

ПТАШЕЧКА МОЯ (SAMBA)

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Tempo rubato

rit.

1

$\text{♩} = 125$

This is a full orchestral score for the piece "ПТАШЕЧКА МОЯ (SAMBA)". The score is written for a large ensemble, including a woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets B I & II, Bassoons I & II, Alto Saxophones I & II, Tenors B I & II, Baritone Saxophone Es), a brass section (Trumpets F I, II, III, VI, Trombones I, II, III, Tuba), a percussion section (Maracas, Tamburin, Bongos, Cowbell, Drums), and a string section (Violins I & II, Violas, Cellos, Double Basses). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Tempo rubato" and "rit." (ritardando). The score includes a first ending bracket labeled "1" and a tempo marking of $\text{♩} = 125$. The percussion parts are highly active, with the Maracas playing a complex rhythmic pattern, the Bongos playing a steady eighth-note pattern, and the Drums playing a complex pattern. The string section is mostly silent, with some light accompaniment in the lower strings. The woodwind and brass sections are also mostly silent, with some light accompaniment in the lower brass. The score is arranged by Alexander Morozov and conducted by A. Ryzenkova.

2

3

Мар.

Тамб.

Бонто

Ковб.

Уларн.

18

Mar.

Тамб.

Бонто

Ковб.

Уларн.

Тарелка

Gm

Gm

Gm

Gm

4

25

Violin I

Violin II

Viola

Cello

Double Bass

Mar.

Tamb.

Bонто

Ковб.

Уларн.

Gm

Gm

Gm

5

Мар.

Тамб.

Бонто

Ковб.

Ударн.

Gm D7 Gm D7 Gm Cm7

5

6

Musical score system 1, measures 39-45. It features a vocal line in G major and a piano accompaniment. The piano part includes a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score system 2, measures 46-52. This system contains a guitar solo in G major, with a melodic line in the treble clef and a bass line in the bass clef.

Musical score system 3, measures 53-59. This system contains a guitar solo in G major, with a melodic line in the treble clef and a bass line in the bass clef.

Musical score system 4, measures 60-66. This system contains a guitar solo in G major, with a melodic line in the treble clef and a bass line in the bass clef.

Musical score system 5, measures 67-73. This system includes a maracas part (Мар.), a tambourine part (Тамб.), a bongo part (Бонто), a kobza part (Коб.), and a drum part (Ударн.). The guitar part (Гит.) is also present with a tablature section labeled 'Таблица'.

Musical score system 6, measures 74-80. This system contains a guitar solo in G major, with a melodic line in the treble clef and a bass line in the bass clef.

Musical score system 7, measures 81-87. This system contains a guitar solo in G major, with a melodic line in the treble clef and a bass line in the bass clef.

Gm D7 Gm Cm Gm Cm G7 Cm Gm

8

This musical score is a complex arrangement for a multi-instrument ensemble. It features the following parts:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a variety of melodic and harmonic lines, often with long, sustained notes.
- Woodwind Section:** Flutes, Clarinets, and Bassoons. They provide melodic counterpoints and harmonic support.
- Brass Section:** Trumpets and Trombones. They play powerful, often sustained notes that anchor the harmonic structure.
- Percussion Section:**
 - Марш (March):** Provides a rhythmic drive with a steady eighth-note pattern.
 - Тамбур (Tambourine):** Adds a light, rhythmic texture.
 - Бонго (Bongos):** Provides a consistent rhythmic accompaniment.
 - Кобза (Cobza):** A traditional stringed instrument that plays a rhythmic, melodic line.
 - Ударн. (Ударные - Drums):** Includes a **Тарелка (Cymbal)** and a **Gm** (G minor) chord symbol. The drum part features a complex, syncopated rhythm.
- Keyboard/Continental Section:** A grand piano part with intricate chordal and melodic textures.

The score is written in a key signature of one sharp (F#) and a common time signature. It consists of 12 measures, with a section marked '8' appearing at the beginning and end of the page.

This musical score is for a piece in G major, marked with a tempo of 60. The score is organized into systems. The first system includes piano (p) and guitar (g) parts. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part provides harmonic support with chords and a bass line. Subsequent systems introduce various percussion instruments: maracas (Мар.), tambourine (Тамб.), bongo (Бонго), conga (Ковб.), and tabla (Ударн.). The tabla part includes specific playing techniques like 'Tarelka' (тарелка) and 'Gitar' (гитара). The guitar part continues with chord diagrams and chord names: Gm, Gm, D7, Gm, D7, Gm. The score concludes with a final system of piano and guitar parts.

Musical score for the first system, measures 66-72. It includes a piano introduction with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

Musical score for the second system, measures 73-79. The piano accompaniment continues with intricate textures. The bass line features long, sustained notes with a fermata.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

Мар.

Тамб.

Бонто

Ковб.

Ударн.

Chord progression: Cm7 Gm D7 Gm Cm Gm Cm G7

Musical notation for the piano accompaniment in the eighth system, measures 80-86.

Empty musical staves for the ninth system.

Musical notation for the piano accompaniment in the tenth system, measures 87-93.

Musical score for the eleventh system, measures 94-100. It features a piano introduction with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

73

Chord symbols: Cm, Gm, A7, D7, Gm

11

80

Mar.

Тамб.

Бонто

Ковб.

Уларн.

Gm Gm Gm Gm

Тарелка

12

87

This musical score page contains measures 87 through 92. It is written for a vocal ensemble and a full band. The vocal parts are arranged in two systems of three staves each. The instrumental parts include:

- Guitar:** Two staves with melodic lines and chordal accompaniment. Chords Gm are indicated in red.
- Maracas:** A single staff with a complex, repetitive rhythmic pattern.
- Tambourine:** A single staff with a rhythmic pattern.
- Bongos:** A single staff with a rhythmic pattern.
- Congas:** A single staff with a rhythmic pattern.
- Drums:** A single staff with a rhythmic pattern.
- Piano/Keyboard:** Two staves with harmonic accompaniment.

 The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4.

(Voz) ...
 (Guitar) ...
 (Guitar) ...
 (Guitar) ...

This page contains a complex musical score for page 14. The score is organized into several systems of staves:

- System 1:** Five staves for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The strings are mostly silent until the end of the page, where they play a melodic line.
- System 2:** Three staves for woodwinds (Flöte, Oboe, and Klarinette). They are also silent until the end of the page, where they play a melodic line.
- System 3:** Two staves for woodwinds (Fagott and Horn). They play sustained chords.
- System 4:** A large section for percussion, including:
 - Mar.** (Maracas): Continuous rhythmic accompaniment.
 - Тамб.** (Tambourine): Rhythmic accompaniment.
 - Бонто** (Bongos): Rhythmic accompaniment.
 - Ковб.** (Covacas): Rhythmic accompaniment.
 - Уларн.** (Ularin): Rhythmic accompaniment.
- System 5:** Piano accompaniment, consisting of a right-hand and left-hand staff. The piano part features complex rhythmic patterns and melodic lines, including triplets and glissandos.

Key musical elements include:

- Tempo/Character:** The score includes markings such as *gliss.* (glissando) and *Тандека* (Tandeka).
- Page Number:** The page number "14" is prominently displayed in a box at the top right and also at the bottom right of the piano part.
- Measure Numbers:** The score begins at measure 94.

101

This musical score page, numbered 101, contains the following staves from top to bottom:

- Staff 1: Melodic line in G major, featuring a complex rhythmic pattern with many sixteenth notes.
- Staff 2: Harmonic accompaniment in G major, consisting of chords and moving lines.
- Staff 3: Melodic line in G major, similar to the first staff.
- Staff 4: Harmonic accompaniment in G major.
- Staff 5: Melodic line in G major.
- Staff 6: Harmonic accompaniment in G major.
- Staff 7: Melodic line in G major.
- Staff 8: Harmonic accompaniment in G major.
- Staff 9: Melodic line in G major.
- Staff 10: Harmonic accompaniment in G major.
- Staff 11: Melodic line in G major.
- Staff 12: Harmonic accompaniment in G major.
- Staff 13: Melodic line in G major.
- Staff 14: Harmonic accompaniment in G major.
- Staff 15: Melodic line in G major.
- Staff 16: Harmonic accompaniment in G major.
- Staff 17: Melodic line in G major.
- Staff 18: Harmonic accompaniment in G major.
- Staff 19: Melodic line in G major.
- Staff 20: Harmonic accompaniment in G major.
- Staff 21: Melodic line in G major.
- Staff 22: Harmonic accompaniment in G major.
- Staff 23: Melodic line in G major.
- Staff 24: Harmonic accompaniment in G major.
- Staff 25: Melodic line in G major.
- Staff 26: Harmonic accompaniment in G major.
- Staff 27: Melodic line in G major.
- Staff 28: Harmonic accompaniment in G major.
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- Staff 30: Harmonic accompaniment in G major.
- Staff 31: Melodic line in G major.
- Staff 32: Harmonic accompaniment in G major.
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- Staff 36: Harmonic accompaniment in G major.
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- Staff 38: Harmonic accompaniment in G major.
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- Staff 84: Harmonic accompaniment in G major.
- Staff 85: Melodic line in G major.
- Staff 86: Harmonic accompaniment in G major.
- Staff 87: Melodic line in G major.
- Staff 88: Harmonic accompaniment in G major.
- Staff 89: Melodic line in G major.
- Staff 90: Harmonic accompaniment in G major.
- Staff 91: Melodic line in G major.
- Staff 92: Harmonic accompaniment in G major.
- Staff 93: Melodic line in G major.
- Staff 94: Harmonic accompaniment in G major.
- Staff 95: Melodic line in G major.
- Staff 96: Harmonic accompaniment in G major.
- Staff 97: Melodic line in G major.
- Staff 98: Harmonic accompaniment in G major.
- Staff 99: Melodic line in G major.
- Staff 100: Harmonic accompaniment in G major.

Chord progression (Staff 68):

- Staff 68: Gm
- Staff 69: Cm
- Staff 70: G7
- Staff 71: Cm
- Staff 72: Gm

Instrument labels on the left side:

- Мар.
- Тамб.
- Бонто
- Ковб.
- Уларн.

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120

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Мар.

Тамб.

Бонто

Ковб.

Уларн.

Тарелка

Gm

Gm

Gm

17

134

19

Мар.

Тамб.

Бонго

Ковб.

Ударн.

Gm

19

Detailed description of the musical score: The score is for a piece in 4/4 time, starting at measure 134. It features a vocal line with lyrics in Cyrillic script. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A percussion section includes Maracas (Мар.), Tambourine (Тамб.), Bongos (Бонго), Congas (Ковб.), and Drums (Ударн.). A guitar part is also present, with a 'Gm' marking. The score is divided into two systems, with the second system starting at measure 138. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

141

Мар.

Тамб.

Бонго

Ковб.

Ударн.

Тупелка

Am

Am

20

148

Am Am Am

Тарелка

21

Detailed description of the musical score: The score is arranged in a multi-staff format. At the top, there are four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Below these are staves for woodwinds (Flutes, Clarinets, Bassoons) and brass (Trumpets, Trombones). The percussion section includes Maracas, Tambourine, Bongos, Cymbals, and Drums. The guitar part is shown with chord diagrams and the text 'Am' repeated. The piano part is at the bottom, with a section labeled 'Тарелка' (Cymbal) and a measure number '21' in a box. The music features a variety of rhythmic patterns, including triplets and complex syncopation.

154

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Mar.
Тамб.
Бонто
Ковб.
Уларн.
Am
Am
Am
Тарелка
pizz.
pizz.
pizz.