

# CHICKEN

Musical score for the piece "CHICKEN". The score is arranged for a large ensemble and includes the following parts:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX.
- HORN IN F 1
- HORN IN F 2
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TROMBONE 1
- TROMBONE 2
- TUBA
- DRUM SET
- GIUITAR
- BASS GUITAR

The score is written in common time (C) and features a key signature of one flat (Bb). The bass guitar part provides a steady rhythmic accompaniment with a repeating eighth-note pattern. The drum set part includes a complex rhythmic pattern starting in the third measure, featuring eighth and sixteenth notes. The other instruments are currently marked with rests, indicating they are not yet playing.

This musical score is for a 13-piece band. The instruments are arranged as follows from top to bottom:

- FL. (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- B♭ TRP. 1 (Baritone Trumpet 1)
- B♭ TRP. 2 (Baritone Trumpet 2)
- B♭ TRP. 3 (Baritone Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TUBA (Tuba)
- D. S. (Drums)
- GTR. (Guitar)
- BASS (Bass)

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The first five measures show the instrumental parts, with the guitar and bass providing a steady accompaniment. The drum part features a consistent pattern of eighth and sixteenth notes. The saxophone and brass sections have melodic lines with various articulations and dynamics.

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This musical score is for a band and consists of 12 staves. The instruments are: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Horn 1 (HN. 1), Horn 2 (HN. 2), Trumpet 1 (B♭) (B♭ TRP. 1), Trumpet 2 (B♭) (B♭ TRP. 2), Trumpet 3 (B♭) (B♭ TRP. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Tuba (TUBA), Drums (D. S.), Guitar (GTR.), and Bass (BASS). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into four measures. The first two measures show the initial entries for the woodwinds and brass. The third and fourth measures feature a more complex interplay between the saxophones, horns, and bass. The drums play a consistent rhythmic pattern throughout. The guitar and bass provide harmonic support and a driving bass line.

This musical score is for a 14-piece band. The instruments are arranged as follows from top to bottom:

- Flute (FL.)
- Alto Saxophone 1 (A. SX. 1)
- Alto Saxophone 2 (A. SX. 2)
- Tenor Saxophone (T. SX.)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- Baritone Trumpet 1 (Bb Trpt. 1)
- Baritone Trumpet 2 (Bb Trpt. 2)
- Baritone Trumpet 3 (Bb Trpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Drum Set (D. S.)
- Guitar (GTR.)
- Bass

The score is written in 4/4 time with a key signature of one flat (Bb). The first five measures show the initial entries for most instruments, with the saxophones and flutes playing melodic lines and the brass instruments providing harmonic support. The drum set and bass provide a steady rhythmic foundation. A 'SQUA' (squash) mark is present in the bass line at the end of the fifth measure.

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This musical score page, numbered 7, contains the following parts and staves:

- FL.** Flute
- A. SX. 1** Alto Saxophone 1
- A. SX. 2** Alto Saxophone 2
- T. SX.** Tenor Saxophone
- HN. 1** Horn 1
- HN. 2** Horn 2
- B♭ TPT. 1** Trumpet 1 (B-flat)
- B♭ TPT. 2** Trumpet 2 (B-flat)
- B♭ TPT. 3** Trumpet 3 (B-flat)
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TUBA** Tuba
- D. S.** Double Bass
- GTR.** Guitar
- BASS** Electric Bass

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have complex melodic lines, while the string sections provide a steady accompaniment. The guitar and electric bass parts are also clearly defined.

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS



FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This musical score is for a band and consists of 12 staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats. It has a melodic line with many sixteenth notes and rests.
- A. SX. 1** (Alto Saxophone 1): Treble clef, key signature of one flat. It has a melodic line with eighth and sixteenth notes.
- A. SX. 2** (Alto Saxophone 2): Treble clef, key signature of one flat. It is mostly silent, indicated by a horizontal line.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of one flat. It is mostly silent, indicated by a horizontal line.
- HN. 1** (Horn 1): Treble clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- HN. 2** (Horn 2): Treble clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- B♭ TPT. 1** (Trumpet 1): Treble clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- B♭ TPT. 2** (Trumpet 2): Treble clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- B♭ TPT. 3** (Trumpet 3): Treble clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- TBN. 1** (Trombone 1): Bass clef, key signature of two flats. It has a melodic line with eighth and sixteenth notes.
- TBN. 2** (Trombone 2): Bass clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- TUBA**: Bass clef, key signature of two flats. It is mostly silent, indicated by a horizontal line.
- D. S.** (Drums): Percussion clef. It has a rhythmic pattern with asterisks indicating accents.
- GTR.** (Guitar): Treble clef, key signature of two flats. It has a rhythmic pattern with asterisks indicating accents.
- BASS**: Bass clef, key signature of two flats. It has a rhythmic pattern with eighth and sixteenth notes.

The score is divided into four measures. The first measure contains the most activity, with the Flute, Alto Saxophone 1, and Trombone 1 playing. The second measure has fewer instruments playing. The third and fourth measures are mostly silent for the woodwinds and brass, with the drums and bass continuing their patterns.

FL. *51*

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TPT. 1 *51*

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TUBA

D. S. *51*

GTR. *51*

BASS

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This musical score page, numbered 13, contains measures 50 through 53. The score is arranged in a multi-staff format with the following parts from top to bottom: Flute (FL.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (HN. 1), Horn 2 (HN. 2), Baritone Trumpet 1 (B♭ Trp. 1), Baritone Trumpet 2 (B♭ Trp. 2), Baritone Trumpet 3 (B♭ Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drums (D. S.), Guitar (GTR.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 50 features a complex melodic line for the Flute and Alto Saxophones, with the Flute playing a more active role. The saxophones and horns provide rhythmic accompaniment with various patterns of eighth and sixteenth notes. The Trombone 1 part has a prominent melodic line. The Bass part provides a steady rhythmic foundation. The score concludes with measure 53, which features a final melodic flourish for the Flute and Alto Saxophones.

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This musical score page, numbered 15, features a variety of instruments. The woodwinds include a Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Horn 1 (HN. 1), and Horn 2 (HN. 2). The brass section consists of three Trumpets (B♭ TPT. 1, 2, 3), two Trombones (TBN. 1, 2), and a Tuba. The rhythm section includes a Drum Set (D. S.), Guitar (GTR.), and Bass. The score is written in 4/4 time with a key signature of one flat. The Flute and Saxophones play melodic lines with various articulations, while the Horns and Trombones provide harmonic support. The Bass and Drums establish the rhythmic foundation.

This musical score page, numbered 16, contains 14 staves of music. The instruments are listed on the left side of each staff:

- FL.** (Flute): Treble clef, key signature of two flats, starting with a dynamic marking of *70*.
- A. SX. 1** (Alto Saxophone 1): Treble clef, key signature of two flats.
- A. SX. 2** (Alto Saxophone 2): Treble clef, key signature of two flats.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two flats.
- HN. 1** (Horn 1): Treble clef, key signature of two flats.
- HN. 2** (Horn 2): Treble clef, key signature of two flats.
- B♭ TP. 1** (B-flat Trumpet 1): Treble clef, key signature of two flats, starting with a dynamic marking of *70*.
- B♭ TP. 2** (B-flat Trumpet 2): Treble clef, key signature of two flats.
- B♭ TP. 3** (B-flat Trumpet 3): Treble clef, key signature of two flats.
- TBN. 1** (Trombone 1): Bass clef, key signature of two flats.
- TBN. 2** (Trombone 2): Bass clef, key signature of two flats.
- TUBA**: Bass clef, key signature of two flats.
- D. S.** (Drum Set): Percussion clef, key signature of two flats.
- GTR.** (Guitar): Treble clef, key signature of two flats, starting with a dynamic marking of *70*.
- BASS**: Bass clef, key signature of two flats.

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.



This page of a musical score, numbered 17, contains the following parts and their corresponding staves:

- FL.** (Flute): Treble clef, key signature of two flats.
- A. SX. 1** (Alto Saxophone 1): Treble clef, key signature of one sharp.
- A. SX. 2** (Alto Saxophone 2): Treble clef, key signature of one sharp.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two flats.
- HN. 1** (Horn 1): Treble clef, key signature of two flats.
- HN. 2** (Horn 2): Treble clef, key signature of two flats.
- B♭ TPT. 1** (Baritone Trumpet 1): Treble clef, key signature of two flats.
- B♭ TPT. 2** (Baritone Trumpet 2): Treble clef, key signature of two flats.
- B♭ TPT. 3** (Baritone Trumpet 3): Treble clef, key signature of two flats.
- TBN. 1** (Trombone 1): Bass clef, key signature of two flats.
- TBN. 2** (Trombone 2): Bass clef, key signature of two flats.
- TUBA**: Bass clef, key signature of two flats.
- D. S.** (Drum Set): Percussion clef.
- GTR.** (Guitar): Treble clef, key signature of two flats.
- BASS**: Bass clef, key signature of two flats.

The score is written in a 4/4 time signature. The first five measures of the piece are marked with a *rit.* (ritardando) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 18, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (FL.):** Plays a melodic line with grace notes and a complex sixteenth-note passage in the third measure.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.):** Provide harmonic support with eighth-note patterns and grace notes.
- Horns (HN. 1, HN. 2):** Feature sustained notes with grace notes and melodic fragments.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3):** Play rhythmic patterns with grace notes.
- Trombones (Tbn. 1, Tbn. 2):** Play sustained notes with grace notes.
- Tuba:** Plays a simple rhythmic pattern.
- Drums (D. S.):** Indicated by a double bar line, suggesting a drum solo or specific drumming.
- Guitar (GTR.):** Indicated by a double bar line, suggesting a guitar solo or specific playing.
- Bass:** Provides a steady eighth-note bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as grace notes, slurs, and dynamic markings like *rit.* (ritardando).

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Horn 1 (HN. 1), Horn 2 (HN. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), and B♭ Trumpet 3 (B♭ Trp. 3). The brass section consists of Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba. The string section includes Double Bass (D. S.), Guitar (GTR.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It spans six measures, with the first measure containing a rehearsal mark (flashed double bar line). The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some passages featuring slurs and ties. The bass line is particularly active, playing a rhythmic pattern of eighth and sixteenth notes throughout the piece.

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS

77

77

77

FL.

A. SX. 1

A. SX. 2

T. SX.

HN. 1

HN. 2

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

TBN. 1

TBN. 2

TUBA

D. S.

GTR.

BASS