

DONAUWELLEN

Walzer

I.Ivanovvici

v.L.Artor

Introduction

Allegro moderato $\text{♩} = 112$

Flute 1 *ff*

Flute 2 *ff* PICCOLO

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone *mf*

Bass Trombone *mf*

Timpani

Drum Set *Tamb.pet.*

Tamb.gr.

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

DONAUWELLEN

15 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a piacere

p

Cadenza

3 3

DONAUWELLEN

C

This page of the musical score for 'Donauwellen' (page 6) features the following instruments and parts:

- Flutes (Fl. 1, 2):** Flute 1 and Flute 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Oboes (Ob. 1, 2):** Oboe 1 and Oboe 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Clarinets (B♭ Cl. 1, 2):** Bass Clarinet 1 and Bass Clarinet 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Bassoons (Bsn. 1, 2):** Bassoon 1 and Bassoon 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Horns (Hn. 1, 2):** Horn 1 and Horn 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Trumpets (B♭ Tpt. 1, 2):** Trumpet 1 and Trumpet 2 parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Tuba (Tbn.):** Tuba part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Bass Trombone (B. Tbn.):** Bass Trombone part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Timpani (Timp.):** Timpani part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Drum Snare (D. S.):** Drum Snare part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Violins (Vln. I, II):** Violin I and Violin II parts, both starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Viola (Vla.):** Viola part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Violoncello (Vc.):** Cello part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Double Bass (Cb.):** Double Bass part, starting with a fortissimo (*ff*) dynamic and transitioning to piano (*p*) later.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation marks, and performance instructions like 'Div.' (divisi) for the Violin I part. The key signature is one sharp (F#) and the time signature is 3/4.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

piccolo

cresc.

f

p

ff

1.

2.

D

Detailed description: This page of a musical score for 'Donauwellen' (page 8) features 22 staves for various instruments. The score begins at measure 88. The woodwind section includes Flutes 1 and 2 (with a piccolo part for Flute 2), Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones, and a Tuba. The percussion section includes Timpani and a Drum Set (D. S.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *cresc.*, *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present above the first staff. A section marked *D* (Da Capo) begins at the end of the page. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

116 3

Fl. 1 *f* *p dolce* Flauto gr.

Fl. 2 *f* *p*

Ob. 1 *f* *p dolce* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p dolce* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. *f*

B. Tbn. *f*

Timp. 116

D. S. 116 Campanella

Vln. I *ff* *p dolce* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p dolce*

Cb. *ff* *p*

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

141

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

141

Timp.

141

D. S. *Castagnetten* *Campanella*

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

p

This page of the musical score for 'Donauwellen' covers measures 162 to 175. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has trills in measures 162-165 and 172-175. Fl. 2 has trills in measures 163-164 and 172-175.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Tuba:** Tbn.
- Bass Trombone:** B. Tbn.
- Timpani:** Timp.
- Drum Snare:** D. S.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

Key performance markings include *pp* (pianissimo) and *p* (piano). A first ending bracket labeled 'F' spans measures 172-175. The score features various musical notations such as trills, slurs, and dynamic hairpins.

DONAUWELLEN

176 *tr*

Fl. 1 *mf* *p* *p* *f*

Fl. 2 *mf* *p* *Piccolo* *f*

Ob. 1 *mf* *p* *p* *f*

Ob. 2 *p* *p* *f*

B♭ Cl. 1 *mf* *p* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

Bsn. 1 *p* *mf* *p* *p*

Bsn. 2 *p* *mf* *p* *p*

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

B♭ Tpt. 1 *p* *mf* *p* *p* *f*

B♭ Tpt. 2 *p* *mf* *p* *p*

Tbn. *mf* *p* *p*

B. Tbn. *p* *mf* *p* *p*

Timp. *mf* *tr* *p* *p*

D. S. *mf* *Tamb. pet.* *p* *p*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf* *p* *p*

2. Fine

1.

G

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Timp.
 D. S.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 16 of Donauwellen. The score includes parts for Flutes (FL. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Drums (D. S.), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings (p, f) and articulation (tr) throughout. A rehearsal mark '191' is present at the beginning of the lower section.

H

219

Fl. 1 *p dolce*

Fl. 2 Flauto gr.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn.

B. Tbn. *p*

219

Timp.

219

D. S. Campanella

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

DONAUWELLEN

233

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

Bsn. 1 *f* *f* *f* *p*

Bsn. 2 *f* *f* *f* *p*

Hn. 1 *f* *f* *f* *p*

Hn. 2 *f* *f* *f* *p*

B♭ Tpt. 1 *f* *f* *f* *p*

B♭ Tpt. 2 *f* *f* *f* *p*

Tbn. *f* *f* *f* *p*

B. Tbn. *f* *f* *f* *p*

233

Timp. *f* *f* *f* *p*

D. S. *f* *f* *f* *p*

233

Vln. I *f* *p* *f* *p*

Vln. II *f* *f* *f* *p*

Vla. *f* *f* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *f* *f* *p*

1. J.

Div.

This page of the musical score for 'Donauwellen' covers measures 245 to 254. It features a full orchestral arrangement with the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Timpani, Double Bass, Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation like accents and slurs. A 'Piccolo' part is also indicated for the flute section. A rehearsal mark 'K' is placed above the first staff at measure 248. The music is written in a key signature of two sharps (D major) and a common time signature.

DONAUWELLEN

Musical score for Donauwellen, page 21, measures 258-300. The score is arranged for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and features dynamic markings such as *p*, *f*, and *ff*. The key signature is one sharp (F#). The score includes various musical notations such as trills, slurs, and accents. The page number 21 is located in the top right corner.

This page of the musical score for 'Donauwellen' (page 22) features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 272. The woodwinds and brass sections play sustained notes with various articulations, while the strings provide a rhythmic accompaniment. The timpani part features a prominent roll at the end of the page. The overall texture is dense and characteristic of a late 19th-century symphony.