

Органная прелюдия 2

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio

Musical score for 8 horns in F, Adagio tempo. The score is written in 4/4 time and consists of eight staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Musical score for 8 horns in F, Adagio tempo. The score is written in 4/4 time and consists of eight staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mp* (mezzo-piano). A red box with the letter 'A' is placed above the fourth measure of the first staff. The tempo marking 'Adagio' is also present. Above the score, the text 'rit.' is followed by a dashed line. A double bar line is shown to the left of the score.

8

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *p*

Hn. *mp*

Hn. *mp*



11

B

Hn. *mp*

Hn. *tr*

Hn. *tr*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

20

Hn. *mp*

Hn.

Hn.

Hn.

Hn. *p*

Hn. *p*

Hn.

Hn.



23

rit. **D** Adagio

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

26

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

This musical score block contains measures 26 through 28. It features eight staves, each labeled 'Hn.' (Horn). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#). The music is arranged in a multi-staff format, with some staves showing complex rhythmic figures and others showing more melodic or harmonic support.



29

rit.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

This musical score block contains measures 29 through 31. It features eight staves, each labeled 'Hn.' (Horn). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#). The music is arranged in a multi-staff format, with some staves showing complex rhythmic figures and others showing more melodic or harmonic support. A 'rit.' (ritardando) marking is present above the first staff in measure 29. Trills are indicated in measures 30 and 31 on the second and third staves.

Horn in F

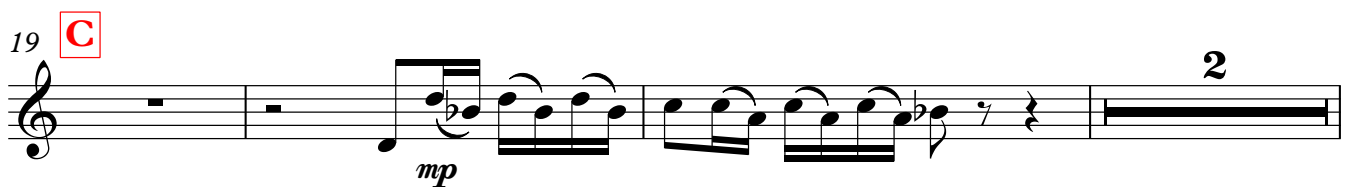
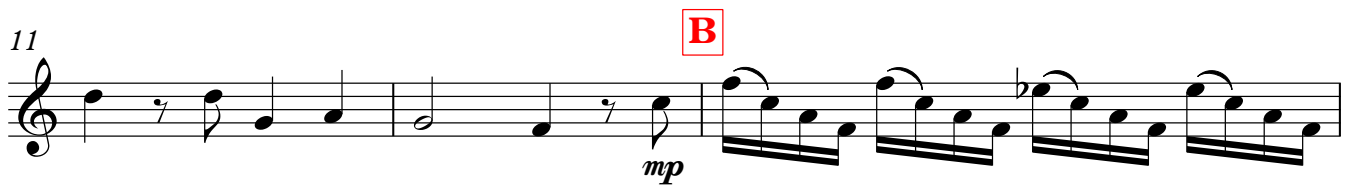
Органная прелюдия 2

Валторна 1 фа

Переложение для 8 валторн Ю.Захарова

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Adagio



Horn in F

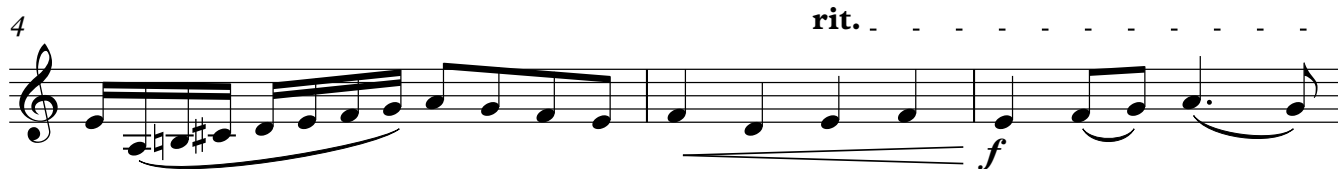
Органная прелюдия 2

Валторна 2 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio



Органная прелюдия 2

Horn in F

Валторна 3 фа

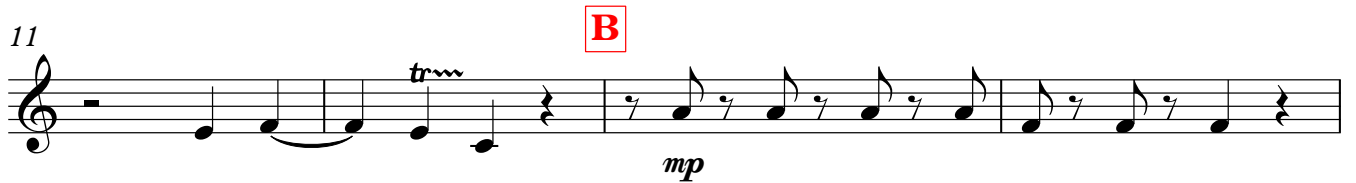
Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio



rit. Adagio



Органная прелюдия 2

Horn in F

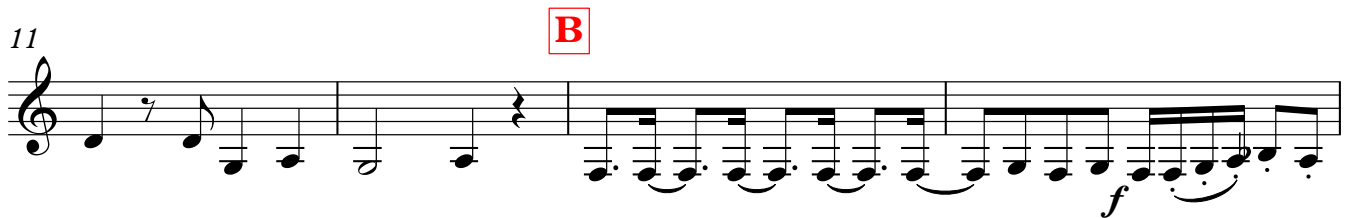
Валторна 4 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio

rit. .



Органная прелюдия 2

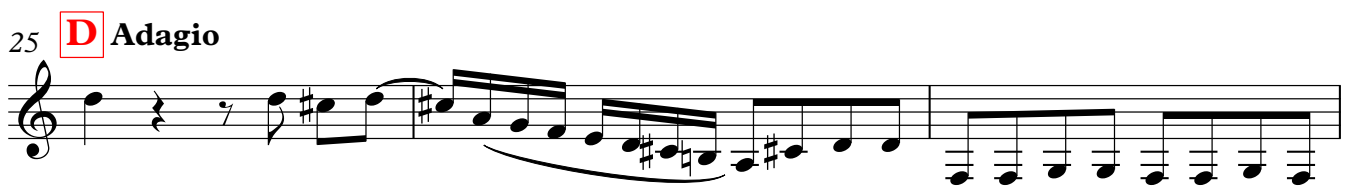
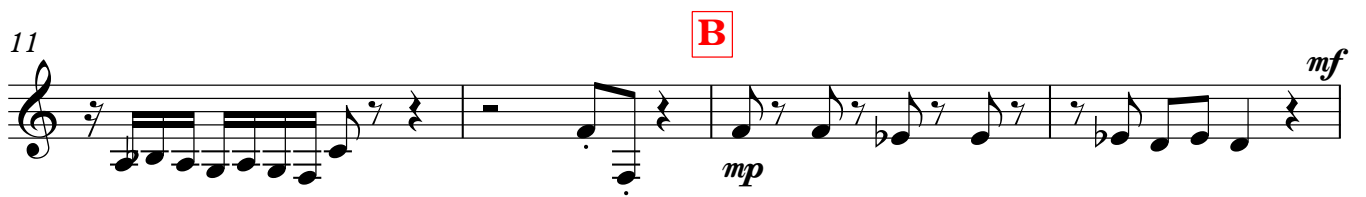
Horn in F

Валторна 5 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio



Органная прелюдия 2

Horn in F

Валторна 6 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio

rit. . . .



Adagio



Органная прелюдия 2

Horn in F

Валторна 7 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio



rit. Adagio



Органная прелюдия 2

Horn in F

Валторна 8 фа

Переложение для 8 валторн Ю.Захарова

И.С.Бах

Adagio

5 *rit.* **A** *Adagio* **2**

10

13 **B**

17 **C**

21 **2** *rit.*

25 **D** *Adagio*

28 *rit.*