

ДРУЖБА

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3

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Clarinetto in Si \flat 1:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Clarinetto in Si \flat 2:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Sassofono alto:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Sassofono tenoro:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Tromba in Si \flat :** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Trombone:** Bass clef, C major key signature, common time. Part 1 starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- Cornetto 1:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Cornetto 2:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Baritono 1:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Baritono 2:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Corno in Fa 1:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Corno in Fa 2:** Treble clef, C major key signature, common time. Part 1 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Drum Set:** Common time. Part 1 features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked with a '6' and a slur.
- Tuba:** Bass clef, C major key signature, common time. Part 1 starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.

ДРУЖБА

2

5

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sass. a.

Sass. t.

Tr. (Si \flat)

Trbn.

Crt. 1

Crt. 2

Br. 1

Br. 2

Cor. (Fa) 1

Cor. (Fa) 2

D. S.

5

Tb.

6 6 6 6 6 6 6 6

Detailed description: This is a page of a musical score for the piece 'ДРУЖБА'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sass. a.) and Tenor (Sass. t.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais (Crt.) 1 and 2, Horns in F (Cor. (Fa)) 1 and 2, Double Bass (D. S.), and Tuba (Tb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of 10 measures. The Flute and Clarinet parts have a '5' above the first measure, indicating a fingering. The Saxophone and Trumpet parts have a '5' above the first measure, indicating a fingering. The Double Bass part has a '5' above the first measure, indicating a fingering. The Tuba part has a '5' above the first measure, indicating a fingering. The Cor Anglais parts have a '6' below the first measure, indicating a fingering. The score is written in a standard musical notation with notes, rests, and dynamic markings.

This musical score is for the piece "ДРУЖБА" (Friendship), page 11 of 3. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 10.
- Cl. (Sib) 1 & 2 (Clarinets in B-flat):** Parts 1 and 2.
- Sass. a. & t. (Saxophones Alto and Tenor):** Parts Alto and Tenor.
- Tr. (Sib) (Trumpet in B-flat):** Part 1.
- Trbn. (Trombone):** Part 1.
- Crt. 1 & 2 (Cornets):** Parts 1 and 2.
- Br. 1 & 2 (Bassoons):** Parts 1 and 2.
- Cor. (Fa) 1 & 2 (Cor Anglais in F):** Parts 1 and 2.
- D. S. (Double Bass):** Part 1, starting at measure 10, featuring sixteenth-note patterns with sixteenth rests.
- Tb. (Tuba):** Part 1, starting at measure 10.

The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins at measure 10 and spans 10 measures. The title "ДРУЖБА" is centered at the top of the page.

This musical score is for the piece "ДРУЖБА" (Friendship), page 19. It is a 4/4 piece in the key of B-flat major. The score is arranged for a large ensemble with the following parts:

- Fl.** (Flute): Starts with a melodic line, marked with a first ending bracket (15) and a fermata at the end.
- Cl. (Si♭) 1** (Clarinet in B-flat 1): Mirrors the flute's melody.
- Cl. (Si♭) 2** (Clarinet in B-flat 2): Provides harmonic support.
- Sass. a.** (Saxophone Alto): Plays a melodic line.
- Sass. t.** (Saxophone Tenor): Provides harmonic support.
- Tr. (Si♭)** (Trumpet in B-flat): Mirrors the flute's melody.
- Trbn.** (Trombone): Provides harmonic support.
- Crt. 1** (Cornet 1): Mirrors the flute's melody.
- Crt. 2** (Cornet 2): Provides harmonic support.
- Br. 1** (Trumpet): Provides harmonic support.
- Br. 2** (Trumpet): Provides harmonic support.
- Cor. (Fa) 1** (Cor Anglais 1): Provides harmonic support.
- Cor. (Fa) 2** (Cor Anglais 2): Provides harmonic support.
- D. S.** (Double Bass): Features a complex rhythmic pattern with sixteenth notes and triplets, marked with a first ending bracket (15) and a fermata.
- Tb.** (Tuba): Provides harmonic support.

The score includes various musical notations such as first ending brackets (15), fermatas, and dynamic markings. The piece concludes with a final cadence in the fifth measure.

ДРУЖБА

20

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sass. a.

Sass. t.

Tr. (Si \flat)

Trbn.

Crt. 1

Crt. 2

Br. 1

Br. 2

Cor. (Fa) 1

Cor. (Fa) 2

20

D. S.

20

Tb.

6 6 6 6 6 6 6 6 6 6

Detailed description: This is a page of a musical score for the piece 'ДРУЖБА' (Friendship). The score is for a large ensemble and includes parts for Flute (Fl.), two Clarinets in B-flat (Cl. (Si \flat)), two Saxophones (Sax. a. and Sax. t.), two Trumpets in B-flat (Tr. (Si \flat)), two Trombones (Trbn.), two Cor Anglais (Crt. 1 and Crt. 2), two Trumpets in F (Br. 1 and Br. 2), two Cor Anglais in F (Cor. (Fa) 1 and Cor. (Fa) 2), Double Bass (D. S.), and Tuba (Tb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with a '20' marking at the beginning of the first system and another '20' at the beginning of the D. S. and Tb. parts. The word 'ДРУЖБА' is written above the first system. The page number '5' is in the top right corner. The D. S. part features a complex rhythmic pattern with sixteenth notes and rests, with '6' written below the notes. The Tb. part has a simpler rhythmic pattern with quarter and eighth notes.

ДРУЖБА

6

25

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sass. a.

Sass. t.

Tr. (Si \flat)

Trbn.

Crt. 1

Crt. 2

Br. 1

Br. 2

Cor. (Fa) 1

Cor. (Fa) 2

D. S.

25

25

Tb.

This musical score is for the piece "ДРУЖБА" (Friendship). It is a full orchestral score with the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais (Crt.) 1 and 2, Horns (Br.) 1 and 2, Cor Anglais in F (Cor. (Fa)) 1 and 2, Double Bass (D. S.), and Tuba (Tb.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins at measure 6, with a rehearsal mark at measure 25. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, often marked with fermatas. The brass section provides harmonic support with rhythmic patterns and sustained notes. The double bass part features a complex rhythmic pattern with sixteenth notes and rests, often marked with a "6" (sixteenth notes). The tuba part is primarily rhythmic, with sustained notes and rests.

ДРУЖБА

This musical score is for the piece "ДРУЖБА" (Friendship), starting at measure 8. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl. (Si \flat) 1** and **Cl. (Si \flat) 2** (Clarinets): Harmonic accompaniment.
- Sass. a.** (Soprano Saxophone) and **Sass. t.** (Tenor Saxophone): Harmonic accompaniment with slurs.
- Tr. (Si \flat)** (Trumpet): Rests throughout this section.
- Trbn.** (Trombone): Harmonic accompaniment.
- Crt. 1** and **Crt. 2** (Cornets): Rests throughout this section.
- Br. 1** and **Br. 2** (Brass): Harmonic accompaniment with slurs.
- Cor. (Fa) 1** and **Cor. (Fa) 2** (Corianders): Harmonic accompaniment.
- D. S.** (Double Bass): Rhythmic accompaniment with sixteenth-note patterns and fingerings (6).
- Tb.** (Tuba): Harmonic accompaniment.

The score is written in a key signature of one flat (B \flat) and includes various musical notations such as slurs, grace notes, and dynamic markings.

This musical score is for the piece "ДРУЖБА" (Friendship), page 10. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 45. It features a melodic line with a grace note and a slur.
- Cl. (Si♭) 1 & 2 (Clarinets):** Parts 1 and 2, both starting at measure 45. They play a similar melodic line to the flute.
- Sass. a. & t. (Saxophones):** Alto and Tenor parts, both starting at measure 45. They play a sustained, melodic line.
- Tr. (Si♭) (Trumpet):** Part 1, starting at measure 45. It has a rest until measure 48, then enters with a melodic line.
- Trbn. (Trombone):** Part 1, starting at measure 45. It plays a rhythmic accompaniment.
- Crt. 1 & 2 (Cor Anglais):** Parts 1 and 2, both starting at measure 45. They have rests until measure 48, then enter with a melodic line.
- Br. 1 & 2 (Bassoons):** Parts 1 and 2, both starting at measure 45. They play a sustained, melodic line.
- Cor. (Fa) 1 & 2 (Cor Anglais):** Parts 1 and 2, both starting at measure 45. They play a rhythmic accompaniment.
- D. S. (Double Bass):** Part 1, starting at measure 45. It features a complex rhythmic pattern with sixteenth notes and slurs.
- Tb. (Tuba):** Part 1, starting at measure 45. It plays a rhythmic accompaniment.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with various articulations such as slurs, grace notes, and accents.

50

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sass. a.

Sass. t.

Tr. (Sib)

Trbn.

Crt. 1

Crt. 2

Br. 1

Br. 2

Cor. (Fa) 1

Cor. (Fa) 2

50

D. S.

50

Tb.

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'ДРУЖБА' (Druzhba), and the page number is 11. The score begins at measure 50. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (Sib) 1 and 2), Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), Cor Anglais (Crt. 1 and 2), Brass (Br. 1 and 2), Horn in F (Cor. (Fa) 1 and 2), Double Bass (D. S.), and Tuba (Tb.). The Flute part starts with a rest in measure 50, followed by a melodic line. The Clarinets and Saxophones have various melodic and harmonic parts. The Brass section (Trumpets, Trombone, Cor Anglais, Brass) provides harmonic support. The Double Bass and Tuba parts are shown at the bottom of the page, with the Double Bass part featuring a complex rhythmic pattern of sixteenth notes.

This musical score is for the piece "ДРУЖБА" (Friendship), page 59. It features a variety of instruments in a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), Cor Anglais 1 (Crt. 1), Cor Anglais 2 (Crt. 2), Brass 1 (Br. 1), Brass 2 (Br. 2), Cor Anglais in F major 1 (Cor. (Fa) 1), and Cor Anglais in F major 2 (Cor. (Fa) 2). The second system includes Double Bass (D. S.) and Tuba (Tb.). The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 55 is written above the first staff of the second system, and the number 59 is in a box at the top right of the page.

60

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sass. a.

Sass. t.

Tr. (Si \flat)

Trbn.

Crt. 1

Crt. 2

Br. 1

Br. 2

Cor. (Fa) 1

Cor. (Fa) 2

D. S.

60

Tb.

Detailed description: This is a page of a musical score for the piece 'ДРУЖБА' (Friendship), page 13. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sass. a.) and Tenor (Sass. t.), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais (Crt.) 1 and 2, Horn in F (Br.) 1 and 2, French Horn (Cor. (Fa)) 1 and 2, Double Bass (D. S.), and Tuba (Tb.). The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion and tuba. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The word 'ДРУЖБА' is written above the first staff.

This musical score is for the piece "ДРУЖБА" (Friendship), marked with a tempo of 65 and ending with a "Fine" symbol. The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Trumpet in B-flat (Tr. (Si♭)), Trombone (Trbn.), Cor Anglais 1 (Crt. 1), Cor Anglais 2 (Crt. 2), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Cor Anglais in F 1 (Cor. (Fa) 1), and Cor Anglais in F 2 (Cor. (Fa) 2). The second system includes Double Bass (D. S.) and Tuba (Tb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a first ending. The Double Bass part includes sixteenth-note chords with a "6" marking, likely indicating a sixteenth-note figure. The Tuba part has a melodic line with some chromaticism. The overall texture is rich and orchestral.