

# Журавли

Ян Френкель

The musical score is written for a full orchestra and includes the following parts:

- Flauto 1
- Flauto 2
- Oboe
- Inglese
- Clarinetto in Si $\flat$  1
- Clarinetto in Si $\flat$  2
- Fagotto
- Corno in Fa 1
- Corno in Fa 2
- Tromba in Si $\flat$
- Trombone
- Timpani
- Vibrafono
- Drum Set
- Арга (Arpa)
- Voice
- Violino I
- Violino II
- Viola
- Cello
- Contrabasso

The score is in the key of B-flat major (two flats) and 12/8 time. It features a variety of musical textures, including melodic lines for the woodwinds, a rhythmic pattern for the drums, and a lush string accompaniment. The string section includes markings for *pizz.* (pizzicato) and *arco* (arco). The woodwinds play a melodic theme with slurs and ties. The brass section is mostly silent in this excerpt. The percussion includes a steady drum set pattern and a vibraphone. The harp and voice parts are also present but have no notes in this section.

2

# Журавли

2

This musical score is for the piece "Журавли" (Cranes). It is written for a full orchestra and piano. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in Si and Bb, Bassoon), brass (Cor Anglais 1 & 2, Trumpet in Si, Trombone), timpani, vibraphone, double bass, and piano. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and brass. The piece is marked with a first ending bracket at the beginning and a second ending bracket at the end of the first system. The piano part is marked with a piano (*p*) dynamic.

10

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si) 1

Cl. (Si) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

10

Timp.

Vbf.

10

D. S.

Ar.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ )

Trbn.

15

Timp.

Vbf.

15

D. S.

15

Ar.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Журавли

20

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si) 1

Cl. (Si) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

*p*

20

Timp.

Vbf.

20

D. S.

Ar.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Журавли

7

This musical score is for the piece "Журавли" (Cranes). It is written for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob.: Oboe part, mostly resting.
- Ing.: English Horn part, mostly resting.
- Cl. (Si) 1 and Cl. (Si) 2: Clarinet parts with melodic lines.
- Fag.: Bassoon part with a low, sustained line.
- Cor. (Fa) 1 and Cor. (Fa) 2: Horn parts with rhythmic patterns.
- Tr. (Si): Trumpet part with rhythmic patterns.
- Trbn.: Trombone part with rhythmic patterns.
- Timp.: Timpani part, mostly resting.
- Vbf.: Vibraphone part, mostly resting.
- D. S.: Snare Drum part with rhythmic patterns.
- Ar.: Piano part with accompaniment.
- Vln. I and Vln. II: Violin parts with melodic lines.
- Vla.: Viola part with rhythmic patterns.
- Vc.: Violoncello part with a low, sustained line.
- Cb.: Contrabass part with a low, sustained line.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 7, and 25 indicated.

Журавли

30

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si<sup>b</sup>)

Trbn.

30

Timp.

Vbf.

30

D. S.

Ar.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This page of a musical score for the piece "Журавли" (Cranes) features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, English Horn, Clarinet in Si<sup>b</sup> 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in Si<sup>b</sup>, Trombone, Timpani, Vibraphone, Snare Drum, Arpa (Piano), Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Flute 1 and 2, Oboe, English Horn, Clarinet in Si<sup>b</sup> 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in Si<sup>b</sup>, Trombone, Timpani, Vibraphone, Snare Drum, Arpa, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and string sections. The woodwinds (Flutes, Clarinets, Bassoon) play a melodic line with long notes and ties. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns. The percussion (Timpani, Vibraphone, Snare Drum) adds texture and rhythmic interest. The Arpa (Piano) part features a complex, rhythmic accompaniment with many slurs and ties. The overall mood is serene and contemplative, reflecting the title "Журавли" (Cranes).

Журавли

10

40

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si) 1

Cl. (Si) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

40

Timp.

Vbf.

40

D. S.

Ar.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, marked with rehearsal mark 10, contains measures 40 through 44. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in Si 1 & 2, Bassoon), brass (Cor. in Fa 1 & 2, Trumpet in Si, Trombone), percussion (Timpani, Vibraphone), and strings (Double Bass, Violins I & II, Viola, Cello, Double Bass). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment, with the Double Bass and Cello playing a steady eighth-note pattern. The Violins I and II play a melodic line with long notes and some grace notes. The Viola and Cello play a more active line with eighth and sixteenth notes. The Vibraphone and Timpani are also present but have minimal activity in this section.

Журавли

This musical score is for the piece "Журавли" (Cranes). It is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and ties.
- Clarinets (Cl. (Si) 1, Cl. (Si) 2):** Play a similar melodic line to the flutes.
- Saxophones (Sax. (Si) 1, Sax. (Si) 2):** Play a melodic line with slurs.
- Trumpets (Tr. (Si) 1, Tr. (Si) 2):** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Trombones (Trbn. 1, Trbn. 2):** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Percussion (Timp., Vbf., D. S.):** The timpani and snare drum play rhythmic patterns. The vibraphone plays chords.
- String Ensemble (Ar., Vln. I, Vln. II, Vla., Vc., Cb.):** The strings play a rhythmic pattern of eighth notes, starting with a *p* dynamic.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a *p* (piano) dynamic. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 12.

Журавли

50

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fag.

50

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ )

Trbn.

50

Timp.

Vbf.

50

D. S.

50

Ar.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

55

14

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ )

Trbn.

*p*

55

Timp.

Vbf.

55

D. S.

55

Ar.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Журавли' (The Cranes). The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, English Horn, Clarinet in Si-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in Si-flat, Trombone, Timpani, Vibraphone, Double Bass, and Piano. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '12' is in the top left, and the title 'Журавли' is in the top right. A rehearsal mark '55' is placed at the beginning of the first staff. A circled number '14' is placed above the first staff. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

60

Fl. 1

Fl. 2

Ob.

Ing.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fag.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si<sup>b</sup>)

Trbn.

60

Timp.

Vbf.

60

D. S.

Ar.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Журавли' (Cranes), is page 13. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in B-flat 1 & 2, Bassoon) and strings (Violins I & II, Viola, Cello) have melodic lines with long slurs. The brass section (Cor Anglais 1 & 2, Trumpet in B-flat, Trombone) is mostly silent. The percussion section includes Timpani, Vibraphone (with chords), and Double Bass (with a rhythmic pattern). The piano part (Ar.) has a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is in a key with three flats and a common time signature. The tempo or dynamics are indicated by '60' and 'D. S.' (Da Capo).