

# HARD TO SAY I,M SORRY

Партитура

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Moderately  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flauto, Sassofono alto 1, Sassofono alto 2, Sassofono tenoro 1, Sassofono tenoro 2, Corno in Fa 1, Corno in Fa 2, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Tromba in Si $\flat$  3, Trombone 1, Trombone 2, Tuba, Drum Set, Electric Guitar, Bass Guitar, and Piano. The score is in 4/4 time, key of B-flat major, and marked 'Moderately' with a tempo of 72 beats per minute. The music features a prominent saxophone melody in the first three staves, supported by a horn section and a piano accompaniment. The piano part consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand.

HARD TO SAY I,M SORRY

This musical score is for the piece "Hard to Say I'm Sorry". It is arranged for a large ensemble. The score is written in the key of B-flat major (two flats) and 4/4 time. The piece begins at measure 6, indicated by a circled '6' above the first staff. A first ending bracket, marked with a circled '1', spans the first two measures of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Sxf. alt. 1 (Saxophone Alto 1):** Enters in measure 2 with a rhythmic pattern of eighth notes.
- Sxf. alt. 2 (Saxophone Alto 2):** Enters in measure 4 with a melodic line.
- Sxf. ten. 1 (Saxophone Tenor 1):** Enters in measure 2 with a rhythmic pattern of eighth notes.
- Sxf. ten. 2 (Saxophone Tenor 2):** Enters in measure 4 with a melodic line.
- Cor. (Fa) 1 & 2 (Coronet/Fanfare):** Both parts enter in measure 4 with a melodic line.
- Tr. (Si) 1, 2, & 3 (Trumpet):** All three parts enter in measure 4 with a melodic line.
- Trbn. 1 & 2 (Trombone):** Both parts enter in measure 4 with a melodic line.
- Tb. (Tuba):** Enters in measure 4 with a melodic line.
- D. S. (Double Bass):** Remains silent throughout the piece.
- E. Gtr. (Electric Guitar):** Remains silent throughout the piece.
- Bass (Double Bass):** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and a melodic line in the left hand.

HARD TO SAY I,M SORRY

This musical score is for the piece "Hard to Say I'm Sorry" and is the third page of the arrangement. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 12 with a melodic line, including a trill and a sixteenth-note run.
- Sxf. alt. 1 & 2 (Saxophones, Alto):** Play a rhythmic accompaniment with eighth and sixteenth notes.
- Sxf. ten. 1 & 2 (Saxophones, Tenor):** Play a similar rhythmic accompaniment to the alto saxophones.
- Cor. (Fa) 1 & 2 (Cori, F):** Provide harmonic support with sustained notes and some melodic movement.
- Tr. (Si) 1, 2, & 3 (Trumpets, B):** Play a rhythmic accompaniment, with the third trumpet part featuring a more active line.
- Trbn. 1 & 2 (Trombones):** Play a rhythmic accompaniment.
- Tb. (Tuba):** Provides a low-frequency rhythmic accompaniment.
- D. S. (Double Bass):** Plays a simple bass line.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- Bass (Double Bass):** Plays a simple bass line.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and a simple bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 12. The page number 3 is located in the top right corner.

HARD TO SAY I,M SORRY

2

18

Fl.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn. 1

Trbn. 2

Tb.

D. S.

E.Gtr.

Bass

Pno.

18

18

Detailed description: This is a page of a musical score for the song "Hard to Say I'm Sorry". The page is numbered 4 and contains a second ending marked with a circled '2'. The score is for a full band and includes parts for Flute (Fl.), Saxophones (Sax. alt. 1, Sax. alt. 2, Sax. ten. 1, Sax. ten. 2), Cori (Cor. (Fa) 1, Cor. (Fa) 2), Trumpets (Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Tr. (Si $\flat$ ) 3), Trombones (Trbn. 1, Trbn. 2), Tuba (Tb.), Drums (D. S.), Electric Guitar (E.Gtr.), Bass, and Piano (Pno.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 18. The Flute part has a melodic line with some grace notes. The Saxophones play a rhythmic pattern of eighth notes. The Cori and Trumpets play a similar rhythmic pattern. The Trombones and Tuba play a steady bass line. The Drums play a simple pattern. The Electric Guitar and Bass play a steady bass line. The Piano plays a steady bass line.

HARD TO SAY I,M SORRY

24

Fl.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

24

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn. 1

Trbn. 2

Tb.

24

D. S.

24

E.Gtr.

Bass

24

Pno.

Detailed description: This is a page of a musical score for the song "Hard to Say I'm Sorry". The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophones (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2), Cor. (Fa) 1, Cor. (Fa) 2, Trumpets (Tr. (Si) 1, Tr. (Si) 2, Tr. (Si) 3), Trombones (Trbn. 1, Trbn. 2), Tuba (Tb.), Drum Set (D. S.), Electric Guitar (E.Gtr.), Bass, and Piano (Pno.). The score begins at measure 24, indicated by a '24' above the first staff. The key signature is B-flat major (two flats). The music features a complex arrangement with many instruments playing active parts, including intricate saxophone and flute lines, and a solid harmonic foundation from the piano and bass. The piano part is particularly prominent, with dense chordal textures in the right hand and a steady bass line in the left hand.

30

Fl.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn. 1

Trbn. 2

Tb.

D. S.

E.Gtr.

Bass

Pno.

This musical score is for the piece 'Hard to Say I'm Sorry', page 6. It features a variety of instruments: Flute (Fl.), Saxophones in Alto 1 (Sxf. alt. 1), Alto 2 (Sxf. alt. 2), Tenor 1 (Sxf. ten. 1), and Tenor 2 (Sxf. ten. 2); Cori in F (Cor. (Fa) 1 and 2); Trumpets in C (Tr. (Si) 1, 2, and 3); Trombones 1 (Trbn. 1) and 2 (Trbn. 2); Tuba (Tb.); Drums (D. S.); Electric Guitar (E.Gtr.); Bass; and Piano (Pno.). The score begins at measure 30. The Flute and Saxophones play a melodic line with eighth and sixteenth notes. The Cori and Trumpets play a similar melodic line. The Trombones and Tuba play a bass line with quarter notes. The Drums play a steady rhythm. The Electric Guitar and Bass play a bass line with eighth notes. The Piano plays a chordal accompaniment with eighth notes in the right hand and quarter notes in the left hand.

HARD TO SAY I,M SORRY

④

This musical score is for the piece "Hard to Say I'm Sorry" and is page 7 of the arrangement. It features a variety of instruments and includes a rehearsal mark at measure 36. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 36 with a melodic line, including a trill and a grace note.
- Sxf. alt. 1 & 2 (Saxophones, Alto):** Play a rhythmic pattern of eighth notes and quarter notes.
- Sxf. ten. 1 & 2 (Saxophones, Tenor):** Play a similar rhythmic pattern to the alto saxophones.
- Cor. (Fa) 1 & 2 (Coronets, F):** Play a simple harmonic accompaniment.
- Tr. (Si) 1, 2, & 3 (Trumpets, B-flat):** Play a rhythmic pattern of eighth notes and quarter notes.
- Trbn. 1 & 2 (Trombones):** Play a simple harmonic accompaniment.
- Tb. (Tuba):** Plays a simple harmonic accompaniment.
- D. S. (Double Bass):** Plays a simple harmonic accompaniment.
- E. Gtr. (Electric Guitar):** Plays a simple harmonic accompaniment.
- Bass (Double Bass):** Plays a simple harmonic accompaniment.
- Pno. (Piano):** Plays a simple harmonic accompaniment.

The score includes a rehearsal mark at measure 36, indicated by a circled '4' and the number '36' above the staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

This musical score is for the piece "Hard to Say I'm Sorry" and covers measures 41 through 46. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Sxf. alt. 1 & 2 (Saxophones, Alto):** Play a rhythmic melody with grace notes.
- Sxf. ten. 1 & 2 (Saxophones, Tenor):** Play a rhythmic melody with grace notes.
- Cor. (Fa) 1 & 2 (Cor Anglais):** Play a melodic line with grace notes.
- Tr. (Si) 1, 2, & 3 (Trumpets):** Play a rhythmic melody with grace notes.
- Trbn. 1 & 2 (Trombones):** Play a rhythmic melody with grace notes.
- Tb. (Tuba):** Provides a low-frequency rhythmic accompaniment.
- D. S. (Drum Set):** Shows a steady drum pattern.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- Bass:** Provides a melodic and harmonic accompaniment.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by its rhythmic complexity, featuring many grace notes and slurs.



# HARD TO SAY I,M SORRY

This musical score is for the piece "Hard to Say I'm Sorry" and covers measures 47 through 9. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Saxophone, Alto (Sxf. alt. 1)
- Saxophone, Alto (Sxf. alt. 2)
- Saxophone, Tenor (Sxf. ten. 1)
- Saxophone, Tenor (Sxf. ten. 2)
- Cor Anglais (Fa) 1
- Cor Anglais (Fa) 2
- Trumpet (Si) 1
- Trumpet (Si) 2
- Trumpet (Si) 3
- Trombone 1 (Trbn. 1)
- Trombone 2 (Trbn. 2)
- Tuba (Tb.)
- Double Bass (D. S.)
- Electric Guitar (E.Gtr.)
- Bass
- Piano (Pno.)

The score features complex melodic lines for the woodwinds and brass, with a steady bass line and piano accompaniment. A circled number '5' is present above the flute staff in measure 8, and a circled number '9' is at the top right of the page. The piano part provides harmonic support with chords and a walking bass line.

This musical score is for the piece "Hard to Say I'm Sorry" and is page 10 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 53 with a melodic line.
- Saxophones (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2):** Play a harmonic accompaniment with sustained notes and melodic fragments.
- Cori (Cor. (Fa) 1, Cor. (Fa) 2):** Play a rhythmic melody in the upper register.
- Trumpets (Tr. (Si) 1, Tr. (Si) 2, Tr. (Si) 3):** Play a rhythmic melody in the middle register.
- Trombones (Trbn. 1, Trbn. 2):** Play a rhythmic melody in the lower register.
- Tuba (Tb.):** Provides a steady bass line.
- Drums (D. S.):** Indicated by a double bar line, suggesting a drum set accompaniment.
- Electric Guitar (E.Gtr.):** Plays a melodic line similar to the flute.
- Bass:** Provides a steady bass line.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and a bass line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 10 is in the top left, and the title "HARD TO SAY I,M SORRY" is centered at the top. The measure number 53 is marked at the beginning of the first staff.

HARD TO SAY I,M SORRY

58

Fl.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

58

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn. 1

Trbn. 2

Tb.

58

D. S.

58

E.Gtr.

Bass

58

Pno.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Hard to Say I'm Sorry'. It begins at measure 58. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two Alto Saxophones (Sxf. alt. 1 and 2), two Tenor Saxophones (Sxf. ten. 1 and 2), two Cor Anglais (Cor. (Fa) 1 and 2), three Trumpets (Tr. (Si) 1, 2, and 3), and two Trombones (Trbn. 1 and 2). The bottom section includes a Drum Set (D. S.), Electric Guitar (E.Gtr.), Bass, and Piano (Pno.). The Flute part features a melodic line with grace notes and slurs. The saxophones play a rhythmic pattern with triplets and slurs. The Cor Anglais and Trumpets have similar rhythmic parts. The Trombones and Tuba (Tb.) play a steady bass line. The Piano part provides harmonic support with chords and a bass line. The Electric Guitar and Bass parts are mostly silent in this section.

This musical score is for the piece "Hard to Say I'm Sorry" and is page 12. It features a variety of instruments. The Flute (Fl.) part begins at measure 64 with a triplet of eighth notes. The Saxophone section includes two Alto Saxophones (Sxf. alt. 1 and 2), two Tenor Saxophones (Sxf. ten. 1 and 2), and three Trumpets (Tr. (Si) 1, 2, and 3). The Trumpet 1 part also features a triplet of eighth notes. The Trombone section consists of two Trombones (Trbn. 1 and 2) and a Tuba (Tb.). The Double Bass (D. S.) part is shown with a double bar line. The Electric Guitar (E. Gtr.) part is shown with a double bar line. The Bass part is shown with a double bar line. The Piano (Pno.) part is shown with a double bar line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with a double bar line indicating the end of a section.