



2

(TITLE)

B♭ CL.

Musical staff for B♭ Clarinet. It features a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A '4' is written below the first measure.

B♭ TPT.

Musical staff for B♭ Trumpet. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A '4' is written below the first measure.

TBN.

Musical staff for Trombone. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A 'GLISSANDO' marking is present above the staff in the third measure. A '4' is written below the first measure.

TUBA

Musical staff for Tuba. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a rhythmic line with quarter notes and rests. A '4' is written below the first measure.

D. S.

Musical staff for Drum Set. It features a double bar line at the beginning, followed by a rhythmic line with quarter notes and rests. A '4' is written below the first measure.

BRO.

Musical staff for Bass Drum. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a rhythmic line with quarter notes and rests. A '4' is written below the first measure.

Musical staff for Snare Drum. It features a double bar line at the beginning, followed by a rhythmic line with quarter notes and rests. A '4' is written below the first measure.

(TITLE) 2 3

B♭ CL. 7 2

B♭ TPT. 7 2

TBN. 2

TUBA 2

D. S. 7 2

BRD. 7 2

4

(TITLE)

B♭ CL.

Musical staff for B♭ Clarinet. It features a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The staff contains a melodic line with quarter notes and rests, starting with a dynamic marking of 10.

B♭ TPT.

Musical staff for B♭ Trumpet. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with quarter notes and rests, starting with a dynamic marking of 10.

TBN.

Musical staff for Trombone. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with quarter notes and rests, starting with a dynamic marking of 10.

TUBA

Musical staff for Tuba. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with quarter notes and rests, starting with a dynamic marking of 10.

D. S.

Musical staff for Drum Set. It features a common time signature and contains a rhythmic line with quarter notes and rests, marked with 'x' above the notes. It starts with a dynamic marking of 10.

BTO.

Musical staff for Bass Drum. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains a rhythmic line with quarter notes and rests, marked with 'x' above the notes. It starts with a dynamic marking of 10.

Musical staff for Snare Drum. It features a common time signature and contains a rhythmic line with quarter notes and rests, marked with 'x' above the notes. It starts with a dynamic marking of 10.

(TITLE)

B♭ CL.

B♭ TPT.

TBN.

TUBA

D. S.

BRD.

15

15

15

GLISSANDO

3

6

6

6

6

6

6

6

B♭ CL.

16

FINE

1.

(TITLE)

3

B♭ TPT.

16

FINE

1.

3

TBN.

FINE

1.

GLISSANDO

3

TUBA

FINE

1.

3

D. S.

16

FINE

1.

3

BTO.

16

FINE

1.

6

6

6

6

6

6

Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 4/4 time and features a key signature of one sharp (F#). The Bb CL. and Bb TPT. parts begin at measure 19. The TBN. part includes a *GLISSANDO* instruction. The D. S. part uses a snare drum. The BTO. part includes guitar notation with a '6' indicating a barre.

This musical score is for a band arrangement. It features six staves: Bb Clarinet (CL.), Bb Trumpet (TPT.), Trombone (TBN.), Tuba, Drum Set (D. S.), and Bass Trombone (BTO.). The score is in 2/4 time with a key signature of one sharp (F#). The Bb CL. and Bb TPT. parts have a dynamic marking of *zz*. The D. S. part has a dynamic marking of *zz*. The BTO. part has a dynamic marking of *zz*. The guitar accompaniment is shown in a separate staff at the bottom, featuring a bass line with a 6th fret barre and a treble line with a capo on the 6th fret. The music consists of 8 measures.



Musical score for Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 4/4 time and features a key signature of one sharp (F#). The Bb CL. part starts with a dynamic marking of *25* and includes a *GLISS.* instruction. The Bb TPT. part also starts with a dynamic marking of *25*. The TBN. part includes a *GLISS.* instruction. The TUBA part includes a dynamic marking of *25*. The D. S. part includes a dynamic marking of *25*. The BTO. part includes a dynamic marking of *25*. A box containing the number '4' is placed above the staff lines in the second measure of each part. The BTO. part includes a '6' in a box above the staff lines in the second measure of each part. The score is divided into three measures by double bar lines.

This musical score is for a brass and guitar ensemble. It consists of six staves:

- Bb CL. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs and accents.
- Bb TPT. (B-flat Trumpet):** Treble clef, key signature of one sharp. The part includes slurs and accents.
- TBN. (Tenor Horn):** Bass clef, key signature of one flat (Bb). The part includes slurs and accents.
- TUBA:** Bass clef, key signature of one flat. The part consists of a rhythmic pattern of quarter notes with accents.
- D. S. (Drum Set):** Treble clef, key signature of one flat. The part features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- BTO. (Bass Trombone):** Treble clef, key signature of one flat. The part consists of a rhythmic pattern of quarter notes with accents.

At the bottom of the page, there is a guitar accompaniment staff with a treble clef, key signature of one flat, and a capo marked '6'. The guitar part includes chords and melodic lines with slurs and accents.

This musical score is for a band arrangement. It features six staves for brass and percussion instruments, and a guitar accompaniment staff at the bottom. The instruments are labeled on the left: Bb CL. (B-flat Clarinet), Bb TPT. (B-flat Trumpet), TBN. (Tenor Horn), TUBA, D. S. (Drum Set), and BTO. (Bass Trombone). The score is in 4/4 time and the key signature has one sharp (F#). The first measure of each staff is marked with a first ending bracket and the number 31. The Bb CL. and Bb TPT. parts have a long slur over the first two measures, with a fermata over the second measure. The TBN. part has a fermata over the first measure. The TUBA part has a fermata over the first measure. The D. S. part has a fermata over the first measure. The BTO. part has a fermata over the first measure. The guitar accompaniment staff has a fermata over the first measure and is marked with a first ending bracket and the number 31. The guitar part consists of a series of chords and single notes, with some chords marked with a '6' and a slur.

This musical score is for a brass ensemble and includes the following parts and details:

- Bb CL. (Bb Clarinet):** Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure.
- Bb TPT. (Bb Trumpet):** Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure.
- TBN. (Tenor Horn):** Bass clef, key signature of one flat (Bb), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure.
- TUBA:** Bass clef, key signature of one flat (Bb), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure.
- D. S. (Drum Set):** Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure. The notation shows a series of 'x' marks on a single line, representing a specific drum pattern.
- BTO. (Bass Trombone):** Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure.
- Drum Set (Bottom Staff):** Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts at measure 34. Includes a box with the number '5' above the first measure. The notation shows a series of '6' marks with 'x' symbols, representing a specific drum pattern.

This musical score page features six staves for different instruments. The top staff is for Bb CL. (B-flat Clarinet), the second for Bb TPT. (B-flat Trumpet), the third for TBN. (Tenor Trombone), the fourth for TUBA, the fifth for D. S. (Drum Set), and the sixth for BTO. (Bass Drum). The score is divided into two systems. The first system contains measures 37 through 40, and the second system contains measures 41 through 44. The key signature is one sharp (F#) and the time signature is 4/4. The Bb CL. and Bb TPT. parts feature melodic lines with slurs and ties. The TBN. part has a bass line with some rests. The TUBA part consists of a steady quarter-note pulse. The D. S. part shows a drum set pattern with 'x' marks for cymbals. The BTO. part features a bass drum pattern with '6' above the notes, indicating a sixteenth-note feel.

This musical score page features six staves for different instruments: Bb Clarinet (CL.), Bb Trumpet (TPT.), Trombone (TBN.), Tuba, Drum Set (D. S.), and Bass Drum (BTO.). The music is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'A' is placed in a box at the beginning of the second measure of each staff. The Bb CL. staff starts with a dynamic marking of 40 and includes a melodic line with a slur. The Bb TPT. staff also starts with 40 and has a melodic line. The TBN. staff starts with 40 and has a melodic line with a slur. The TUBA staff starts with 40 and has a rhythmic line of quarter notes. The D. S. staff starts with 40 and has a rhythmic line of quarter notes with 'x' marks above them. The BTO. staff starts with 40 and has a rhythmic line of quarter notes with '6' and 'x' marks above them. The score concludes with a double bar line.

43

Bb CL.

Bb TPT.

TBN.

TUBA

D. S.

43

BTO.

43

Detailed description of the musical score: The score is for page 15, measures 43-46. It features six staves. The Bb Clarinet (CL.) part starts at measure 43 with a melodic line in G major, featuring slurs and accents. The Bb Trumpet (TPT.) and Trombone (TBN.) parts have rests. The Tuba part has a rhythmic pattern of quarter notes. The Drum Set (D. S.) part has a rhythmic pattern with 'x' marks. The Bass Drum (BTO.) part has a rhythmic pattern with '6' marks. The score is in 4/4 time and G major.

This musical score is for a brass ensemble and includes the following parts:

- Bb CL. (Bb Clarinet):** Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 46. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. There are slurs over the first two measures and the last two measures.
- Bb TPT. (Bb Trumpet):** Treble clef, key signature of one sharp. The staff contains a whole rest in every measure.
- TBN. (Trombone):** Bass clef, key signature of one flat (Bb). The staff contains a whole rest in every measure.
- TUBA:** Bass clef, key signature of one flat. The staff contains a rhythmic pattern of quarter notes with a fermata over each note.
- D. S. (Drum Set):** Treble clef, key signature of one flat. The staff contains a rhythmic pattern of quarter notes with an 'x' above each note, indicating a cymbal hit.
- BTO. (Bass Trombone):** Treble clef, key signature of one flat. The staff contains a rhythmic pattern of quarter notes with a fermata over each note.
- Drum Set (Bottom Staff):** Treble clef, key signature of one flat. The staff contains a rhythmic pattern of quarter notes with an 'x' above each note and a '6' above each note, indicating a sixteenth note.

The score is marked with a dynamic of **46** at the beginning of each staff. The key signature is one sharp (F#) for the upper staves and one flat (Bb) for the lower staves.



Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is divided into two systems. The first system contains measures 49 through 52. The Bb CL. part features a melodic line with triplets and slurs. The Bb TPT. and TBN. parts are mostly silent, indicated by horizontal lines. The TUBA part plays a rhythmic pattern of quarter notes with accents. The D. S. part plays a rhythmic pattern of quarter notes with accents. The BTO. part plays a rhythmic pattern of quarter notes with accents. The second system contains measures 53 through 56. The Bb CL. part continues its melodic line. The Bb TPT. and TBN. parts are silent. The TUBA part continues its rhythmic pattern. The D. S. part continues its rhythmic pattern. The BTO. part continues its rhythmic pattern. The score is in the key of G major and 4/4 time.

This musical score is for a band arrangement. It features six staves for instruments and one for guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Bb Clarinet (CL.) part has a melodic line with slurs and a 'trill' marking. The Bb Trumpet (TPT.) and Trombone (TBN.) parts are mostly silent, indicated by horizontal lines. The Tuba part plays a rhythmic pattern of quarter notes. The Drum Set (D. S.) part plays a simple pattern of quarter notes with 'x' marks above them. The Bass Trombone (BTO.) part plays a series of chords. The guitar accompaniment at the bottom features a bass line with a '6' marking above it, indicating a barre.

Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking is 55. The Bb CL. part has a melodic line with slurs and accents. The Bb TPT. and TBN. parts are mostly rests. The TUBA part has a rhythmic pattern of quarter notes with accents. The D. S. part has a rhythmic pattern of quarter notes with accents. The BTO. part has a rhythmic pattern of quarter notes with accents and a bass line with a 6/8 time signature.

This musical score page features six staves for different instruments. The **Bb CL.** staff (top) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *58*. It includes a *GLISSANDO* marking over the first measure and various melodic lines with slurs and accidentals. The **Bb TPT.** staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *58*, containing whole notes. The **TBN.** staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *58*, containing whole notes. The **TUBA** staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *58*, featuring a rhythmic pattern of eighth notes with accents. The **D. S.** staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *58*, showing a rhythmic pattern of eighth notes with accents. The **BTO.** staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *58*, containing chords with slurs. Below the BTO. staff is a guitar-style notation with a key signature of one flat (Bb) and a dynamic marking of *58*, featuring a rhythmic pattern of eighth notes with slurs and a '6' marking above the notes.

This musical score is for a band arrangement. It features six staves for instruments and one for guitar accompaniment. The instruments are Bb Clarinet (CL.), Bb Trumpet (TPT.), Trombone (TBN.), Tuba (TUBA), Drums (D. S.), and Baritone (BTO.). The score is in 4/4 time and the key signature has one sharp (F#). The Bb CL. part has a melodic line with slurs and accents. The Bb TPT. and TBN. parts have rests. The TUBA part has a rhythmic pattern of quarter notes with accents. The D. S. part has a rhythmic pattern of quarter notes with accents. The BTO. part has a rhythmic pattern of quarter notes with accents. The guitar accompaniment part has a rhythmic pattern of quarter notes with accents and a '6' marking above the notes.



64

Bb CL.

Bb TPT.

TBN.

TUBA

D. S.

64

BTO.

6

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of six staves. The top staff is for Bb Clarinet (Bb CL.) in treble clef with a key signature of one sharp (F#). The second staff is for Bb Trumpet (Bb TPT.) in treble clef with a key signature of one sharp. The third staff is for Trombone (TBN.) in bass clef with a key signature of one flat (Bb). The fourth staff is for Tuba in bass clef with a key signature of one flat. The fifth staff is for Drums (D. S.) in a drum clef. The sixth staff is for Bass Drum (BTO.) in treble clef with a key signature of one flat. The score is marked with a rehearsal mark '64' at the beginning of the first and fifth staves. There are several dynamic markings, including 'f' (forte) and '6' (sixteenth notes). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'x' above notes in the drum part.

Musical score for a band, page 23. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are:

- Bb CL. (Bb Clarinet):** Rests throughout the piece.
- Bb TPT. (Bb Trumpet):** Melodic line starting on G4, moving to A4, B4, and then a sixteenth-note run from C5 to G5.
- TBN. (Tenor Trombone):** Rests throughout the piece.
- TUBA:** Bass line starting on G2, moving to F2, E2, and then a sixteenth-note run from D2 to G2.
- D. S. (Drum Set):** Simple rhythmic pattern with snare and bass drum.
- BTO. (Bass Trombone):** Harmonic accompaniment with a bass line and a tenor line.

Rehearsal mark 68 is indicated at the beginning of each staff.

The musical score consists of six staves. The top five staves are for brass instruments: Bb CL. (B-flat Clarinet), Bb TPT. (B-flat Trumpet), TBN. (Tenor Horn), TUBA, and D. S. (Drum Set). The bottom two staves are for guitar (BTO.).

- Bb CL.:** Treble clef, key signature of one sharp (F#). The staff contains three measures of whole rests.
- Bb TPT.:** Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. A wavy line above the staff indicates a tremolo effect.
- TBN.:** Bass clef, key signature of one sharp (F#). The staff contains three measures of whole rests.
- TUBA:** Bass clef, key signature of one flat (Bb). The staff contains three measures of music, each with a quarter note G2, a quarter note F2, and a quarter note E2.
- D. S.:** Drum set notation. The staff contains three measures of music, each with a quarter note G, a quarter note F, and a quarter note E, marked with an 'x' above the note.
- BTO.:** Treble clef, key signature of one flat (Bb). The staff contains three measures of music, each with a quarter note G, a quarter note F, and a quarter note E. The guitar accompaniment is shown on a separate staff below, with a capo on the 6th fret and chords G6, F6, and E6.



Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb CL. and TBN. parts are mostly rests. The Bb TPT. part has a melodic line with a slur over the final two measures. The TUBA part plays a rhythmic pattern of quarter notes with accents. The D. S. part plays a rhythmic pattern of quarter notes with accents. The BTO. part plays a rhythmic pattern of quarter notes with accents. The guitar accompaniment is in the bottom system, featuring a bass line with a 6/8 time signature and a treble line with a 6/8 time signature.

Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb CL. part is mostly rests with a fermata at the end. The Bb TPT. part has a melodic line with a fermata. The TBN. part is mostly rests. The TUBA part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks above. The BTO. part has a rhythmic pattern of eighth notes with '6' marks above. The guitar part has a rhythmic pattern of eighth notes with 'x' marks above and '6' marks above.

78

78

78

78

78

78

This musical score is for a band arrangement. It features six staves for brass and percussion instruments, and a guitar accompaniment staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures.

- Bb CL. (B-flat Clarinet):** The staff contains three whole rests, indicating the instrument is silent for this section.
- Bb TPT. (B-flat Trumpet):** The staff begins with a *mf* dynamic marking. It features a melodic line with a wavy hairpin above the first measure, followed by a series of eighth and quarter notes with slurs and ties across the measures.
- TBN. (Tenor Horn):** The staff contains three whole rests, indicating the instrument is silent.
- TUBA:** The staff plays a rhythmic accompaniment of quarter notes with stems pointing down, alternating between the tonic and dominant notes of the key.
- D. S. (Drum Set):** The staff features a simple drum pattern with quarter notes and rests, marked with an *mf* dynamic.
- BTO. (Bass Trombone):** The staff plays a rhythmic accompaniment of quarter notes with stems pointing down, alternating between the tonic and dominant notes of the key.
- Guitar:** The bottom staff shows a guitar accompaniment with a bass line of quarter notes and chords. The chords are marked with a '6' and an 'x' above them, indicating a barre and a muted string.

Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 4/4 time and features a key signature of one sharp (F#). The Bb CL. part is mostly silent with rests. The Bb TPT. part has a melodic line with a wavy line above it. The TBN. part is silent. The TUBA part has a rhythmic pattern of quarter notes. The D. S. part has a rhythmic pattern of quarter notes with 'x' marks above them. The BTO. part has a rhythmic pattern of quarter notes with '6' marks above them. The guitar part has a rhythmic pattern of quarter notes with '6' marks above them.

84

84

84

84

84

84

Musical score for six instruments: Bb CL., Bb TPT., TBN., TUBA, D. S., and BTO. The score is in 2/4 time with a key signature of one sharp (F#). Measure 87 is marked with a fermata for the Bb CL. and TBN. parts. Measure 88 contains the main musical activity for all instruments. The Bb TPT. part features a melodic line with slurs and a wavy line above the final measure. The TUBA part has a rhythmic pattern of quarter notes with accents. The D. S. part has a rhythmic pattern of quarter notes with accents. The BTO. part has a rhythmic pattern of quarter notes with accents and a bass line with sixteenth notes and slurs.

(TITLE)

30  
[Clef]

B♭ CL. [Musical staff with treble clef, key signature of one sharp, and a whole rest]

31  
[Clef]

B♭ TPT. [Musical staff with treble clef, key signature of one sharp, and a whole rest]

32  
[Clef]

TBN. [Musical staff with bass clef, key signature of one flat, containing a melodic line with slurs and accents]

[Clef]

TUBA [Musical staff with bass clef, key signature of one flat, containing a rhythmic line with slurs]

[Clef]

D. S. [Musical staff with a C-clef, containing a rhythmic line with slurs and accents]

33  
[Clef]

BTO. [Musical staff with treble clef, key signature of one flat, containing a rhythmic line with slurs]

[Clef]

[Musical staff with a C-clef, containing a rhythmic line with slurs and accents]

This musical score is for a band arrangement. It features six staves for the main instruments and a guitar accompaniment staff at the bottom. The instruments are: Bb CL. (B-flat Clarinet), Bb TPT. (B-flat Trumpet), TBN. (Tenor Horn), TUBA, D. S. (Drum Set), and BTO. (Baritone Trombone). The score is in 4/4 time and the key signature has one sharp (F#). The Bb CL. and Bb TPT. parts are mostly rests. The TBN. part has a melodic line with a (b) marking. The TUBA part has a rhythmic pattern of quarter notes. The D. S. part has a simple drum pattern with 'x' marks. The BTO. part has a rhythmic pattern of quarter notes. The guitar accompaniment at the bottom has a bass line with a '6' marking and a '6' marking.

This musical score is for a brass and guitar ensemble. It consists of six staves:

- Bb CL. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#). The staff contains three whole rests.
- Bb TPT. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains three whole rests.
- TBN. (Tenor Horn):** Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a slur and a dynamic marking of *(b)*.
- TUBA:** Bass clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of quarter notes with accents.
- D. S. (Drum Set):** Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
- BTO. (Bass Trombone):** Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of quarter notes with accents.

Below the BTO. staff is a guitar accompaniment staff with a treble clef and a key signature of one flat (Bb). It features a bass line with chords and sixteenth notes, with a '6' marking above the first four measures. The guitar staff begins with a double bar line.



8b CL.    
 99

8b TPT.    
 99

TBN. 

TUBA 

D. S.    
 99

810.    
 99   
 

B♭ CL. *103*

B♭ TPT. *103*

TBN. *103*

TUBA *103*

D. S. *103*

BTO. *103*

B♭ CL. 107

B♭ TPT. 107

TBN. 107

TUBA 107

D. S. 107

BTO. 107

This musical score is for a band arrangement. It features six staves: Bb Clarinet (CL.), Bb Trumpet (TPT.), Trombone (TBN.), Tuba, Drums (D. S.), and Bass Trombone (BTO.). The score is in 3/4 time with a key signature of one sharp (F#). The Bb CL. and Bb TPT. parts are mostly rests. The TBN. part has a melodic line with slurs. The TUBA part plays a rhythmic pattern of quarter notes. The D. S. part plays a rhythmic pattern of quarter notes with 'x' marks above them. The BTO. part plays a rhythmic pattern of quarter notes with '6' marks above them. The guitar accompaniment is on a separate staff at the bottom, featuring a bass line with '6' marks above it.

