

Derby-Galopp

Walter Sommerfeld

Einleitung $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinetto in La (two staves)
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Tuba
- Timpani
- Cymbals
- Xylophone
- Drum Set
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections.

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2

This musical score is for the piece "Derby-Galopp" and is marked with a "2" at the top left. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (A) (Clarinets in A)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1 in B-flat)
- B♭ Tpt. 2 (Trumpet 2 in B-flat)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Xyl. (Xylophone)
- D. S. (Drumsticks)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *15* (pizzicato) and *1.* (first ending). The Xylophone part includes triplet markings. The score is divided into measures by vertical bar lines, with repeat signs and first ending brackets indicating specific sections.

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This page of the musical score for 'Derby-Galopp' features 20 staves of music, starting at measure 29. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (A), Cl. (A), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Cym., Xyl., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the end of the piece, marked with a circled '1' and a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A)

Cl. (A)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Cym.

Xyl.

D. S.

Vln. I

Vln. II

Via.

Vc.

Cb.

играть за 2 разом

играть за 2 разом

играть за 2 разом

играть за 2 разом

This musical score is for the piece "Derby-Galopp" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Oboes:** Ob. 1 and Ob. 2, playing a rhythmic accompaniment.
- Clarinets:** Cl. (A) 1 and Cl. (A) 2, playing a rhythmic accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic accompaniment.
- Horns:** Hn. 1 and Hn. 2, playing a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a rhythmic accompaniment.
- Trombones:** Tbn. and Tuba, playing a rhythmic accompaniment.
- Timpani:** Timp., playing a rhythmic accompaniment.
- Cymbals:** Cym., playing a rhythmic accompaniment.
- Xylophone:** Xyl., playing a rhythmic accompaniment.
- Double Bass:** D. S., playing a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II, playing a melodic line with grace notes.
- Viola:** Via., playing a rhythmic accompaniment.
- Violoncello:** Vc., playing a rhythmic accompaniment.
- Contrabass:** Cb., playing a rhythmic accompaniment.

The score includes first and second endings for several instruments, marked with "1." and "2." above the staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a fast, rhythmic tempo.

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6

This musical score is for the piece "Derby-Galopp" and is page 6 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes at the beginning of the section.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line, while Ob. 2 plays a rhythmic accompaniment.
- Clarinets (Cl. (A), Cl. (A)):** Both parts play a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line, while Hn. 2 plays a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic accompaniment.
- Trombones (Tbn.):** Plays a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Cymbals (Cym.):** Plays a rhythmic accompaniment.
- Xylophone (Xyl.):** Plays a rhythmic accompaniment.
- Drum Set (D. S.):** Plays a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, while Vln. II plays a rhythmic accompaniment.
- Viola (Via.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The page number 6 is indicated at the top left. The score is divided into systems, with the first system starting at measure 77. The instruments are listed on the left side of the page, and their parts are written on staves. The score is a full orchestral score, including woodwinds, brass, percussion, and strings.

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This musical score is for the piece "Derby-Galopp" and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. (A) - two parts
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Cymbals:** Cym.
- Xylophone:** Xyl.
- Double Bass:** D. S.
- Violins:** Vln. I and Vln. II
- Viola:** Via.
- Cello:** Cb.

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents), and performance instructions (e.g., "1." for first endings). There are also repeat signs and a key signature change to one sharp (F#) indicated by a circled cross symbol.

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8

Fl. 1 *mf ff*

Fl. 2 *mf ff*

Ob. 1 *mf ff*

Ob. 2 *mf ff*

Cl. (A) *mf ff*

Cl. (A) *mf ff*

Bsn. 1 *mf ff*

Bsn. 2 *mf ff*

Hn. 1 *mf ff*

Hn. 2 *mf ff*

B♭ Tpt. 1 *mf ff*

B♭ Tpt. 2 *mf ff*

Tbn. *mf ff*

Tuba *mf ff*

Timp. *mf ff*

Cym. *mf ff*

Xyl. *mf ff*

D. S. *mf ff*

Vln. I *mf ff*

Vln. II *mf ff*

Vla. *mf ff*

Vc. *mf ff*

Cb. *mf ff*

The image displays a page from a musical score for 'Derby-Galopp', page 8. It features a full orchestral arrangement. The top section consists of woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet (A) 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpets (B♭) 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Cymbal, Xylophone, and Drum Snare. The bottom section consists of strings: Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The music begins at measure 103. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The percussion instruments add rhythmic texture and emphasis.