

# Концерт# 1 часть 2

Horn in F соло

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$   
4

*mp dolce*

10 A

*mf espress.*

15

*rit.*

20 B  $\text{♩} = 70$  Più mosso

*f*

26

*rit.*

32 C Andante  $\text{♩} = 60$

*dolce espress.*

37  $\text{♩} = 70$  Più mosso

*f*

Zakharov

Horn in F соло

43 **D** *f* *mp*

49 rit. . . . **E** ♩ = 55 A tempo *mp espress.*

55 *mf*

62 *f*

66 *mf* *p*

# Концерт# 1 часть 2

Flute 1

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a *mp dolce* dynamic. The melody consists of quarter and eighth notes. Measure 6 ends with a *p* dynamic marking.

Musical notation for measures 7-12. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 12.

Musical notation for measures 13-18. Measure 13 is marked with a boxed 'A'. It features a triplet of quarter notes in measure 14, followed by eighth-note patterns in measures 15-18.

Musical notation for measures 19-22. Measure 19 is marked with 'rit.' and a boxed 'B'. The tempo changes to **♩ = 70 Più mosso**. The piece features a series of triplets of eighth notes, with dynamics *mf* and *mp*.

Musical notation for measures 23-26. This section continues the eighth-note triplet pattern from the previous section.

Musical notation for measures 27-30. The eighth-note triplet pattern continues. Measure 30 is marked with 'rit.'.

Musical notation for measures 31-36. Measure 31 is marked with a boxed 'C' and **Andante** ♩ = 60. It features a triplet of quarter notes in measure 32, followed by eighth-note patterns in measures 33-36.

Musical notation for measures 37-39. This section continues the eighth-note triplet pattern, starting with a *mf* dynamic.

Musical notation for measures 40-46. Measure 40 is marked with a boxed 'D' and **♩ = 70 Più mosso**. It begins with a triplet of quarter notes in measure 41, followed by eighth-note patterns in measures 42-46.

Musical notation for measure 47, which consists of a whole rest on the staff.

Flute 1

48 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *rit.* . . . . .

52 **E** ♩ = 55 **A tempo** *p*

58 **2** *mp dolce mf p*

65 *tr*

# Концерт# 1 часть 2

Flute 2

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60  
3

8

13 **A** 5 rit. . . . .

20 **B** ♩ = 70 Più mosso

24

28 rit. . . . .

32 **C** Andante ♩ = 60

39 ♩ = 70 Più mosso **D** 4

45

Flute 2

48 *p* **rit.** . . . . .

52 **E** ♩ = 55 **A tempo** *p*

58 **4** *mf* *p*

66 *tr*

# Концерт# 1 часть 2

Oboe 1

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60

*mp* rit. **A** **B** **6** **8** **mf** **p**

**13** **22** **26** **32** **C** **Andante** ♩ = 60 **5** **mf**

**40** ♩ = 70 **Più mosso** **mf**

**44** **D** **3** **3** **3**

**50** rit. **E** ♩ = 55 **A tempo** **5** **p**

**60** **mp** **mf** **p**

**66** **tr**

# Концерт# 1 часть 2

Oboe 2

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$   
4

9

13 **A** rit.  $\text{♩} = 70$  **B** Più mosso  
5 3 3 3 3 3 3  
*mf* *p*

22 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 2 rit. 2

32 **C** Andante  $\text{♩} = 60$   $\text{♩} = 70$  Più mosso  
8 3 3 3 3 3 3 3 3 3 3  
*mf*

43 **D** 3 3 3

48 rit.

52 **E**  $\text{♩} = 55$  A tempo  
*p*

56 2 2

Zakharov



2

Oboe 2

62

Musical score for Oboe 2, measures 62-66. The score is written on a single staff in treble clef. Measure 62 begins with a dynamic marking of *mf* and contains a quarter rest. Measure 63 starts with a dynamic marking of *p* and features a half note G4, quarter note A4, and quarter note B4, all beamed together. Measure 64 continues with a half note C5, quarter note B4, and quarter note A4, also beamed together. Measure 65 contains a half note G4, quarter note F4, and quarter note E4, beamed together, with a trill marking (*tr*) above the first note. Measure 66 concludes with a half note D4, quarter note C4, and quarter note B3, beamed together, and a fermata over the final note. The piece ends with a double bar line. Performance markings include hairpins for dynamics and accents for the final measure.

# Концерт# 1 часть 2

Clarinet in B $\flat$  1

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$

Musical staff 1: Clarinet part, measures 1-8. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mp*, *p*.

Musical staff 2: Clarinet part, measures 9-15. Section A. Time signature: 4/4. Dynamics: *p*.

Musical staff 3: Clarinet part, measures 16-18. Dynamics: *rit.* *Più mosso*.

Musical staff 4: Clarinet part, measures 19-22. Section B. Dynamics: *mf*, *p*.

Musical staff 5: Clarinet part, measures 23-26. Dynamics: *mf*, *p*.

Musical staff 6: Clarinet part, measures 27-30. Dynamics: *mf*, *p*, *rit.*

Musical staff 7: Clarinet part, measures 31-37. Section C. *Andante*  $\text{♩} = 60$ . Dynamics: *mp*.

Musical staff 8: Clarinet part, measures 38-41. *Più mosso*  $\text{♩} = 70$ . Dynamics: *mf*.

Musical staff 9: Clarinet part, measures 42-44. Section D.

Musical staff 10: Clarinet part, measures 45-48.

Clarinet in B $\flat$  1

48 rit. . . . .

*p* 3 3 3 3 3 3 3 3 3 3 3

52 **E** ♩ = 55 A tempo

*p*

59

*mp* *mf* *p*

65

*tr*

# Концерт# 1 часть 2

Clarinet in B $\flat$  2

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$

Musical staff 1: Clarinet part, measures 1-8. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mp*, *p*.

Musical staff 2: Clarinet part, measures 9-15. Section A. Time signature: 4/4. Dynamics: *p*.

Musical staff 3: Clarinet part, measures 16-18. Dynamics: *rit.*, *♩ = 70 Più mosso*.

Musical staff 4: Clarinet part, measures 19-22. Section B. Dynamics: *mf*, *p*.

Musical staff 5: Clarinet part, measures 23-26. Dynamics: *mf*, *p*.

Musical staff 6: Clarinet part, measures 27-31. Dynamics: *mf*, *p*, *rit.*

Musical staff 7: Clarinet part, measures 32-37. Section C. Dynamics: *mp*, *mf*.

Musical staff 8: Clarinet part, measures 38-41. Dynamics: *mf*.

Musical staff 9: Clarinet part, measures 42-45. Section D.

Musical staff 10: Clarinet part, measures 46-50.

Clarinet in B $\flat$  2  
♩ = 55 A tempo

50 rit. . . . . **E**

3 3 3 *p*

57

*mp* *mf*

64

*p* *tr*

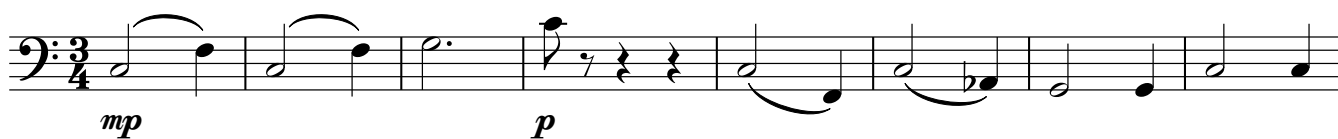
# Концерт# 1 часть 2

Bassoon

Оркестровка Ю.Захарова

Карл Матис

Andante ♩ = 60



9

A



16

rit. . . . .



20

B

♩ = 70

Più mosso



26

rit. . . . .



32

C

Andante ♩ = 60



40

♩ = 70 Più mosso



44

D

rit. . . . .



52

E

♩ = 55

A tempo

7



64



# Концерт# 1 часть 2

Horn in F 1

Оркестровка Ю.Захарова

Карл Матис

Andante ♩ = 60

mp p 8

13 **A**

p

19 rit. **B** ♩ = 70 Più mosso

mf p

23

mf p

26 rit. 2

mf p rit. 2

32 **C** Andante ♩ = 60

mp 4

40 ♩ = 70 Più mosso

mf

44 **D** rit. 3 2

mf rit. 3 2

52 **E** ♩ = 55 A tempo 3

p 3

60

mp mf p

66

mf p

# Концерт# 1 часть 2

Horn in F 2

Оркестровка Ю.Захарова

Карл Матис

Andante ♩ = 60

Musical staff 1: Horn in F 2, measures 1-8. Tempo: Andante, ♩ = 60. Dynamics: mp, p. Includes a fermata over measures 7-8.

13 **A**

Musical staff 2: Horn in F 2, measures 13-18. Tempo: Andante, ♩ = 60. Dynamics: p.

rit. . . . . ♩ = 70 **Più mosso**

19 **B**

Musical staff 3: Horn in F 2, measures 19-22. Tempo: Più mosso, ♩ = 70. Dynamics: mf, p. Features triplet patterns.

23

Musical staff 4: Horn in F 2, measures 23-26. Tempo: Più mosso, ♩ = 70. Dynamics: mf, p. Features triplet patterns.

27

Musical staff 5: Horn in F 2, measures 27-30. Tempo: Più mosso, ♩ = 70. Dynamics: mf, p. Features triplet patterns and a ritardando.

31

**C** Andante ♩ = 60

Musical staff 6: Horn in F 2, measures 31-40. Tempo: Andante, ♩ = 60. Dynamics: mp. Includes a fermata over measures 37-40.

40

♩ = 70 **Più mosso**

Musical staff 7: Horn in F 2, measures 40-43. Tempo: Più mosso, ♩ = 70. Dynamics: mf. Features triplet patterns.

44 **D**

Musical staff 8: Horn in F 2, measures 44-47. Tempo: Più mosso, ♩ = 70. Dynamics: mf. Features triplet patterns and a ritardando.



Horn in F 2

52 **E** ♩ = 55 **A tempo**

*p*

*mp*

*mf* *p*

# Концерт# 1 часть 2

Trumpet in B $\flat$  1

Оркестровка Ю.Захарова

Карл Матис

**Andante**  $\text{♩} = 60$

**6** **4**

13 **A**

*p*

19 **rit.** **B**  $\text{♩} = 70$  **Più mosso**

*mf* *p*

24

28 **rit.** **2** **C** **Andante**  $\text{♩} = 60$  **7**

*mf*

40  $\text{♩} = 70$  **Più mosso**

44 **mf** **D**

47 **rit.** **2**

*p*

52 **E**  $\text{♩} = 55$  **A tempo**

*mp*

56 **2**

*mf*

63

*p*

Zakharav

# Концерт# 1 часть 2

Trumpet in B $\flat$  2

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60  
5

13 **A**

*rit.* . . . . ♩ = 70 **Più mosso**

19 **B**

*mf* *p*

23

26 *rit.* 2

32 **C** **Andante** ♩ = 60 7 **Più mosso** ♩ = 70

*mf* *mf*

42 **D**

46 2 *rit.* 2

52 **E** ♩ = 55 **A tempo**

*mp*

56 2

2

Trumpet in B $\flat$  2

62

Musical notation for Trumpet in B $\flat$  2, measures 62-69. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 62 begins with a dynamic marking of *mf* and contains a quarter note followed by a quarter rest. Measure 63 starts with a dynamic marking of *p* and features a half note followed by a half note, both beamed together. Measure 64 contains a half note followed by a quarter note. Measure 65 consists of a quarter note followed by a quarter note. Measure 66 has a quarter note followed by a quarter note. Measure 67 contains a quarter note followed by a quarter note. Measure 68 features a quarter note followed by a quarter note, with dynamic markings *<* and *>* placed below the notes. Measure 69 concludes with a quarter note and a fermata over it.

# Концерт# 1 часть 2

Baritone

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$

*p*

8

rit.  $\text{♩} = 70$  Più mosso

13 **A** **B**

*mf*

24

29 rit. **C** Andante  $\text{♩} = 60$

40  $\text{♩} = 70$  Più mosso

*f*

44 **D** rit.

*mp*

52 **E**  $\text{♩} = 55$  A tempo

*p* *mp*

62

*mf* *p*

67

# Концерт# 1 часть 2

Trombone 1

Оркестровка Ю.Захарова

Карл Матис

**Andante**  $\text{♩} = 60$   
3

*p*

8

13 **A** 5 **B** rit.  $\text{♩} = 70$  **Più mosso**  
*mf*

24

30 rit. **C** **Andante**  $\text{♩} = 60$   $\text{♩} = 70$  **Più mosso**  
8 *f*

43 **D** 3 rit.

52 **E**  $\text{♩} = 55$  **A tempo** 9 *mp*

66

# Концерт# 1 часть 2

Trombone 2

Оркестровка Ю.Захарова

Карл Матис

Andante  $\text{♩} = 60$   
3

Musical notation for measures 4-7, bass clef, 3/4 time signature, starting with a fermata. Dynamics: *p*

8

Musical notation for measure 8, bass clef, 3/4 time signature

rit. . . . .  $\text{♩} = 70$  Più mosso

13 **A**

5

**B**

Musical notation for measures 13-16, bass clef, 3/4 time signature, starting with a fermata. Dynamics: *mf*

24

Musical notation for measures 24-27, bass clef, 3/4 time signature, featuring triplets

30

rit. . . . . **C** Andante  $\text{♩} = 60$   $\text{♩} = 70$  Più mosso

8

Musical notation for measures 30-33, bass clef, 3/4 time signature, starting with a fermata. Dynamics: *f*

42

**D**

5

rit. . . . .

Musical notation for measures 42-46, bass clef, 3/4 time signature, starting with a triplet and ending with a fermata

52 **E**

$\text{♩} = 55$  A tempo

9

Musical notation for measures 52-56, bass clef, 3/4 time signature, starting with a fermata. Dynamics: *p*, *mf*, *p*

66

Musical notation for measures 66-70, bass clef, 3/4 time signature, ending with a fermata

# Концерт# 1 часть 2

Bass Trombone

Оркестровка Ю.Захарова

Карл Матис

**Andante**  $\text{♩} = 60$   
3

8 *p*

13 **A** rit. . . . .

*p*

20 **B**  $\text{♩} = 70$  **Più mosso**

*mf* 3

26 rit. . . . .

32 **C** **Andante**  $\text{♩} = 60$   
4

*mf*

40  $\text{♩} = 70$  **Più mosso**

3

44 **D** rit. . . . .

*mp*

52 **E**  $\text{♩} = 55$  **A tempo**

*p*

60 2

*mf* *p*

67

Zakharav



# Концерт# 1 часть 2

Tuba

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60

*p*

11 **A**

*rit.* . . . . . ♩ = 70 **Più mosso**

18 **B**

*mf*

24

30 **C** **Andante** ♩ = 60

*rit.* . . . . .

37 ♩ = 70 **Più mosso**

*mf* *f*

44 **D** *rit.* . . . . .

52 **E** ♩ = 55 **A tempo**

*p*

60 **2**

*mf* *p*

67

Zakharov

Triangle

# Концерт# 1 часть 2

Оркестровка Ю.Захарова

Карл Матис

**Andante** ♩ = 60

**p**

13 **A**

**rit..**

20 **B** ♩ = 70 **Più mosso** **rit..** **C** **Andante** ♩ = 60

9 2

35 **D** ♩ = 70 **Più mosso** **rit..**

4 4 6 2

52 **E** ♩ = 55 **A tempo**

4

61 **p**

7

**mf**

# Концерт# 1 часть 2

Ю.Захаров.

Оркестровка Ю.Захарова

Карл Матис

Andante ♩ = 60

Horn in F *mp dolce*

Flute *mp dolce* *p*

Flute *p*

Oboe *mp* *p*

Oboe

Clarinet in B $\flat$  *mp* *p*

Clarinet in B $\flat$  *mp* *p*

Bassoon *mp* *p*

Horn in F *mp* *p*

Horn in F *mp* *p*

Trumpet in B $\flat$

Trumpet in B $\flat$

Baritone *p*

Trombone *p*

Trombone *p*

Bass Trombone *p*

Tuba *p*

Triangle *p*

A

Hn. *mf espress.*

Fl.

Fl.

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Bar.

Tbn. *p*

Tbn.

B. Tbn. *p*

Tba.

Tri.

**B**

16

Hn. (Horn)  
 Fl. (Flute)  
 Fl. (Flute)  
 Ob. (Oboe)  
 Ob. (Oboe)  
 Cl. (Clarinet)  
 Cl. (Clarinet)  
 Bsn. (Bassoon)  
 Hn. (Horn)  
 Hn. (Horn)  
 Tpt. (Trumpet)  
 Tpt. (Trumpet)  
 Bar. (Baritone)  
 Tbn. (Trombone)  
 Tbn. (Trombone)  
 B. Tbn. (Baritone Trombone)  
 Tba. (Tuba)  
 Tri. (Triangle)

Musical score for measures 16-19. The score includes parts for Horns, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Baritone, and Triangle. Measures 16-18 show various melodic and rhythmic patterns, while measure 19 features a complex triplet-based texture across most instruments.

This page of a musical score, numbered 21, features a variety of instruments. The top staff is for Horn (Hn.) in G major, starting with a rest followed by a melodic line marked *f*. The Flute (Fl.) and Oboe (Ob.) parts consist of continuous triplet patterns, with the Flutes marked *mp* and the Oboes marked *p*. Clarinets (Cl.) also play triplet patterns, marked *p*. The Bassoon (Bsn.) has a more melodic line with some triplet markings. The lower section of the score includes Horns (Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tubas (Tba.), all playing triplet patterns marked *p*. The Triangle (Tri.) part is a simple rhythmic pattern. The score is written in G major and includes various dynamic markings and triplet markings throughout.

Hn. *dolce espress.*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tri. *mp*

34

**Instrumentation:** Hn., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tpt., Bar., Tbn., Tbn., B. Tbn., Tba., Tri.

**Measure 34:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 35:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 36:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 37:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 38:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 39:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).

**Measure 40:** Hn. (f), Fl. (mf), Fl. (mf), Ob. (mf), Cl. (mf), Cl. (mf), Bsn. (mf), Hn. (mf), Hn. (mf), Tpt. (mf), Tpt. (mf), Bar. (f), Tbn. (f), Tbn. (f), B. Tbn. (mf), Tba. (mf), Tri. (mf).



D

41

Hn. *f*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Bar.

Tbn.

Tbn.

B. Tbn.

Tba.

Tri.

rit. . . . .

**E**

♩ = 55

A tempo

Hn. *mp* *mp* *espress.*

Fl. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Fl. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Ob. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Ob. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Cl. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Cl. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* 3 3 3 *mp*

Tpt. *mp*

Bar. *mp* *p*

Tbn. *mp* *p*

Tbn. *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Tri.

54

Hn. *mf*

Fl. *mp dolce*

Fl.

Ob. *mp*

Ob.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt.

Bar. *mp*

Tbn.

Tbn.

B. Tbn.

Tba.

Tri. *p*

This page of a musical score, numbered 61, features a variety of instruments. The top staff is for Horns (Hn.), starting with a dynamic of *f* and ending with *p*. Below it are two Flute (Fl.) staves, two Oboe (Ob.) staves, two Clarinet (Cl.) staves, and one Bassoon (Bsn.) staff. The middle section contains two Horn (Hn.) staves, two Trumpet (Tpt.) staves, one Baritone (Bar.) staff, two Trombone (Tbn.) staves, one Bass Trombone (B. Tbn.) staff, and one Tuba (Tba.) staff. The bottom staff is for Triangle (Tri.). Dynamics are marked as *mf* and *p* throughout. The score includes trills and slurs. The key signature has one sharp (F#) and the time signature is 4/4.