

Лакримоза

Переложение Ю.Захарова

В.А.Моцарт

Largo

Musical score for Horns in F, measures 1-3. The score is in 12/8 time and F major. It features seven staves. The first staff (Horn in F) has a dynamic marking of *mf* in measure 3. The second and third staves have dynamic markings of *mp* in measure 1 and *p* in measure 3. The fourth staff has a dynamic marking of *p* in measure 3. The fifth staff has a dynamic marking of *mp* in measure 1. The sixth and seventh staves have dynamic markings of *p* in measure 3. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Horns, measures 4-6. The score is in 12/8 time and F major. It features eight staves. The first staff (Hn.) has a dynamic marking of *mf* in measure 4. The second and third staves have dynamic markings of *p* in measure 4. The fourth staff has a dynamic marking of *p* in measure 4. The fifth staff has a dynamic marking of *mp* in measure 4. The sixth and seventh staves have dynamic markings of *p* in measure 4. The eighth staff has a dynamic marking of *p* in measure 4. The score includes various musical notations such as notes, rests, and slurs.

rit. Largo

A

Musical score for horns, measures 7-9. The score consists of eight staves. A red vertical line is placed at the beginning of measure 9, with a red box containing the letter 'A' above it. Dynamics include 'f' and 'p'.



Musical score for horns, measures 10-12. The score consists of eight staves. Measure 10 starts with a dynamic of 'f'. The music continues with various rhythmic patterns and dynamics.

rit.

4

C Largo

19

Musical score for horns, measures 19-21. The score consists of eight staves. A red vertical line is placed at the beginning of measure 21. Dynamics include *p*, *mf*, and *f*.



22

Musical score for horns, measures 22-24. The score consists of eight staves. Dynamics include *mf* and *mp*.

Лакримоза

Валторна 1

Horn in F

Переложение Ю.Захарова

В.А.Моцарт

Largo

2

mf *mf*

5

rit. Largo

8

A

4

f

15

B

2

mp dolce *p*

20

rit. **C** Largo

p *f* *mf*

23

27

29

rit.

Horn in F

Лакримоза

Валторна 2

Переложение Ю.Захарова

В.А.Моцарт

Largo

12/8 time signature, key signature of one flat. Measures 1-3. Dynamics: *mp*, *p*.

Measures 4-6. Dynamics: *p*, *rit.*, **Largo**.

Measures 7-10. Dynamics: *f*, *p*. Markers **A** and **B**.

Measures 11-13. Dynamics: *mp*.

Measures 14-17. Dynamics: *mp*. Marker **B**.

Measures 18-20. Dynamics: *p*, *rit.*.

Measures 21-23. Dynamics: *p*, *f*. Marker **C**. **Largo**.

Measures 24-27. Dynamics: *mp*.

Measures 28-31. Dynamics: *mp*, *rit.*.

Horn in F

Лакримоза

Валторна 3

Переложение Ю.Захарова

В.А.Моцарт

Largo

mp

4

p

7

rit.

A

Largo

f

p

11

14

B

p

17

rit.

p

mf

21

C

Largo

p

f

24

mp

27

mp

29

rit.

Лакримоза

Horn in F

Валторна 4

Переложение Ю.Захарова

В.А.Моцарт

Largo

12/8 time signature, key signature of one flat. The staff contains a melodic line starting with a whole rest, followed by quarter notes and eighth notes. Dynamics include piano (*p*) and accents (>).

5 Treble clef, 12/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include piano (*p*).

8 *rit.* **A** *f* *p* **Largo**

11 Treble clef, 12/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include piano (*p*).

14 **B** *p*

17 *mf* *rit.*

21 **C** *p* *f* **Largo**

24 *mp*

27 *mp*

29 *mp* *rit.*

Horn in F

Лакримоза

Валторна 6

Переложение Ю.Захарова

В.А.Моцарт

Largo

2

mp

5

rit. *Largo*

8

A

f *p*

11

13

15 **B**

p

19

rit. **C** *Largo*

p *mf* *p* *f*

23

mp

26

mp rit.

28

Лакримоза

Валторна 7

Horn in F

Переложение Ю.Захарова

В.А.Моцарт

Largo

5 *p*

8 rit. **A** Largo

11 *f* *p*

13

15 **B** *p*

18 rit. *mf*

21 **C** Largo *p* *f* *f*

24 *mp*

27 *mp*

29 rit.

Лакримоза

Horn in F

Валторна 8

Переложение Ю.Захарова

В.А.Моцарт

Largo

2

p *p*

5

8 *rit.* **A** *Largo* *f* *p*

11

14 **B** *p*

17 *rit.* *p* *mf*

21 **C** *Largo* *p* *f*

24 *mp*

27 *mp*

29 *rit.*