

PER TE

W Afanasieff and Josh Groban

Lento $\text{♩} = 66$

Flute

Oboe

English Horn

Clarinet in B \flat

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Timpani

Cymbals

Harp

Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

p

p

p

p

PER TE

2

This musical score is for the piece 'PER TE' and is marked with a '2' in a box at the top center. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), A Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Trumpet (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with time signatures changing from 2/4 to 4/4. A 'solo' marking is present above the English Horn staff. The dynamic marking *mf* (mezzo-forte) is indicated in the lower staves. A '2' in a box appears in several measures across the score, likely indicating a second ending or a specific fingering. The music features various rhythmic patterns, including triplets and sustained notes.

PER TE

16

Fl. *mf a tempo*

Ob. *mf a tempo*

E. Hn. *mf a tempo* solo

B♭ Cl. *mf a tempo*

A Cl. *mf a tempo*

Bsn. *mf a tempo*

Hn. 1 *mf a tempo*

Hn. 2 *mf a tempo*

Timp. *mf a tempo*

Cym. *mf a tempo*

Hp. *mf a tempo*

T. *mf a tempo*

Vln. I *mf a tempo*

Vln. II *mf a tempo*

Vla. *mf a tempo*

Vc. *mf a tempo*

Cb. *mf*

PER TE

4

This musical score is for the piece "PER TE" and is written in 4/4 time. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Features a melodic line starting at measure 23, marked with a "solo" instruction.
- E. Hn. (E-flat Horn):** Features a melodic line starting at measure 23, marked with a "solo" instruction.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- A Cl. (A Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Hn. 1 & 2 (Horns 1 & 2):** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- Cym. (Cymbal):** Remains silent throughout this section.
- Hp. (Harp):** Provides accompaniment with a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.
- T. (Trombone):** Features a rhythmic accompaniment of eighth notes.
- Vln. I & II (Violins I & II):** Violin I plays a melodic line with some sixteenth-note passages, while Violin II provides harmonic support.
- Vla. (Viola):** Provides harmonic support with a steady eighth-note accompaniment.
- Vc. (Cello):** Provides harmonic support with a steady eighth-note accompaniment.
- Cb. (Double Bass):** Provides harmonic support with a steady eighth-note accompaniment.

The score is divided into measures, with a section starting at measure 23. The key signature changes from two sharps (D major) to two flats (B-flat major) at the end of the section.

This page of the musical score, titled "PER TE", is page 5 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 31.
- Oboe (Ob.):** Part 1, starting at measure 31.
- English Horn (E. Hn.):** Part 1, starting at measure 31.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 31.
- Alto Clarinet (A Cl.):** Part 1, starting at measure 31.
- Bassoon (Bsn.):** Part 1, starting at measure 31.
- Horn 1 (Hn. 1):** Part 1, starting at measure 31.
- Horn 2 (Hn. 2):** Part 1, starting at measure 31.
- Timpani (Timp.):** Part 1, starting at measure 31.
- Cymbal (Cym.):** Part 1, starting at measure 31.
- Harp (Hp.):** Part 1, starting at measure 31.
- Trumpet (T):** Part 1, starting at measure 31.
- Violin I (Vln. I):** Part 1, starting at measure 31.
- Violin II (Vln. II):** Part 1, starting at measure 31.
- Viola (Vla.):** Part 1, starting at measure 31.
- Violoncello (Vc.):** Part 1, starting at measure 31.
- Contrabass (Cb.):** Part 1, starting at measure 31.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as rests, notes, triplets, and dynamic markings. The page concludes with a double bar line and repeat signs.

PER TE

6

38

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

A Cl. *mf*

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Hp. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score, titled "PER TE", page 7, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with "rit. e cresc." and "f" (forte) throughout. A box containing the number "6" is present in the right margin of each system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "rit. e cresc." and "f".

PER TE

This page of the musical score, titled "PER TE", contains the parts for measures 52 through 55. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics and articulation markings are as follows:

- Measures 52-53:** *decresc.* (decrease), *mf* (mezzo-forte), *rit. e cresc.* (ritardando and crescendo).
- Measure 54:** *f* (forte), *a tempo* (return to the original tempo).
- Measure 55:** *f* (forte), *a tempo* (return to the original tempo).

Rehearsal mark 7 is placed at the beginning of measure 54. The score features several triplet markings (indicated by a '3' over a group of notes) and various phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

59

Fl. *rit poco a poco* *mp* *a tempo*

Ob. *rit poco a poco* *mp* *a tempo*

E. Hn. *rit poco a poco* *mp* *a tempo*

B♭ Cl. *rit poco a poco* *mp* *a tempo*

A Cl. *rit poco a poco* *mp* *a tempo*

Bsn. *rit poco a poco* *mp* *a tempo*

Hn. 1 *rit poco a poco* *mp* *a tempo*

Hn. 2 *rit poco a poco* *mp* *a tempo*

Timp. *rit poco a poco* *mp* *a tempo*

Cym. *rit poco a poco* *mp* *a tempo*

Hp. *rit poco a poco* *mp* *a tempo* *// a tempo*

T. *rit poco a poco* *mp* *a tempo*

Vln. I *rit poco a poco* *mp* *a tempo*

Vln. II *rit poco a poco* *mp* *a tempo*

Vla. *rit poco a poco* *mp* *a tempo*

Vc. *rit poco a poco* *mp* *a tempo*

Cb. *rit poco a poco* *mp* *a tempo*

PER TE

10

Musical score for 'PER TE', page 10, measures 66-80. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), A Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 66. The Flute, Oboe, English Horn, B♭ Clarinet, A Clarinet, Bassoon, Horn 1, Horn 2, Timpani, and Cymbal parts are marked with a rest for the entire duration. The Harp part has a tremolo effect in the right hand and a sustained chord in the left hand. The Trombone part has a rest for the entire duration. The Violin I and Violin II parts have a rest for the entire duration. The Viola part has a rest for the entire duration. The Violoncello and Contrabass parts have a sustained chord in the left hand.

The Harp part features a melodic line starting at measure 66, marked 'freely'. The melody consists of a series of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The score ends at measure 80.