

The Wearing of the Green

Mark Brymer

Forthright ♩ = 80

The musical score is arranged in a vertical stack of staves. The top two staves are for Soprano, with the second staff containing the vocal line and lyrics. The lyrics are: "O Pad dy, dear, and did you bear the news thats go in round? The". The tempo is marked as "Forthright ♩ = 80". The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed are Flute, Violin 1, Piano (with grand staff), Accordion (with grand staff), Jazz Guitar, Electric Bass, and Drum Set. The drum set part is marked with a common time signature. The score shows five measures of music, with most instruments having rests.

Soprano

Soprano *mf*
O Pad dy, dear, and did you bear the news thats go in round? The

Alto

Flute

Violin 1

Piano

Accordion

Jazz Guitar

Electric Bass

Drum Set ♩ = 80

5

S. *Saint*

S. *sham rock is by law for bid to grow on I rish ground* *Saint*

A.

Fl.

Vln. 1

Pno. *mf*

Accord.

J. Gtr.

E. Bass

Dr.

12

S.



Musical staff for Soprano 1, showing a melody line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes.

Pat ricks Day no more to keep, his col ours cant be seen. For thers a cruel law a gainst the

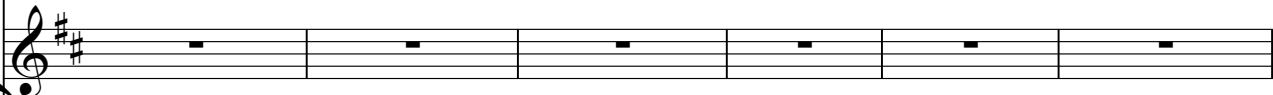
S.



Musical staff for Soprano 2, showing a melody line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is identical to the first soprano part.

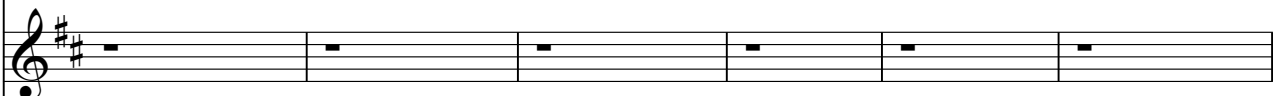
Pat ricks Day no more to keep, his col ours cant be seen. For thers a cruel law a gainst the

A.



Musical staff for Alto, showing a whole rest in treble clef with a key signature of one sharp (F#) and a common time signature.

Fl.



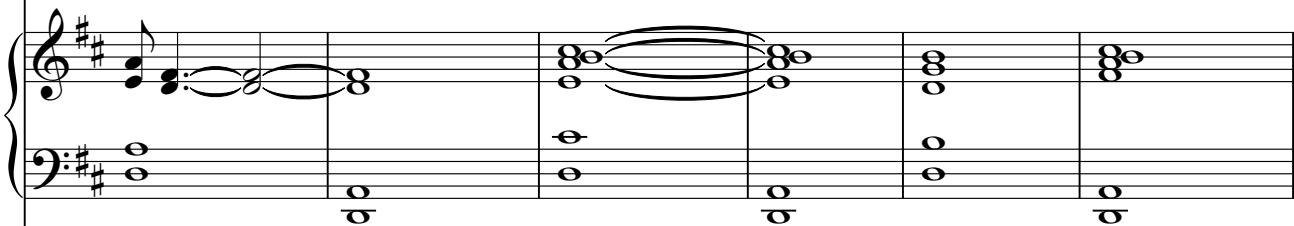
Musical staff for Flute, showing a whole rest in treble clef with a key signature of one sharp (F#) and a common time signature.

Vln. 1



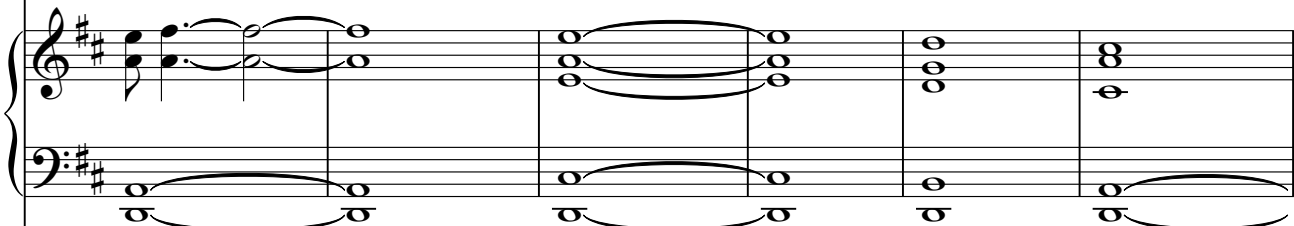
Musical staff for Violin 1, showing a whole rest in treble clef with a key signature of one sharp (F#) and a common time signature.

Pno.



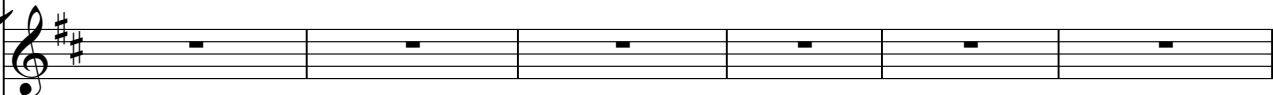
Musical staff for Piano, showing a chordal accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The accompaniment features sustained chords with some melodic movement in the right hand.

Accord.



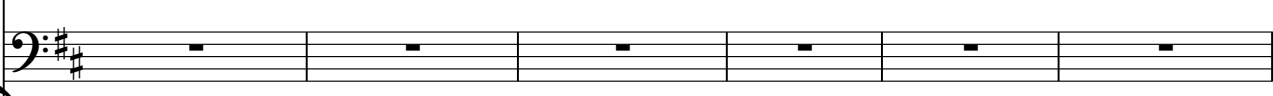
Musical staff for Accordion, showing a chordal accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The accompaniment features sustained chords with some melodic movement in the right hand.

J. Gtr.



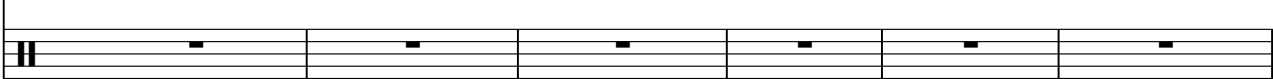
Musical staff for Jazz Guitar, showing a whole rest in treble clef with a key signature of one sharp (F#) and a common time signature.

E. Bass



Musical staff for Electric Bass, showing a whole rest in bass clef with a key signature of one sharp (F#) and a common time signature.

Dr.



Musical staff for Drums, showing a whole rest in a drum staff with a key signature of one sharp (F#) and a common time signature.

18

S. *cresc.* *f*
wear ing of the green! ———— Wear ing of the green!

S. *cresc.* *f*
wear ing of the green! Wear ing of the green, ——— the green!

A. *cresc.* *f*
wear ing of, wear ing of the green! Wear ing of the green!

Fl.

Vln. 1

Pno. *f*
sub

Accord.

J. Gtr.

E. Bass

Dr.

23

S.

S.

A.

And_ if the col our we must wear is Eng lands cru el red, sure

Fl.

mf

Vln. 1

mf

Pno.

8vb

Accord.

J. Gtr.

mf

 D D A Dsus⁴

E. Bass

Dr.

S. *You may take the sham rock*

S. *You may take the sham rock*

A. *Ire lands sons will neer for get the blood that they have shed.*

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. G D A G A D G D

E. Bass

Dr.

33

S. *from your hat and cast it on the sod, but twill take root and flour ish still, though*

S. *from your hat and cast it on the sod, but twill take root and flour ish still, though*

A.

Fl.

Vln. 1

Pno.

Accord.

J. Gtr.

E. Bass

Dr.

38 Slightly slower (76)

S. *un der foot its trod.*

S. *un der foot its trod.*

A. *Wear ing of the*

Fl. Slightly slower (76)

Vln. 1 Slightly slower (76)

Pno. Slightly slower (76)

Accord. Slightly slower (76)

J. Gtr. *A G A D D D*

E. Bass

Dr.

42

S. *Wear ing of the green! Wear ing*

S. *Wear ing of the green! Wear ing*

A. *green! Wear ing of the*

Fl. *3*

Vln. 1 *3*

Pno. *(8)*

Accord. *3*

J. Gtr. *D D D D*

E. Bass

Dr.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 42 at the top left and 9 at the top right. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Soprano, and Alto) and several instrumental parts (Flute, Violin 1, Piano, Accordion, Jazzy Guitar, Electric Bass, and Drums). The vocal parts have lyrics: 'Wear ing of the green! Wear ing'. The instrumental parts include a flute and violin 1 part with triplet markings, a piano part with a bass line marked with an 8, an accordion part with a triplet, a jazzy guitar part with a D chord progression, and a drum part. The score is arranged in a vertical stack of staves, with the vocal parts at the top and the instrumental parts below.

46 *ff*

S. *of the green! When the laws can stop the blades of grass from*

S. *of the green! When the laws can stop the blades of grass from*

A. *green! When the laws can stop the blades of grass from*

Fl.

Vln. 1 *ff*

Pno. *ff*

Accord.

J. Gtr. *D D D D* *ff* 3 3 3 3

E. Bass *ff* 3 3 3

Dr. 3 3 3

50

S.
grow ing where they grow, and when the leaves in

S.
grow ing where they grow, and when the leaves in

A.
grow ing where they grow, and when the leaves in

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. A 3 3 Dsus⁴ G 3 3

E. Bass 3 3 3 3

Dr.

53

S. *sum mer time their col ours dare not show, then*

S. *sum mer time their col ours dare not show, then*

A. *sum mer time their col ours dare not show, then*

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. *D Asus⁴ 3 3 Dsus⁴*

E. Bass

Dr.

56

S.
I will change the colour that I wear in my cai_

S.
I will change the colour that I wear in my cai_

A.
I will change the colour that I wear in my cai_

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. D D A 3 3

E. Bass 3 3 3 3

Dr. 3 3 3

59

S. *bin. But till that day, please God, I stay a*

S. *bin. But till that day, please God, I stay a*

A. *bin. But till that day, please God, I stay a*

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. *Dsus⁴ G D*

E. Bass

Dr.

62

S. *wear ing of the green!*

S. *wear ing of the green! Wear ing of the*

A. *wear ing of the, wear ing of the green!*

Fl. *p*

Vln. 1 *p*

Pno. *p*

Accord. *p*

J. Gtr. *A* *3* *3* *G* *3* *3* *G* *3* *3*

E. Bass *p* *3* *3* *3* *3*

Dr. *sp* *3* *3* *3* *3* *3*

65 Slower (124)

S. *Wear ing of the green! The green! Til_ that_ day, please*

S. *green,_____ the green! The green! Til_ that_ day, please*

A. *Wear ing of the green! The green! Til_ that_ day, please*

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. *A 3 3 G 3 3 G 3 3*

E. Bass *3 3 3 3*

Dr. *crash. 3 3 3 3*

69 *rit.* *As before (76)* *ff*

S. *God, I stay a wear ing of the green!*

rit. *As before (76)* *ff*

S. *God, I stay a wear ing of the green!*

rit. *As before (76)* *ff*

A. *God, I stay a wear ing of the green!*

As before (76)

Fl. *ff*

As before (76)

Vln. 1 *As before (76)* *ff*

rit. *ff*

Pno.

Accord.

As before (76) *Dsus⁴* *ff* 3 3 3 3 3 3

J. Gtr.

As before (76) *ff* 3 3 3 3

E. Bass

As before (76) *ff* 3 3 3

Dr.

73

S. *Wear ing of the*

S. *Wear ing of the*

A. *Wear ing of the*

Fl.

Vln. 1

Pno.

Accord.

J. Gtr. *Dsus⁴ G Dsus⁴*

E. Bass

Dr.

76

rit. to end

S. *green!*

rit. to end

S. *green!*

rit. to end

A. *green!*

Fl.

Vln. 1 rit. to end

Pno. rit. to end

Accord. rit. to end

J. Gtr. D D D

E. Bass rit. to end

Dr. rit. to end