



1

Musical notation for the first system, measures 6-10. It consists of three staves in G major. The top two staves are treble clef, and the bottom staff is bass clef. Measures 6-9 contain rests, while measure 10 has melodic entries in all three staves.

Musical notation for the second system, measures 11-15. It consists of three staves in G major. Measures 11-14 contain rhythmic accompaniment in the top two staves, while the bottom staff has a steady bass line. Measure 15 has melodic entries in all three staves.

Musical notation for the third system, measures 16-20. It consists of six staves in G major. The top two staves have rhythmic accompaniment, the middle two staves have a steady bass line, and the bottom two staves have melodic lines. Measure 20 has melodic entries in all six staves.

Musical notation for the fourth system, measures 21-25. It consists of four staves in G major. The top two staves are guitar tablature with 'x' marks for fretted notes. The bottom two staves have rhythmic accompaniment. Measure 25 has melodic entries in the bottom two staves.

Musical notation for the fifth system, measures 26-30. It consists of two staves in G major. Both staves have melodic lines. Measure 30 has melodic entries in both staves.

Musical notation for the sixth system, measures 31-35. It consists of two staves in G major. The top staff has chords with 'Gm7' written above it. The bottom staff has a melodic line with '8va' and '8vb' markings. Measure 35 has melodic entries in both staves.

1

Musical notation for the seventh system, measures 36-40. It consists of two staves in G major. The top staff has chords with 'Gm6', 'Gm7', 'Gm6', 'C7', 'Gm7', and 'C7' written above. The bottom staff has a melodic line with '8va' and '8vb' markings. Measure 40 has melodic entries in both staves.

Musical score for the first system, measures 11-15. It consists of six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. The key signature is B-flat major. The music features complex rhythmic patterns with many triplets and sixteenth notes. Measure 12 is marked with a '12' above the staff.

Musical score for the second system, measures 16-20. It consists of three staves. The top staff is in treble clef, and the two lower staves are in bass clef. The music continues with rhythmic patterns, including a section with rests and a melodic line in the bottom staff.

Musical score for the third system, measures 21-25. It consists of two staves in grand staff (treble and bass clef). The key signature is B-flat major. The music includes a piano accompaniment with chords and a melodic line. Measure 22 is marked with an 'Am7' above the staff.

Musical score for the fourth system, measures 26-30. It consists of two staves in grand staff. The key signature is B-flat major. The music includes a piano accompaniment with chords and a melodic line. Measure 26 is marked with 'simile' above the staff. The chords are labeled as Dm7b5, Gm7, Am7, Gm7, and Dm7b5.



20

где бы ут - ро — ни — гу - ля - ло За ре - ко - ю — за ре кой\_ толь - ко за ре - ко - ю где как през

Dm7 Gm7 Cm7 F6 Bbadd9 Ebmaj9

Dm7 Gm7 Cm7 F6 Bbadd9 Ebmaj9

24

- де мы сто бой — толь - ко мы — сто бо - ю за ре - ко - ю за ре - кой.. толь - ко за ре - ко - ю где — как — преж

Am7b5 D7 Gmadd4 Gm7 Cm7 F6 Bbadd9 Ebmaj9

припев

Am7b5 D7 Gmadd4 Gm7 Cm7 F6 Bbadd9 Ebmaj9

припев

28 3

- де мы с то - бой толь - ко мы с то - бо - ю.      Ес ли в не\_ бе\_      звёзд не ста - нет, \_\_\_\_\_

Am<sup>7</sup>bs - D<sup>7</sup>      Gm<sup>add</sup>4 - Gm<sup>7</sup>      Gm<sup>7</sup>      Dm<sup>7</sup>

*gliss.*      2 куплет

3      Gm<sup>7</sup>      simile      Dm<sup>7</sup>

*gliss.*      2 куплет

32

тёп - лый ли - вень \_\_\_\_\_ нас \_\_\_\_\_ зас та - нет За ре - ко - ю \_\_\_\_\_ за ре кой\_ толь - ко за ре - ко - ю где как преж

Dm<sup>7</sup> - Gm<sup>7</sup> - Cm<sup>7</sup> - F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> - E<sup>b</sup>ma<sup>9</sup>

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>ma<sup>9</sup>



36

- де мы с то бой толь - ко мы с то бо - ю за ре - ко - ю за ре - кой толь - ко за ре - ко - ю где как през

Am7b5 D7 Gmadd4 Gm7 Cm7 F6 Bbadd9 Ebmaj9

припев

Am7b5 D7 Gmadd4 Gm7 Cm7 F6 Bbadd9 Ebmaj9

припев

Four empty musical staves, likely for vocal or instrumental parts, with a treble clef and a key signature of one flat.

Three musical staves with notes and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. Dynamics include *sfz*.

Two musical staves with notes and dynamics. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Dynamics include *sfz*.

Two musical staves with notes and dynamics. The first staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Dynamics include *sfz*.

Two musical staves with notes and dynamics. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Dynamics include *sfz*.

Four staves for piano accompaniment. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. Includes a section with a '8' measure rest and a section with a '12' measure rest.

Vocal line with lyrics: - де мы с то-бой толь-ко мы с то-бо - ю.

Piano accompaniment with chords and lyrics: проигрыш. Chords include Am<sup>7</sup>bs, Dm<sup>7</sup>, Am<sup>7</sup>bs, Gm<sup>add</sup>4, Gm<sup>7</sup>, Gm<sup>7</sup>, Dm<sup>7</sup>bs, Gm<sup>7</sup>.

Piano accompaniment with chords and lyrics: проигрыш. Chords include Am<sup>7</sup>bs, Dm<sup>7</sup>, Am<sup>7</sup>bs, Gm<sup>add</sup>4, Gm<sup>7</sup>, Gm<sup>7</sup>, simile, Dm<sup>7</sup>bs, Gm<sup>7</sup>.

45 5

solo

Em<sup>7</sup> - H<sup>7</sup> - G<sup>7</sup> -

4

Ста рый ме - сяц не - бом пра - вит с Но - вым го - дом нас

Am<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

gliss.

3 куплет

5 Gm<sup>7</sup> simile

Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

gliss.

3 куплет

Musical notation system 1 (Measures 49-53). Includes vocal line and piano accompaniment.

Musical notation system 2 (Measures 54-58). Includes vocal line and piano accompaniment. Chord **Em7** is indicated at the start.

Musical notation system 3 (Measures 59-63). Includes vocal line and piano accompaniment.

Musical notation system 4 (Measures 64-68). Includes guitar accompaniment with strumming patterns and fret numbers.

—позд ра - вил За ре-ко - ю за ре кой, толь-ко за ре - ко - ю где как преж - де мы с то бой, толь-ко мы с то бо - ю за ре - ко

Musical notation system 5 (Measures 69-73). Includes piano accompaniment with chords and lyrics: **Gm7 Cm7 F6 Bbadd9 Bbmaj9 Dm7 F6 Am7b5 D7#5 D9 Gmadd4 Gm7**. Includes the word "припев" (chorus) and a "rit." marking.

Musical notation system 6 (Measures 74-78). Includes piano accompaniment with chords and lyrics: **Gm7 Cm7 F6 Bbadd9 Bbmaj9 Dm7 F6 Am7b5 D7#5 D9 Gmadd4 Gm7**. Includes the word "припев" (chorus) and a "rit." marking.

54

- ю за ре - - - кой где как преж - де мы сто бой толь - ко мы сто - бо - ю.

Cm7 Csus4<sup>9</sup> Fsus4<sup>add9</sup> Am<sup>7b5</sup> Bb<sup>add9</sup> - Eb<sup>maj9</sup> Am<sup>7b5</sup> Dm<sup>7</sup> Gm<sup>add4</sup> - Gm<sup>7</sup>

Cm7 Csus4<sup>9</sup> Fsus4<sup>add9</sup> Am<sup>7b5</sup> Bb<sup>add9</sup> Eb<sup>maj9</sup> Am<sup>7b5</sup> Dm<sup>7</sup> Gm<sup>add4</sup> Gm<sup>7</sup>

58 **6**

**6**

Gm7 Em7

4

Gm6

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains rests for the first three measures.

Musical notation system 2: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures.

Musical notation system 3: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures.

Musical notation system 4: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures, including a triplet of eighth notes.

Musical notation system 5: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures.

За ре-ко - ю за ре кой\_ толь - ко за ре-ко - ю где как през  
Педали

Musical notation system 6: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures.

Musical notation system 7: Treble clef, key signature of one flat (Bb). The staff contains rhythmic patterns for the first three measures.

68

- де мы с то бой\_ толь-ко мы\_\_с то бой- за ре- ко - ю за ре- кой\_ толь - ко за\_\_ ре - кой где как преж - де мы с то бой толь-ко

Am<sup>7b5</sup> D<sup>7</sup> Gm<sup>add4</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> Am<sup>7b5</sup> D<sup>7</sup>

Am<sup>7b5</sup> D<sup>7</sup> Gm<sup>add4</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> Am<sup>7b5</sup> D<sup>7</sup>



73

мы с то бой      За ре-ко - ю\_\_за ре кой, толь-ко      за ре - ко - ю      где как преж - де мы с то бой\_\_      толь-ко мы\_\_с то бо - ю      за ре ко

Gmadd4   Gm7   Cm7   F6   Bbadd9   Ebmaj9   Am7b5   D7   Gmadd4   Gm7

Gmadd4   Gm7   Cm7   F6   Bbadd9   Ebmaj9   Am7b5   D7   Gmadd4   Gm7

78

- ю за ре - кой\_ толь - ко за\_\_ ре - ко-ю где как преж - де мы сто - бой толь-ко мы сто-бо - ю

Cm<sup>7</sup> - F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> - E<sup>b</sup>maj<sup>9</sup> Am<sup>7</sup>b<sup>5</sup> - D<sup>7</sup> Gm<sup>add4</sup> - Gm<sup>7</sup>

Cm<sup>7</sup> F<sup>6</sup> B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> Am<sup>7</sup>b<sup>5</sup> D<sup>7</sup> Gm<sup>add4</sup> Gm<sup>7</sup>

82 **8**

**8** Gm7 *simile*

вступление 2

85

The image displays a musical score for guitar, starting at measure 85. It is organized into several systems of staves. The first system consists of three staves in treble clef. The second system consists of three staves in treble clef. The third system consists of three staves in treble clef. The fourth system consists of two staves in bass clef. The fifth system is a guitar-specific system with three staves: the top staff contains a rhythmic pattern with 'x' marks indicating muted strings, the middle staff shows a 4/4 time signature, and the bottom staff contains a melodic line. The sixth system consists of two staves in treble clef. The seventh system is a chord progression system with two staves in bass clef, showing the chords Am7, Dm7, Gm7, and Dm7b5. The eighth system consists of two staves in bass clef.