

THROUGH THE FIRE

(VOCAL)

MUSIC AND LYRICS BY DAVID FOSTER
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♩ = 100

CHORUS 2

*C*¹¹ *Dm*⁷ *Gm*⁷ *C*^{maj9}/*E* *C*⁷/*E*

THROUGH THE FIRE TO THE LI MIT, TO THE WALL FOR A CHANCE TO BE

4 *F*^{maj7} *Bb*^{maj7} *E*^{m7} *A*⁷(*b9*)

WITH YOU I'D GLAD - LY RISK IT ALL THROUGH THE FIRE

6 *Dm*⁷ *Gm*⁷ *C*^{maj9}/*E* *C*⁷/*E*

THROUGH WHAT - E - VER COME WHAT MAY FOR A CHANCE AT LO

8 *F*^{maj7} *Bb*^{maj7} *E*^{m7} *A*⁷

- VING YOU I'D TAKE IT ALL THE WAY RIGHT DOWN TO THE WIRE

2
10 $Bb\text{maj}7$ C^{11} $F\text{maj}7$

E - VEN THROUGH THE FIRE

INTERLUDE
12

THROUGH THE TEST OF TIME THROUGH THE FIRE

CHORUS 3
16 $Dm7$ $Gm7$ $C\text{maj}9/E$ $C7/E$

TO THE LI - MIT, TO THE WALL FOR A CHANCE TO BE

18 $F\text{maj}7$ $Bb\text{maj}7$ $Em7$ $A7(b9)$

WITH YOU I'D GLAD - LY RISK IT ALL THROUGH THE FIRE

20 *Dm7* *Gm7* *Cmaj9/E* *C7/E* 3

THROUGH WHAT E - VER COME WHAT MAY FOR A CHANCE AT LO-

22 *Fmaj7* *Bbmaj7* *Em7* *A7*

- VING YOU I'D TAKE IT ALL THE WAY RIGHT DOWN TO THE WIRE

24 *Bbmaj7* *C11* *Bb/C*

E - VEN THROUGH THE FIRE

OUTRO

26 *Dm7* *Gm7* *Dm7* *Gm7*

THROUGH THE FIRE TO THE LI - MIT TO THE FIRE

28

Dm7

Gm7

THROUGH WHAT - E - VER THROUGH THE FIRE

29

Dm7

Gm7

Dm7

Gm7

TO THE LI-MIT THROUGH THE FIRE THROUGH WHAT - E - VER THROUGH THE FIRE

31

Dm7

Gm7

Dm7

Gm7

THROUGH THE LI-MIT THROUGH THE FIRE THROUGH WHAT E-VER THROUGH THE FIRE

33

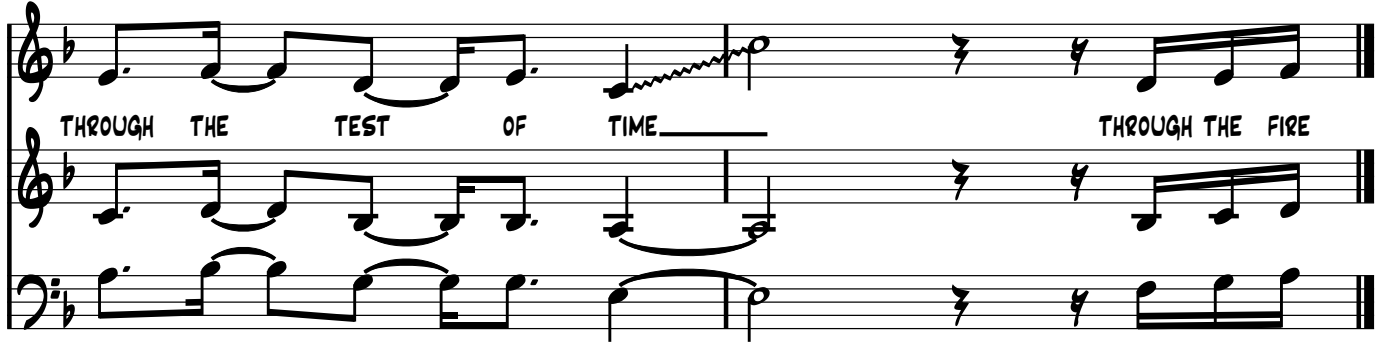
Dm7

Gm7

Dm7

Gm7

THROUGH THE LI-MIT THROUGH THE FIRE THROUGH WHAT - E - VER



THROUGH THE TEST OF TIME THROUGH THE FIRE

The image shows a musical score for three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "THROUGH THE TEST OF TIME THROUGH THE FIRE". The score includes various musical notations such as notes, rests, and bar lines.