

MALAGUENA

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Maestoso

Instrument list and dynamics:

- Piccolo: *f*
- Flauto: *f*
- Oboe: *f*
- Clarinetto in Sib: *f*, *mf*
- Fagotto: *f*
- Corno in Fa 1: *f*
- Corno in Fa 2: *f*
- Tromba in Sib 1: *f*
- Tromba in Sib 2: *f*
- Trombone: *f*
- Trombone basso: *f*
- Tuba: *f*, *p*
- Timpani: *mp*
- Mallets: Chimes
- Drum Set 1: *mp*, *f*
- Drum Set 2: *f*
- Violino I: *f*
- Violino II: *f*
- Viola: *f*
- Cello: *f* arco, *pizz.*
- Contrabasso: *f*, *mp*

MALAGUENA

9 Slightly Faster

This page of the musical score for Malaguena, page 2, covers measures 7 through 12. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fag.), Cor Anglais (Fa) 1 and 2, Trumpet in Si (Tr. (Si)) 1 and 2, Trombone (Trbn.), Trombone Bass (Trbn. b.), Tuba (Tb.), Timpani (Timp.), Mallets (Mal.), Double Basses (D. S.) 1 and 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 7 with a rehearsal mark. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked 'Slightly Faster' and the dynamic is 'f' (forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The mallets play a bell pattern. The double basses play a steady bass line. The violins and viola play a melodic line. The score concludes at measure 12.

MALAGUENA

Paso-Doble

14

Picc.

Fl.

Ob.

Cl. (Si)

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1

Tr. (Si) 2

Trbn.

Trbn. b.

Tb.

Timp.

Mal.

D. S. 1

D. S. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

20 Picc. Fl. Ob. Cl. (Si^b) Fag. Cor. (Fa) 1 Cor. (Fa) 2 Tr. (Si^b) 1 Tr. (Si^b) 2 Trbn. Trbn. b. Tb. Timp. Mal. D. S. 1 D. S. 2 Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score for Malaguena, page 21, contains parts for the following instruments: Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (F), Trumpet in B-flat, Trombone, Tuba, Timpani, Mallets, Snare Drum 1, Snare Drum 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in B-flat major and 3/4 time. It begins at measure 20. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a steady snare drum accompaniment and a mallet part. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score concludes at measure 27.

MALAGUENA

28 33

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Si \flat) *f*

Fag. *f*

Cor. (Fa) 1 *f*

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. *f*

Trbn. b.

Tb. *f*

Timp. *f*

Mal. *f* Xylo

D. S. 1

D. S. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score for Malaguena includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), and Bassoon (Fag.).
- Brass:** Cor Anglais (Fa) 1 and 2, Trumpets (Tr. (Si)) 1 and 2, Trombones (Trbn.) and Trombone Bass (Trbn. b.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Malgait (Mal.), and Drums (D. S. 1 and D. S. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *rit.* (ritardando) at the top right, *f* (forte) in the woodwinds and strings, and *ff* (fortissimo) in the brass and percussion sections. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

MALAGUENA

$\text{♩} = 140$
45 Driving Latin

44

Picc. //

Fl. //

Ob. //

Cl. (Si) //

Fag. v

Cor. (Fa) 1 v

Cor. (Fa) 2 v

Tr. (Si) 1 v

Tr. (Si) 2 v

Trbn. v

Trbn. b. v

Tb. v

Timp. v

Mal. v

D. S. 1 v

D. S. 2 v

Vln. I v

Vln. II v

Vla. v

Vc. v

Cb. v

mf

f

mf

mf

mf

mf

MALAGUENA

This page of the musical score for 'MALAGUENA' (page 8) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fag.), Cor Anglais (Cor. (Fa) 1 and 2), Trumpet in Si (Tr. (Si) 1 and 2), Trombone (Trbn.), Trombone in B (Trbn. b.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Drums (D. S. 1 and 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 50. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The Clarinet in Si and Cor Anglais parts are particularly prominent, with long, flowing lines. The Drums play a complex, syncopated pattern. The strings provide a harmonic foundation with sustained notes and some melodic movement.

MALAGUENA
57

This page of the musical score for Malaguena, page 9, covers measures 55 to 60. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl. (Si \flat)** (Clarinet in B \flat): Plays a melodic line starting at measure 55, featuring a half note followed by eighth notes.
- Fag.** (Bassoon): Plays a rhythmic accompaniment of quarter notes.
- Cor. (Fa) 1 & 2** (Coronet in F): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes.
- Tr. (Si \flat) 1 & 2** (Trumpet in B \flat): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes. Dynamics include *mf*.
- Trbn.** (Trumpet): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes. Dynamics include *mf*.
- Trbn. b.** (Trumpet in B): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes. Dynamics include *mf*.
- Tb.** (Tuba): Plays a rhythmic accompaniment of quarter notes.
- Timp.** (Timpani): Rests throughout the measures.
- Mal.** (Mallets): Rests throughout the measures.
- D. S. 1 & 2** (Drum Snare): Play a rhythmic accompaniment of eighth notes with accents.
- Vln. I & II** (Violins): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes.
- Vla.** (Viola): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes.
- Vc.** (Violoncello): Play a melodic line starting at measure 55, featuring a half note followed by eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of quarter notes.

This page of the musical score for Malaguena includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 60 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 60 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 60 with a *mf* dynamic.
- Cl. (Si \flat)**: Clarinet in B-flat, starting at measure 60 with a *mf* dynamic.
- Fag.**: Bassoon, starting at measure 60 with a *mf* dynamic.
- Cor. (Fa) 1** and **Cor. (Fa) 2**: Horns in F, starting at measure 60.
- Tr. (Si \flat) 1** and **Tr. (Si \flat) 2**: Trumpets in B-flat.
- Trbn.**: Trombone.
- Trbn. b.**: Trombone (baritone).
- Tb.**: Tuba.
- Timp.**: Timpani, starting at measure 60 with a *mf* dynamic.
- Mal.**: Mallets, starting at measure 60 with a *mf* dynamic.
- D. S. 1** and **D. S. 2**: Drums (Snare 1 and Snare 2).
- Vln. I** and **Vln. II**: Violins.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics (*mf*), articulation marks, and slurs. The page number 10 is indicated at the top left, and the title MALAGUENA is centered at the top.

MALAGUENA

65

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Si^b) *mf*

Fag. *mf*

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si^b) 1

Tr. (Si^b) 2

Trbn. *mf*

Trbn. b.

Tb.

65

Timp.

Mal.

65

D. S. 1

D. S. 2

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

Cl. (Sib)

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Trbn. b.

Tb.

Timp.

Mal.

D. S. 1

D. S. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

80

Picc.

Fl.

Ob.

Cl. (Si \flat)

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Trbn. b.

Tb.

80

Timp.

Mal.

80

D. S. 1

D. S. 2

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score for 'Malaguena' (page 13) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of two Cor Anglais (F), two Trumpets in B-flat, Trombone, and Tuba. Percussion includes Timpani, Maracas, and two Snare Drums. The string section has Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 80. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais parts play sustained chords. The Trumpets and Trombones have melodic lines with accents and triplets. The Tuba part has a rhythmic pattern of quarter notes. The Snare Drums play a steady eighth-note pattern. The Violins, Viola, and Cello play melodic lines with triplets and accents. The Contrabass provides a rhythmic accompaniment.

MALAGUENA

91 Latin

87

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Si)

Fag. *mf*

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si) 1 *mf*

Tr. (Si) 2 *mf*

Trbn. *mf*

Trbn. b.

Tb.

87

Timp.

Mal.

87

D. S. 1 *mf*

D. S. 2 *mf*

87

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

95

Picc.

Fl.

Ob.

Cl. (Si \flat)

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Trbn. b.

Tb.

95

Timp.

Mal.

95

D. S. 1

D. S. 2

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This page of the musical score for Malaguena includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 102 with a *f* dynamic, playing a melodic line with triplets. Reaches *ff* by measure 107.
- Fl.** (Flute): Mirrors the Piccolo part, starting at *f* and reaching *ff* by measure 107.
- Ob.** (Oboe): Mirrors the Piccolo part, starting at *f* and reaching *ff* by measure 107.
- Cl. (Si \flat)** (Clarinet in B \flat): Mirrors the Piccolo part, starting at *f* and reaching *ff* by measure 107.
- Fag.** (Bassoon): Mirrors the Piccolo part, starting at *f* and reaching *ff* by measure 107.
- Cor. (Fa) 1 & 2** (Horn in F): Play sustained notes, reaching *f* by measure 107.
- Tr. (Si \flat) 1 & 2** (Trumpet in B \flat): Play sustained notes, reaching *f* by measure 107.
- Trbn.** (Trombone): Play sustained notes, reaching *ff* by measure 107.
- Trbn. b.** (Trombone): Play sustained notes, reaching *ff* by measure 107.
- Tb.** (Tuba): Play sustained notes, reaching *ff* by measure 107.
- Timp.** (Timpani): Play sustained notes, reaching *mf* by measure 107.
- Mal.** (Maracas): Play a rhythmic pattern throughout the page.
- D. S. 1 & 2** (Snare Drums): Play a rhythmic pattern, reaching *f* by measure 107.
- Vln. I & II** (Violins): Play melodic lines with triplets, reaching *f* by measure 107.
- Vla.** (Viola): Play melodic lines with triplets, reaching *f* by measure 107.
- Vc.** (Violoncello): Play sustained notes, reaching *ff* by measure 107.
- Cb.** (Contrabass): Play sustained notes, reaching *ff* by measure 107.

Measure numbers 102 and 107 are indicated at the beginning and end of the page respectively. Dynamics include *f*, *ff*, *cresc.*, and *mf*.

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This page of the musical score for 'MALAGUENA' (page 17) features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 108 with a melodic line.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl. (Si \flat)**: Clarinet in B-flat, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a rhythmic line with slurs.
- Cor. (Fa) 1 & 2**: Two French Horns in F, playing a melodic line with slurs.
- Tr. (Si \flat) 1 & 2**: Two Trumpets in B-flat, playing a melodic line with slurs.
- Trbn.**: Trombone, playing a rhythmic line with slurs.
- Trbn. b.**: Trombone, playing a rhythmic line with slurs.
- Tb.**: Tuba, playing a rhythmic line with slurs.
- Timp.**: Timpani, playing a rhythmic line with slurs.
- Mal.**: Maracas, playing a rhythmic line with slurs.
- D. S. 1 & 2**: Snare Drum, playing a rhythmic line with slurs.
- Vln. I & II**: Violins I and II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a rhythmic line with slurs.
- Cb.**: Contrabasso, playing a rhythmic line with slurs.

This page of the musical score for Malaguena includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (with *a2* marking)
- Cl. (Si \flat)**: Clarinet in B \flat
- Fag.**: Bassoon
- Cor. (Fa) 1** and **Cor. (Fa) 2**: Horns in F
- Tr. (Si \flat) 1** and **Tr. (Si \flat) 2**: Trumpets in B \flat
- Trbn.**: Trombone
- Trbn. b.**: Trombone
- Tb.**: Tuba
- Timp.**: Timpani
- Mal.**: Maracas
- D. S. 1** and **D. S. 2**: Snare Drums
- Vln. I** and **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in 2/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion section. The page number 113 is indicated at the beginning of several staves.

MALAGUENA

118

Picc.

Fl.

Ob.

Cl. (Si \flat)

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Trbn. b.

Tb.

118

Timp.

Mal.

118

D. S. 1

D. S. 2

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score for 'MALAGUENA' (page 19) features 22 staves. The instruments are: Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Trombone, Tuba, Timpani, Maracas, Snare Drum 1, Snare Drum 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 118. The Piccolo, Flute, Oboe, and Violin I parts have long, sweeping melodic lines with many ties. The Clarinet and Violin II parts play a rhythmic eighth-note pattern. The Bassoon and Trombone parts have more active, rhythmic lines. The Horns and Trumpets play sustained chords. The Tuba and Contrabass provide a steady bass line. The Snare Drums play a complex, syncopated rhythmic pattern. The Timpani and Maracas are mostly silent, with a few notes in the Timpani part. A dynamic marking of *ff* (fortissimo) is present in the Timpani part.

This page of the musical score for Malaguena includes the following parts and measures:

- Picc.** (Piccolo): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Fl.** (Flute): Measures 124-130, featuring a melodic line with eighth-note patterns and a dynamic marking of *pp*.
- Ob.** (Oboe): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Cl. (Si^b)** (Clarinet in B-flat): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Fag.** (Bassoon): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Cor. (Fa) 1** (Cor Anglais): Measures 124-130, featuring sustained chords.
- Cor. (Fa) 2** (Cor Anglais): Measures 124-130, featuring sustained chords.
- Tr. (Si^b) 1** (Trumpet in B-flat): Measures 124-130, featuring sustained chords.
- Tr. (Si^b) 2** (Trumpet in B-flat): Measures 124-130, featuring sustained chords.
- Trbn.** (Trumpet): Measures 124-130, featuring sustained chords.
- Trbn. b.** (Trumpet in B-flat): Measures 124-130, featuring sustained chords.
- Tb.** (Tuba): Measures 124-130, featuring sustained chords.
- Timp.** (Timpani): Measures 124-130, featuring a rhythmic pattern of eighth notes.
- Mal.** (Xylophone): Measures 124-130, featuring a rhythmic pattern of eighth notes.
- D. S. 1** (Snare Drum): Measures 124-130, featuring a rhythmic pattern of eighth notes.
- D. S. 2** (Snare Drum): Measures 124-130, featuring a rhythmic pattern of eighth notes with triplets.
- Vln. I** (Violin I): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Vla.** (Viola): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Measures 124-130, featuring a melodic line with eighth-note patterns.
- Cb.** (Cello): Measures 124-130, featuring a melodic line with eighth-note patterns.

MALAGUENA

This page of the musical score for Malaguena, page 21, features a variety of instruments. The woodwinds include Piccolo, Flute (with an 8va marking), Oboe, Clarinet in Si^b, and Bassoon. The brass section consists of two Cornets in Fa, two Trumpets in Si^b, Trombone, and Tuba. The percussion includes Timpani and Maracas. The strings are represented by Violin I and II, Viola, and Cello. The score begins at measure 131. The Piccolo, Flute, Oboe, and Clarinet parts feature a complex, rhythmic melody with many sixteenth notes, starting with a forte (*f*) dynamic. The Bassoon part has a more melodic line with accents. The brass instruments play sustained chords and rhythmic patterns, with the Trumpets and Trombones marked *ff*. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The Maracas part is a simple, rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of the Malaguena style.