, there is a vertical line and the text "! HEARD!".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a circled Roman numeral 'I' above it. The rest of the staff contains a melodic line with eighth notes, some beamed together, and a final measure with a triplet of eighth notes.

Handwritten musical notation on a five-line staff. It continues the melodic line from the previous staff with eighth notes and beams. A circled Roman numeral 'II' is written above a measure. The staff concludes with a triplet of eighth notes.

Handwritten musical notation on a five-line staff. It features a melodic line with eighth notes and beams. The final measure contains a complex chord with a circled 'P' and the text 'N.V.' written below it.

A single handwritten musical note on a five-line staff, consisting of a whole note.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

2nd TENOR

THE OLD FASHIONED WAY



BARI

THE OLD FASHIONED WAY

①

ENS P

②

ENS P

③

ENS P

**S** ④

ENS P

⑤

ENS P

**S I**

WITH GRASS

⑥

WITH GRASS

⑦

WITH GRASS

**S** CODA

WITH GRASS

⑧

WITH GRASS

⑨

WITH GRASS

1ST TRP (SOLO PART) (F.T.) THE OLD FASHIONED WAY (ARNAVOUR)  
ANDAK - SEE NOTE

4 SOLO (FREE)

A

UNIS

SOLO (FREE)

S

UNIS

HOB.

GODA

mf

2nd TPT

THE OLD FASHIONED WAY

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It begins with a double bar line and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'A' is written above the final G4. The staff ends with a double bar line and a repeat sign.

p (WITH TB)

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'B' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'B' is written above the final G4. The staff ends with a double bar line and a repeat sign.

2nd ALTO CUE

TRUMPETS

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'C' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'C' is written above the final G4. The staff ends with a double bar line and a repeat sign.

END WITH TB

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'D' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'D' is written above the final G4. The staff ends with a double bar line and a repeat sign.

WITH TB

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'E' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'E' is written above the final G4. The staff ends with a double bar line and a repeat sign.

UNIS

H.O.B.

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'F' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'F' is written above the final G4. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'G' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'G' is written above the final G4. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'H' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'H' is written above the final G4. The staff ends with a double bar line and a repeat sign.

CODA

AL CODA

CODA

Handwritten musical notation on a staff with a treble clef. It begins with a circled 'I' and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. A circled 'I' is written above the final G4. The staff ends with a double bar line and a repeat sign.

P.W.

3rd TPT      THE OLD FASHIONED WAY

8  $\text{C}^{\flat}$  4

A B UNIS

Musical staff with notes and rests.

S E UNIS

Musical staff with notes and rests.

S E H.O.B.

Musical staff with notes and rests.

Musical staff with notes and rests. DS AL CODA

CODA

Musical staff with notes and rests. P<sub>NY.</sub>

# THE OLD FASHIONED WAY

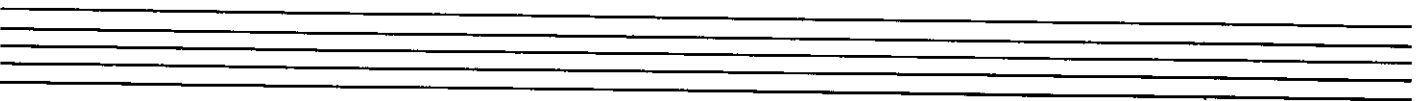
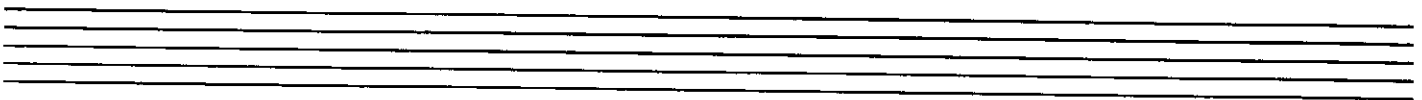
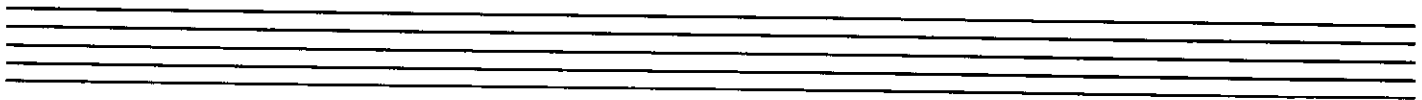
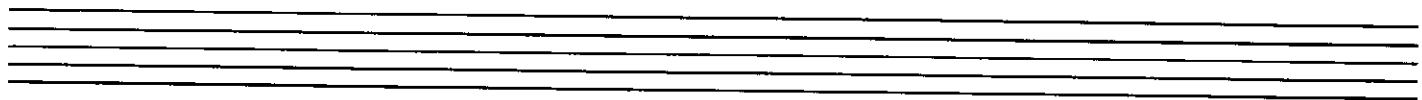
## 4th TRUMPET

Musical score for 4th Trumpet, featuring seven sections labeled A through G. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Section A includes a 4/4 time signature change and triplet markings. Section B features a melodic line with slurs. Section C includes a 'UNIS.' marking. Section D starts with a double bar line and a key signature change to two flats (Bb, Eb). Section E includes a melodic line with slurs. Section F includes a 'UNIS TO CODA' marking. Section G includes a key signature change to two sharps (F#, C#) and a melodic line with slurs. The score concludes with a double bar line and a key signature change to one flat (Bb).

1st part



CODA







# THE OLD FASHIONED WAY

TROMBONE II

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chord symbol: A.

Musical staff 2: Notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chord symbols: B, C, D, E, F#.

Musical staff 3: Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols: G, A, B, C, D, E, F#.

Musical staff 4: Notes: G5, A5, B5, C6, D6, E6, F#6, G6. Chord symbols: E, F#.

Musical staff 5: Notes: G6, A6, B6, C7, D7, E7, F#7, G7. Chord symbol: G.

Musical staff 6: Notes: G7, A7, B7, C8, D8, E8, F#8, G8. Chord symbol: A.

Musical staff 7: Notes: G8, A8, B8, C9, D9, E9, F#9, G9. Chord symbol: TO.

Musical staff 8: Notes: G9, A9, B9, C10, D10, E10, F#10, G10.

Empty musical staff 9.

Empty musical staff 10.

Handwritten signature or initials.

# THE OLD FASHIONED WAY.

BARBONES III + IV

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music with notes and rests, and is marked with a boxed letter 'A' at the end. The second staff is marked with a boxed letter 'B' and contains notes and rests. The third staff is marked with a boxed letter 'C' and contains notes and rests. The fourth staff is marked with a boxed letter 'D' and contains notes and rests. The fifth staff is marked with a boxed letter 'E' and contains notes and rests. The sixth staff is marked with a boxed letter 'F' and contains notes and rests. The seventh staff is marked with a boxed letter 'G' and contains notes and rests. The eighth staff is marked with a boxed letter 'H' and contains notes and rests. The ninth staff contains notes and rests, with the text 'TO CODA' written above it. The tenth staff contains notes and rests, with the text 'AL CODA' written above it. The score includes various musical notations such as notes, rests, and bar lines.

CODA  
⊕

PIANO/ORGAN

THE OLD FASHIONED WAY

(ON PIANO)

Ab79 F7b9 Bbm7 Eb7

(A) 2 IN A BAR SHUFFLE RHYTHM

VOCAL LING OOH

Ab Ab79 Ab6 Bbm7 Cm7

(B) BLOCCO

Db Eb Bbm6 Eb7 Ab79 Ab6 Cm7b5 C9

(C) TB LEAD

Fm7 Bbm7 Eb7 Ab79 Ab Cm7

Bbm7 Dbm6 Eb7 Bbm7 Eb7

(D) VOICED OOH

Ab To Organ (Strauss) Bbm7 Cm7 Db7

(SOUL)

Bbm7 Dbm6 Eb7 A7 Cm7b5 C9 Fm7b5

(SOUL)

Ebm7 Bbm7 Eb BLOCCO AG Ab Cm7 Bbm7

TO CODA

Ebm7 Bbm7 Eb A

VOCAL LING OOH

Db7 Dbm6 Eb7 A

Piano

Musical staff with notes and chords:  $(\sharp\sharp)$ ,  $\text{C}^{\circ}$ ,  $\text{B}_{m7}$ ,  $\text{E}7$ ,  $\text{B}_{b m7}$

Musical staff with notes and chords:  $\text{E}_{b7}$ ,  $\text{D}_{b7}$ ,  $\text{DS}$ ,  $\text{A}6$ ,  $\text{CODA}$

 CODA

Musical staff with notes and chords:  $\text{A}7$ ,  $\text{C}^{\circ}$ ,  $\text{A}$ ,  $\text{D}^{\circ}$

Musical staff with notes and chords:  $\text{Dm}6$ ,  $\text{E}7$ ,  $\text{A}$ ,  $\text{C}^{\circ}$

Musical staff with notes and chords:  $\text{B}_{m7}$ ,  $\text{E}7$ ,  $\text{A}$ ,  $\text{A}7$ ,  $\text{D}$ ,  $\text{P.N.V.}$

Sitar THE OLD FASHIONED WAY

(ETTUQUE)

8  $\text{C}$  |  $\text{A}_2^{\flat 7}$  |  $\text{F}_4^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  -

*SIMILAR*

**A**  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{B}_3^{\flat 7}$  |  $\text{C}_4^{\flat 7}$  |  $\text{D}_5^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$

**B**

$\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{S}_4^{\flat 5}$  |  $\text{C}_4^{\flat 9}$  |  $\text{F}_4^{\flat 7}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{A}_2^{\flat 7}$

*SIMILAR*

$\text{B}^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{E}_2^{\flat 9}$  ||

**D**  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{B}_3^{\flat 7}$  |  $\text{C}_4^{\flat 7}$  |  $\text{D}_5^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$  |  $\text{A}_2^{\flat 7}$

**E**

$\text{S}_4^{\flat 5}$  |  $\text{C}_4^{\flat 9}$  |  $\text{F}_4^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{A}_2^{\flat 7}$  |  $\text{A}_2^{\flat 6}$  |  $\text{B}^{\flat 9}$  ||

**F**

$\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{A}_2^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{A}^{\sharp 7}$  |  $\text{A}^{\sharp 7}$  |  $\text{C}^{\flat 9}$  |  $\text{D}_5^{\flat 9}$  ||

**G**

$\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$  |  $\text{A}^{\sharp 7}$  |  $\text{C}^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 7}$  ||  $\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$

**H**

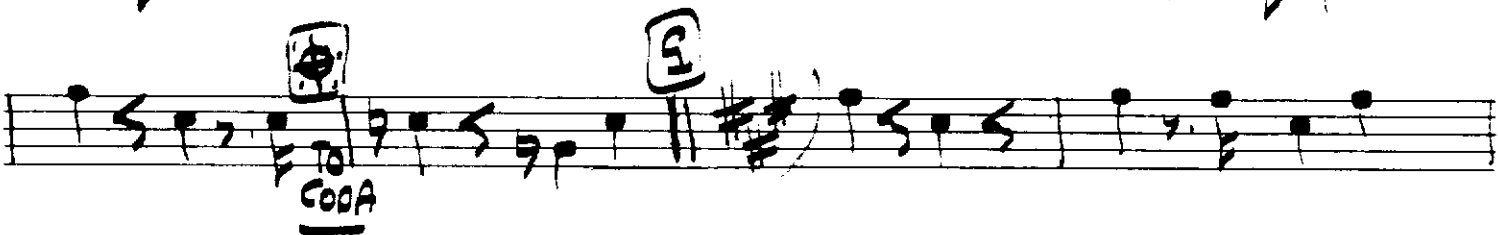
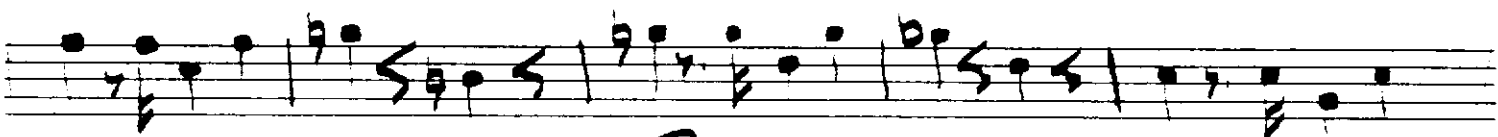
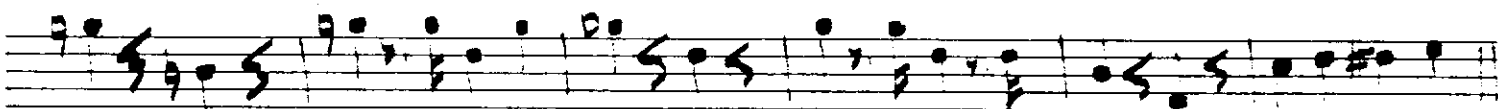
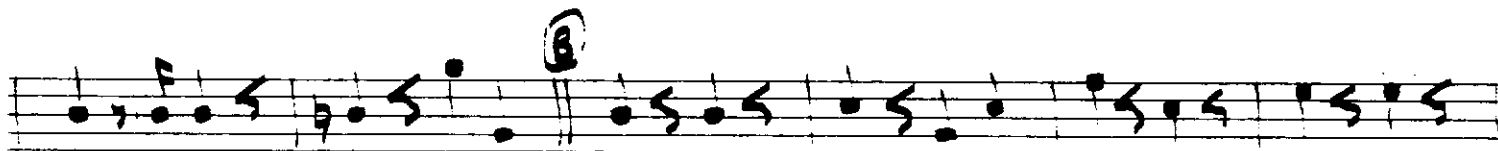
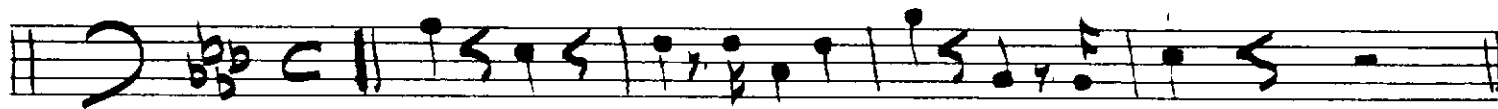
**CODA**  $\text{A}_2^{\flat 7}$  |  $\text{A}^{\sharp 7}$  |  $\text{A}^{\sharp 7}$  |  $\text{C}^{\flat 9}$  |  $\text{D}_5^{\flat 9}$  |  $\text{D}_3^{\flat 6}$  |  $\text{E}_2^{\flat 7}$  ||

**F**  $\text{A}^{\sharp 7}$  |  $\text{C}^{\flat 9}$  |  $\text{B}_3^{\flat 7}$  |  $\text{E}_2^{\flat 5}$  |  $\text{A}^{\sharp 7}$  |  $\text{A}^{\sharp 7}$  |  $\text{A}^{\sharp 7}$  ||

BASS

THE OLD FASHIONED WAY

+ TREBLE & CLICK!



DRUMS

F.T.

THE OLD FASHIONED WAY

BRUSHES



(A) *Ryth* (B) *Ryth*



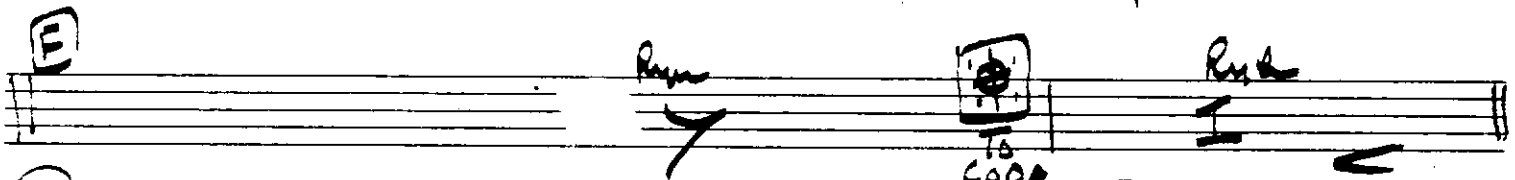
(C) *Ryth*



(D) (E) *Ryth* *Ryth* *Ryth*



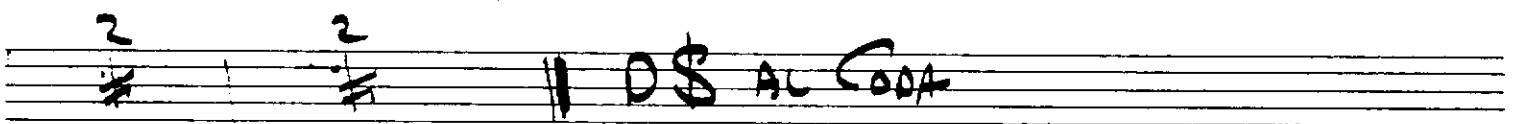
(F) *Ryth* *Ryth*



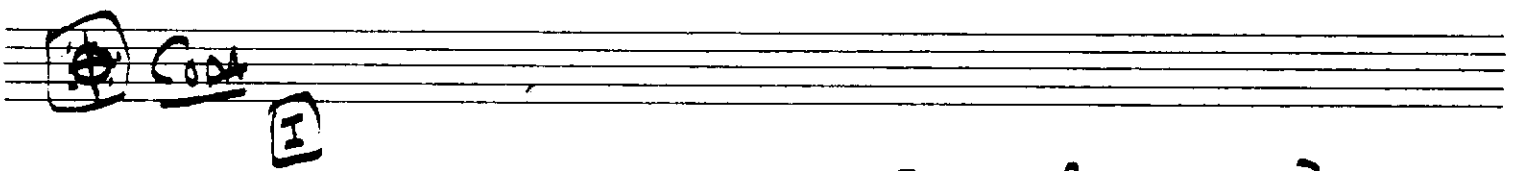
(G) (H) 2 2 2 2 2



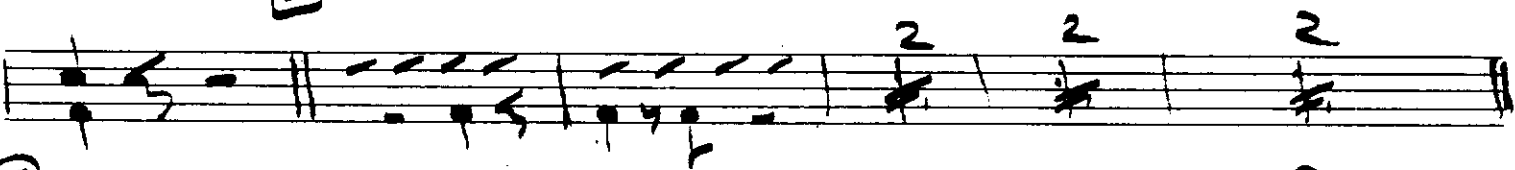
2 2 || DS AL CODA



(I) CODA (J)



2 2 2



(K) 2 2 2 (L)

