

Daniel L. Simpson

Woman in Biz

4 sax, 3 trp, 2 trb, pn, guit, str, bass, drums

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Women in Biz

Daniel Leo Simpson
1992

(♩=140)

Soprano Sax

Alto Sax
1-2-3

Bb Trumpet
1-2-3

Trombone
1-2

Piano

Guitar

Strings

Bass

Drums

Musical score for page 4, featuring instruments: Sop. Sax., Alt. Sax. 1-2-3, Bb Tpt. 1-2-3, Trb. 1-2, Pno., Gtr., Str., B., and Dms. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Soprano Saxophone part begins with a melodic line in the second measure, marked with an accent (>) and a slur. The Alto Saxophone part is mostly silent, with rests in the first and third measures. The Bb Trumpet part features a complex rhythmic pattern of eighth notes with triplets in the first measure, followed by a rest in the second measure. The Trombone part has a melodic line starting in the second measure, marked with an accent (>) and a slur. The Piano part has a block chord in the second measure. The Guitar part has a melodic line with triplets in the first measure. The String part is silent. The Bass part has a melodic line with triplets in the first measure. The Drums part has a rhythmic pattern of eighth notes with triplets in the first measure.

7

Musical score for a jazz ensemble. The score is written for the following instruments: Sop. Sax., Alt. Sax. 1-2-3, Bb Tpt. 1-2-3, Trb. 1-2, Pno., Gtr., Str., B., and Dms. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 8 measures. The Soprano Saxophone part is mostly rests. The Alto Saxophone part features chords in measures 1, 2, 5, and 6. The Bb Trumpet and Trombone parts play eighth-note triplets in measures 2, 3, 5, and 6. The Piano part provides harmonic support with chords in measures 2, 3, 5, and 6. The Guitar part has chords in measures 2 and 6. The String part is mostly rests. The Bass part plays eighth-note triplets throughout. The Drums part features a steady bass drum pattern with snare accents in measures 2, 3, 5, and 6.

11

Musical score for rehearsal mark 11, featuring the following instruments and parts:

- Sop. Sax.:** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent with some notes at the end of the measure.
- Alt. Sax. 1-2-3:** Treble clef, key signature of two sharps. Features block chords and some movement.
- Bb Tpt. 1-2-3:** Treble clef, key signature of two sharps. Features triplet eighth notes and chords.
- Trb. 1-2:** Bass clef, key signature of two sharps. Features block chords and some movement.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Features block chords and some movement.
- Gtr.:** Treble clef, key signature of two sharps. Features block chords.
- Str.:** Treble clef, key signature of two sharps. Features block chords.
- B.:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with triplets.
- Dms.:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with triplets and some rests.

15

Solo

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.


Musical score for measures 18-20. The score includes parts for Sop. Sax., Alt. Sax. 1-2-3, Bb Tpt. 1-2-3, Trb. 1-2, Pno., Gtr., Str., B., and Dms. The key signature is B-flat major (two flats). Measure 18 features a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the Bass Drum. Measure 19 shows a continuation of the melodic line in the Soprano Saxophone and the Bass Drum, with a triplet of eighth notes in the Bass Drum. Measure 20 features a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the Bass Drum, with a triplet of eighth notes in the Bass Drum. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a triplet of eighth notes in the left hand. The guitar and strings parts are marked with a flat sign, indicating they are to be played in the key signature of the piece.

21

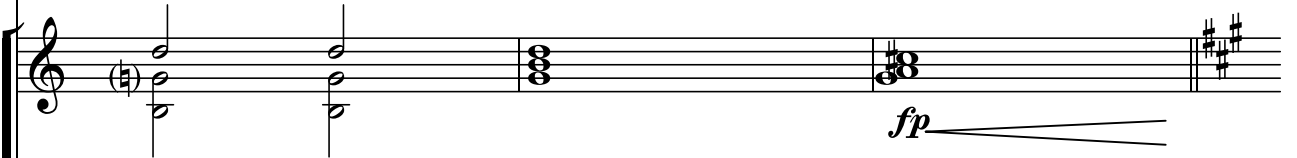
Sop. Sax.




Alt. Sax. 1-2-3



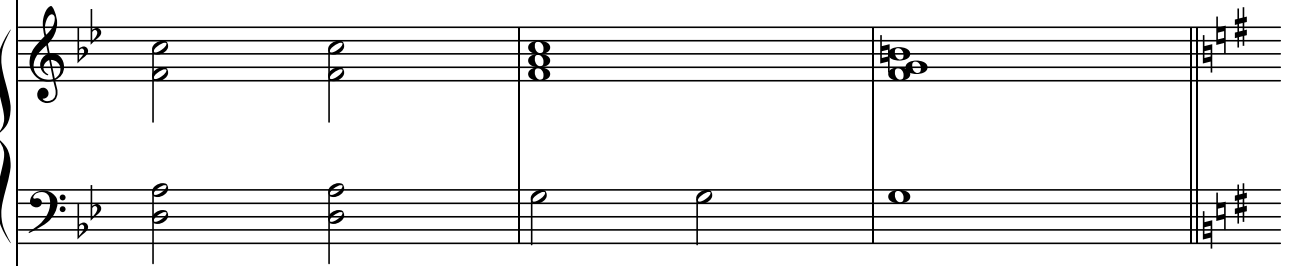
Bb Tpt. 1-2-3




Trb. 1-2




Pno.



Gtr.



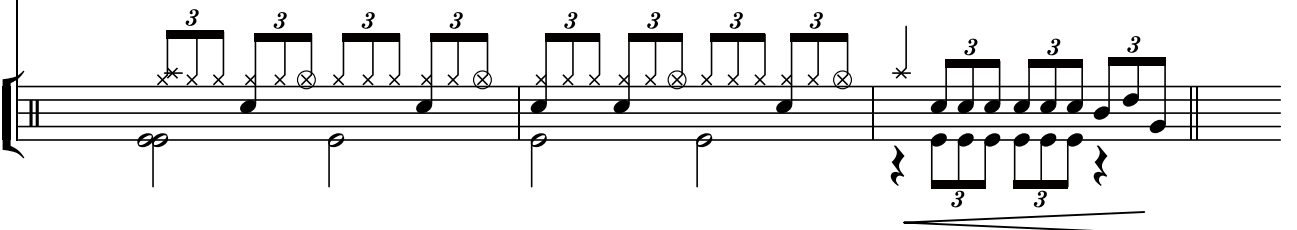
Str.



B.



Dms.



Sop. Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24, indicated by a box containing the number '24'. The ensemble consists of nine parts: Soprano Saxophone, Alto Saxophone (parts 1-2-3), B-flat Trumpet (parts 1-2-3), Trombone (parts 1-2), Piano (grand staff), Guitar, Strings, Bass, and Drums. The Soprano Saxophone part features a melodic line with triplet eighth notes and slurs. The Alto Saxophone and B-flat Trumpet parts play block chords, with the B-flat Trumpet part including triplet eighth notes. The Trombone part has a simple melodic line with accents. The Piano part provides harmonic support with block chords. The Guitar and Strings parts are mostly silent, with some chordal indications. The Bass part plays a rhythmic pattern of eighth notes with triplets. The Drums part features a complex rhythmic pattern with triplet eighth notes and accents.

28

Musical score for measures 28-31, featuring the following instruments:

- Sop. Sax.
- Alt. Sax. 1-2-3
- Bb Tpt. 1-2-3
- Trb. 1-2
- Pno.
- Gtr.
- Str.
- B.
- Dms.

The score is in the key of D major (two sharps) and 4/4 time. Measure 28 is marked with a box containing the number 28. The instrumentation includes Soprano Saxophone, Alto Saxophone (1-2-3), B-flat Trumpet (1-2-3), Trombone (1-2), Piano, Guitar, Strings, Bass, and Drums. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The bass and drums parts are highly rhythmic, with the bass playing a steady eighth-note pattern and the drums providing a complex accompaniment. The saxophone and trumpet parts have melodic lines with triplets and slurs. The piano part provides harmonic support with chords and arpeggios. The guitar and strings are mostly silent, with the guitar playing a few chords in measure 28. The drums play a complex pattern with various rhythms and accents.

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3 *Solo*

Trb. 1-2

Pno.

Gtr.

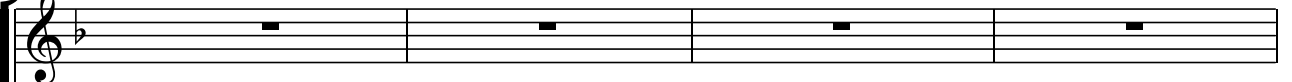
Str.

B.

Dms.

36

Sop. Sax.



Alt. Sax. 1-2-3



Bb Tpt. 1-2-3



Trb. 1-2



Pno.



Gtr.



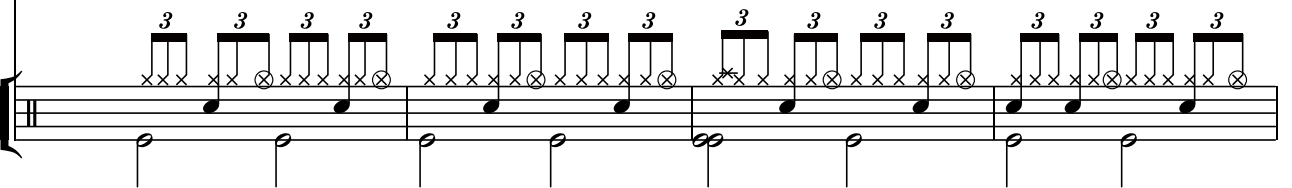
Str.



B.



Dms.



Musical score for measures 40-42, featuring the following instruments and parts:

- Sop. Sax.:** Rests in all three measures.
- Alt. Sax. 1-2-3:** Measure 40: Two eighth notes (F4, G4). Measure 41: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 42: Rest.
- Bb Tpt. 1-2-3:** Measure 40: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4). Measure 41: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4). Measure 42: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4).
- Trb. 1-2:** Measure 40: Rest. Measure 41: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4). Measure 42: Rest.
- Pno.:** Measure 40: Two eighth notes (F4, G4). Measure 41: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 42: Rest.
- Gtr.:** Measure 40: Rest. Measure 41: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 42: Rest.
- Str.:** Measure 40: Rest. Measure 41: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 42: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- B.:** Measure 40: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4). Measure 41: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4). Measure 42: Quarter note (Bb3), quarter note (C4), quarter note (D4), quarter note (Eb4), quarter note (F4), quarter note (G4), quarter note (Ab4), quarter note (Bb4).
- Dms.:** Measure 40: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 41: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 42: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).

Musical score for measures 43-46, featuring the following instruments and parts:

- Sop. Sax.:** Rests in all measures.
- Alt. Sax. 1-2-3:** Plays chords in measures 43 and 45, with accents.
- Bb Tpt. 1-2-3:** Features triplet eighth notes in measures 43, 44, 45, and 46.
- Trb. 1-2:** Plays chords in measures 43 and 45, with accents.
- Pno.:** Plays chords in measures 43 and 45, with accents.
- Gtr.:** Plays chords in measures 43 and 45.
- Str.:** Plays a rhythmic pattern of eighth notes in measures 43-46.
- B.:** Plays a rhythmic pattern of eighth notes with triplets in measures 43-46.
- Dms.:** Plays a rhythmic pattern of eighth notes with triplets and accents in measures 43-46.

47

tr^b
2_Ω

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

51

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

Detailed description: This page of a musical score contains measures 51 through 54. The score is for a jazz ensemble and includes parts for Soprano Saxophone, Alto Saxophone (1-2-3), Bb Trumpet (1-2-3), Trombone (1-2), Piano, Guitar, Strings, Bass, and Drums. Measure 51 features a complex melodic line for the Soprano Saxophone with triplets and a dense sixteenth-note passage. The Alto Saxophone and Bass parts also utilize triplets. The Piano and Trombone parts provide harmonic support with sustained chords. The Drums play a steady pattern with accents. Measure 52 continues the melodic development. Measure 53 shows a change in the piano accompaniment. Measure 54 concludes the section with a final melodic flourish in the Soprano Saxophone and a rhythmic pattern in the Bass and Drums.

Musical score for page 54, featuring the following instruments and parts:

- Sop. Sax.:** Melodic line with triplets and slurs.
- Alt. Sax. 1-2-3:** Harmonic accompaniment with triplets.
- Bb Tpt. 1-2-3:** Harmonic accompaniment with triplets.
- Trb. 1-2:** Harmonic accompaniment with slurs.
- Pno.:** Piano accompaniment with chords and slurs.
- Gtr.:** Guitar accompaniment with chords.
- Str.:** String accompaniment with chords.
- B.:** Bass line with triplets.
- Dms.:** Drum set accompaniment with triplets and accents.

57

Sop. Sax.

Alt. Sax.
1-2-3

Bb Tpt.
1-2-3

Trb.
1-2

Pno.

Gtr.

Str.

B.

Dms.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a jazz ensemble. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth-note triplets and slurs. The Alto Saxophone (Alt. Sax.) and Bb Trumpet (Bb Tpt.) parts play block chords, with the Bb Tpt. part including triplet eighth notes. The Trombone (Trb.) part plays sustained block chords. The Piano (Pno.) part provides harmonic support with block chords and slurs. The Guitar (Gtr.) part plays block chords. The Strings (Str.) part plays a steady eighth-note accompaniment. The Bass (B.) part features a melodic line with eighth-note triplets. The Drums (Dms.) part includes a bass drum line with eighth-note triplets and snare drum accents marked with 'x'.

60

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

The musical score is written for a jazz ensemble. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into eight staves. The Soprano Saxophone part (Sop. Sax.) begins with a triplet of eighth notes, followed by a complex sixteenth-note passage, and ends with another triplet. The Alto Saxophone (Alt. Sax. 1-2-3) and Trumpet (Bb Tpt. 1-2-3) parts have rests in the first two measures, with the Trumpet playing a triplet of eighth notes in the third measure. The Trombone (Trb. 1-2) part has a whole note chord in the first measure and a triplet of eighth notes in the third measure. The Piano (Pno.) part has a whole note chord in the first measure and a triplet of eighth notes in the third measure. The Guitar (Gtr.) part has a whole note chord in the first measure and a triplet of eighth notes in the third measure. The String (Str.) part has a whole note chord in the first measure and a triplet of eighth notes in the third measure. The Bass (B.) part has a triplet of eighth notes in the first measure, followed by a series of eighth notes with triplets. The Drums (Dms.) part has a triplet of eighth notes in the first measure, followed by a series of eighth notes with triplets.

63

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.

The musical score for measures 63-65 is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Sopranino Saxophone, Alto Saxophone (1-2-3), Bb Trumpet (1-2-3), Trombone (1-2), Piano, Guitar, Strings, Bass, and Drums. The Soprano Saxophone part features a melodic line with several triplet markings. The Alto Saxophone and Bb Trumpet parts play block chords with rhythmic patterns. The Trombone part provides harmonic support with sustained chords. The Piano part consists of block chords in both hands. The Guitar part plays a steady rhythm with chords. The Strings part plays a simple harmonic line. The Bass part features a walking bass line with triplet markings. The Drums part includes a bass drum line with triplet markings and a snare drum line with accents.

66

Musical score for measures 66-68. The score includes parts for Sop. Sax., Alt. Sax. 1-2-3, Bb Tpt. 1-2-3, Trb. 1-2, Pno., Gtr., Str., B., and Dms. The key signature is two sharps (F# and C#). The score features various musical notations including rests, triplets, and slurs. The Bb Tpt. and B. parts are particularly active with triplet patterns. The Dms. part includes triplet patterns and some notes marked with an 'x'.

69

Fade Out.....

Sop. Sax.

Alt. Sax. 1-2-3

Bb Tpt. 1-2-3

Trb. 1-2

Pno.

Gtr.

Str.

B.

Dms.