

# Breakfast in Amerika

Партитура

Supertramp

♩ = 64

①

Flauto

Clarinetto in Sib

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Corno in Fa 1

Corno in Fa 2

Tromba in Sib 1

Tromba in Sib 2

Trombone

Tuba

Drum Set

Guitar

Bass Guitar

Piano

Breakfast in Amerika

This musical score is for the second page of the piece "Breakfast in Amerika". It features a variety of instruments and parts:

- Fl. (Flute):** Active throughout the page with melodic lines and grace notes.
- Cl. (Si) (Clarinet in B-flat):** Active throughout with melodic lines.
- Sxf. alt. 1 (Saxophone Alto 1):** Active throughout with melodic lines.
- Sxf. alt. 2 (Saxophone Alto 2):** Active throughout with melodic lines.
- Sxf. ten. (Saxophone Tenor):** Active throughout with melodic lines.
- Cor. (Fa) 1 & 2 (Coronet in F):** Active throughout with melodic lines.
- Tr. (Si) 1 & 2 (Trumpet in B-flat):** Active throughout with melodic lines.
- Trbn. (Trombone) & Tb. (Tuba):** Active throughout with melodic lines.
- D. S. (Drum Set):** Active throughout with a consistent rhythmic pattern.
- Gtr. (Guitar):** Active throughout with a rhythmic accompaniment.
- Bass:** Active throughout with a melodic line.
- Pno. (Piano):** Active throughout with a complex accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number "2" is located at the top left, and the title "Breakfast in America" is centered at the top. The instruments are listed on the left side of the page, and the musical notation is arranged in a standard orchestral format.



This musical score is for the piece "Breakfast in Amerika" and covers measures 13 through 16. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Cl. (Si $\flat$ ) (Clarinet in B-flat):** Plays a rhythmic accompaniment with eighth-note patterns.
- Sxf. alt. 1 (Saxophone Alto 1):** Similar to the flute, with melodic eighth-note passages.
- Sxf. alt. 2 (Saxophone Alto 2):** Provides a rhythmic accompaniment with eighth notes.
- Sxf. ten. (Saxophone Tenor):** Features a melodic line with eighth-note patterns.
- Cor. (Fa) 1 & 2 (Cori in F):** Both parts play a simple rhythmic accompaniment with quarter notes.
- Tr. (Si $\flat$ ) 1 & 2 (Trumpets in B-flat):** Both parts play a simple rhythmic accompaniment with quarter notes.
- Trbn. (Trombone):** Plays a simple rhythmic accompaniment with quarter notes.
- Tb. (Tuba):** Provides a low-frequency rhythmic accompaniment with quarter notes.
- D. S. (Drum Set):** Features a consistent drum pattern with eighth notes.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.
- Bass:** Provides a low-frequency accompaniment with quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and eighth notes in both hands.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

Breakfast in Amerika

This musical score page, titled "Breakfast in Amerika" and numbered "5", contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Cl. (Si) (Clarinet in Si):** Plays a rhythmic accompaniment with eighth notes and rests.
- Sxf. alt. 1 (Saxophone Alto 1):** Mirrors the flute's melodic line.
- Sxf. alt. 2 (Saxophone Alto 2):** Provides a rhythmic accompaniment similar to the clarinet.
- Sxf. ten. (Saxophone Tenor):** Mirrors the flute's melodic line.
- Cor. (Fa) 1 & 2 (Cornets in Fa):** Play sustained notes, primarily in the lower register.
- Tr. (Si) 1 & 2 (Trumpets in Si):** Play rhythmic eighth-note patterns.
- Trbn. (Trombone):** Features a melodic line with eighth notes and rests.
- Tb. (Tuba):** Provides a rhythmic accompaniment with eighth notes.
- D. S. (Drum Set):** Shows a consistent rhythmic pattern with 'x' marks indicating hits.
- Gtr. (Guitar):** Plays a series of chords, mostly triads and dyads.
- Bass:** Provides a rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.

Breakfast in Amerika

This musical score is for the piece "Breakfast in Amerika" and covers measures 21 to 24. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. (Si)), Saxophone Alto 1 (Sxf. alt. 1), Saxophone Alto 2 (Sxf. alt. 2), Saxophone Tenor (Sxf. ten.), Cori in F (Cor. (Fa) 1 and 2), Trumpet in B-flat 1 (Tr. (Si) 1), Trumpet in B-flat 2 (Tr. (Si) 2), Trombone (Trbn.), Tuba (Tb.), Drums (D. S.), Guitar (Gtr.), Bass, and Piano (Pno.).

The score begins at measure 21 with a dynamic marking of *mf*. The Flute, Clarinet, Saxophones, and Trombone parts feature melodic lines with accents and slurs. The Saxophone Alto 2 part has a more rhythmic, eighth-note pattern. The Cori and Trumpet parts are mostly silent, indicated by rests. The Drums play a steady pattern of eighth notes. The Guitar, Bass, and Piano provide harmonic support with chords and bass lines. The score concludes at measure 24 with a final chord and a fermata over the piano part.

Breakfast in Amerika

This page of the musical score for 'Breakfast in Amerika' covers measures 24 through 31. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl. (Si $\flat$ )** (Clarinet in B-flat): Melodic line with eighth and sixteenth notes, including trills.
- Sxf. alt. 1** (Saxophone Alto 1): Melodic line with eighth and sixteenth notes.
- Sxf. alt. 2** (Saxophone Alto 2): Melodic line with eighth and sixteenth notes.
- Sxf. ten.** (Saxophone Tenor): Melodic line with eighth and sixteenth notes.
- Cor. (Fa) 1** (Coronet in F): Melodic line with eighth and sixteenth notes.
- Cor. (Fa) 2** (Coronet in F): Melodic line with eighth and sixteenth notes.
- Tr. (Si $\flat$ ) 1** (Trumpet in B-flat): Rests.
- Tr. (Si $\flat$ ) 2** (Trumpet in B-flat): Rests.
- Trbn.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Tb.** (Tuba): Melodic line with eighth and sixteenth notes.
- D. S.** (Drum Set): Rhythmic accompaniment with 'x' marks for cymbals.
- Gtr.** (Guitar): Chordal accompaniment with block chords.
- Bass**: Melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Chordal accompaniment with block chords.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, syncopated rhythm and a complex melodic texture.





Breakfast in Amerika

This page of the musical score, titled "Breakfast in Amerika" and numbered 9, covers measures 33 through 36. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in Si-flat (Cl. (Si)), Saxophone in A-flat (Sxf. alt. 1), Saxophone in B-flat (Sxf. alt. 2), Saxophone in E-flat (Sxf. ten.), and Trumpets in Si-flat (Tr. (Si) 1 and 2). The brass section consists of two Horns in F (Cor. (Fa) 1 and 2) and a Trombone (Tbn.). The percussion section includes a Drum Set (D. S.) and a Piano (Pno.). The string section includes Bass and Piano. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a steady bass line. The drum set part features a consistent pattern of eighth notes. The woodwinds and brass parts have more complex, melodic lines with some syncopation.

This musical score page, numbered 10, is for the piece "Breakfast in Amerika" and is marked with a circled 6. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts with a measure rest, then plays a melodic line with eighth and sixteenth notes.
- Cl. (Si) (Clarinet in B-flat):** Similar to the flute, starting with a measure rest and playing a melodic line.
- Sxf. alt. 1 (Saxophone Alto 1):** Starts with a measure rest, then plays a melodic line.
- Sxf. alt. 2 (Saxophone Alto 2):** Starts with a measure rest, then plays a melodic line.
- Sxf. ten. (Saxophone Tenor):** Starts with a measure rest, then plays a melodic line.
- Cor. (Fa) 1 (Cornet in F):** Starts with a whole note, then plays a rhythmic pattern of eighth notes.
- Cor. (Fa) 2 (Cornet in F):** Starts with a whole note, then plays a rhythmic pattern of eighth notes.
- Tr. (Si) 1 (Trumpet in B-flat):** Starts with a whole note, then has a measure rest.
- Tr. (Si) 2 (Trumpet in B-flat):** Starts with a whole note, then has a measure rest.
- Trbn. (Trombone):** Starts with a whole note, then plays a rhythmic pattern of eighth notes.
- Tb. (Tuba):** Starts with a whole note, then plays a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes.
- Gtr. (Guitar):** Plays a series of chords, primarily triads.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark "37" is placed above the first measure of each staff.

Breakfast in Amerika

This page of the musical score for "Breakfast in Amerika" (page 11) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Si) (Clarinet in B-flat):** Melodic line with eighth and sixteenth notes, including slurs.
- Sxf. alt. 1 (Saxophone Alto 1):** Melodic line with eighth and sixteenth notes.
- Sxf. alt. 2 (Saxophone Alto 2):** Melodic line with eighth and sixteenth notes.
- Sxf. ten. (Saxophone Tenor):** Melodic line with eighth and sixteenth notes.
- Cor. (Fa) 1 & 2 (Coronet/Fanfare):** Rhythmic accompaniment with eighth notes.
- Tr. (Si) 1 & 2 (Trumpet in B-flat):** Melodic lines with eighth and sixteenth notes, including slurs.
- Trbn. (Trombone):** Melodic line with eighth and sixteenth notes.
- Tb. (Tuba):** Rhythmic accompaniment with eighth notes.
- D. S. (Drum Set):** Rhythmic accompaniment with 'x' marks for cymbals and dots for other drums.
- Gtr. (Guitar):** Chordal accompaniment with block chords.
- Bass:** Rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Chordal accompaniment with block chords and a moving bass line.

43

Fl.

Cl. (Si)

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Trbn.

Tb.

D. S.

Gtr.

Bass

Pno.

43

43

Breakfast in Amerika

47

Fl.

Cl. (Si $\flat$ )

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

47

Trbn.

Tb.

47

D. S.

47

Gtr.

Bass

47

Pno.

Detailed description: This page of a musical score for 'Breakfast in Amerika' contains measures 47 through 50. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (Si $\flat$ )), Saxophone Alto 1 (Sxf. alt. 1), Saxophone Alto 2 (Sxf. alt. 2), Saxophone Tenor (Sxf. ten.), Cor Anglais 1 (Cor. (Fa) 1), Cor Anglais 2 (Cor. (Fa) 2), Trumpet in B-flat 1 (Tr. (Si $\flat$ ) 1), Trumpet in B-flat 2 (Tr. (Si $\flat$ ) 2), Trombone (Trbn.), Trombone (Tb.), Drums (D. S.), Guitar (Gtr.), Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The Flute, Saxophone Tenor, Cor Anglais 1, and Saxophone Alto 2 parts have melodic lines with slurs and ties. The Clarinet, Trumpets, Trombones, and Saxophone Alto 1 parts are mostly silent, indicated by rests. The Drums part shows a snare drum pattern. The Guitar, Bass, and Piano parts provide harmonic support with chords and bass lines.