

# The PHANTOM of the OPERA

AL WEBBER

Allegro ♩ = 120

This musical score is for the opera 'The Phantom of the Opera' by Andrew Lloyd Webber. It is marked 'Allegro' with a tempo of 120 beats per minute. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Drum Set, Percussion, Soprano, Tenor, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents), and phrasing slurs. The vocal parts for Soprano and Tenor are also included, with lyrics written below the notes.

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This page of the musical score for 'The Phantom of the Opera' includes the following parts and instruments:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hrn.** English Horn
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hr. 1, 2, 3, 4** Horns (with *mp* and *mf* dynamics)
- B♭ Tpt. 1, 2, 3** Trombones
- Tbn. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- D. S.** Drums
- Perc.** Percussion
- Sop.** Soprano
- T.** Tenor
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various musical notations including dynamics (*mp*, *mf*), articulation marks, and complex rhythmic patterns across multiple staves.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Sop. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb-Cl. 1  
Bb-Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Tomp.  
D. S.  
Perc.  
Sop.  
T.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

This page of the musical score for 'The Phantom of the Opera' contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Other Instruments:** Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.).
- Vocalists:** Soprano (Sop.), Tenor (T.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and phrasing slurs. The vocal lines for Soprano and Tenor are written in a standard staff with lyrics. The orchestral parts are arranged in a traditional symphonic layout, with woodwinds and brass in the middle, strings at the bottom, and percussion at the top of the lower section.

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Perc. <sup>5</sup>

Fl. 1 <sup>5</sup>

Fl. 2 <sup>5</sup>

Ob. 1 <sup>5</sup>

Ob. 2 <sup>5</sup>

E. Hn. <sup>5</sup>

Bb Cl. 1 <sup>5</sup>

Bb Cl. 2 <sup>5</sup>

B. Cl. <sup>5</sup>

Bsn. 1 <sup>5</sup>

Bsn. 2 <sup>5</sup>

C. Bn. <sup>5</sup>

Hn. 1 <sup>5</sup>

Hn. 2 <sup>5</sup>

Hn. 3 <sup>5</sup>

Hn. 4 <sup>5</sup>

Bb Tpt. 1 <sup>5</sup>

Bb Tpt. 2 <sup>5</sup>

Bb Tpt. 3 <sup>5</sup>

Tbn. 1 <sup>5</sup>

Tbn. 2 <sup>5</sup>

Tbn. 3 <sup>5</sup>

Tuba <sup>5</sup>

Tomp. <sup>5</sup>

D. S. <sup>5</sup>

Perc. <sup>5</sup>

Sop. <sup>5</sup>

T. <sup>5</sup>

Vln. I <sup>5</sup>

Vln. II <sup>5</sup>

Vla. <sup>5</sup>

Vcl. <sup>5</sup>

Cb. <sup>5</sup>

This page of the musical score for 'The Phantom of the Opera' includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.).
- Other Instruments:** Double Bass (D. S.) and Percussion (Perc.).
- Vocalists:** Soprano (Sop.) and Tenor (T.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The vocal lines for Soprano and Tenor are written in a standard staff with a treble clef. The string and woodwind parts include complex rhythmic patterns and melodic lines. The brass section provides harmonic support and rhythmic drive. The percussion part includes a timpani line and a general percussion line.

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This page of the musical score for 'The Phantom of the Opera' includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.).
- Drum and Percussion:** Drum Set (D. S.) and Percussion (Perc.).
- Vocalists:** Soprano (Sop.) and Tenor (T.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The vocal parts include lyrics written below the notes. The string section has extensive figured bass notation for fingerings and bowings.



This page of the musical score for 'The Phantom of the Opera' includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Trumpet 3 (Bb. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Other Instruments:** Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.).
- Vocalists:** Soprano (Sop.), Tenor (T.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. The vocal lines for Soprano and Tenor are prominent, with the Soprano part featuring long, sustained notes.