

Танец смерти

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$\text{♩} = 170$

Horn in F
f

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

Contrabass
f

Detailed description: This block contains the first five measures of the score. The tempo is marked as quarter note = 170. The key signature has two flats (B-flat and E-flat). The Horn in F part features a melodic line with a triplet in measure 4. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with chords and moving lines. All parts are marked with a forte (*f*) dynamic.

6

A

Hn.
mp

Vln. 1
p

Vln. 2
p

Vla.
p pizz.

Vc.
p pizz.

Cb.
p

Detailed description: This block contains measures 6, 7, and 8. Measure 6 is marked with a box containing the letter 'A'. The Horn part has a triplet in measure 6 and a melodic phrase in measure 8 marked *mp*. The Violin 1 part has a tremolo in measure 6 and a dynamic change to *p* in measure 7. The Violin 2 part has a dynamic change to *p* in measure 7. The Viola, Violoncello, and Contrabass parts have dynamic changes to *p pizz.* in measure 7. The Contrabass part has a dynamic change to *p* in measure 8.

11

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

16

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f arco

f arco

f

Musical score for measures 21-25. The score is for a full orchestra. The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The tempo marking is *rit.* (ritardando). The dynamic marking is *p* (piano). The score shows a melodic line in the Horn and a rhythmic accompaniment in the strings. There are hairpins indicating a gradual increase in volume in the strings.

Musical score for measures 26-30. The score is for a full orchestra. The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The tempo marking is $\text{♩} = 170$. The dynamic marking is *f* (forte). The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Horn part has a triplet of eighth notes in measure 28. The score shows a melodic line in the Horn and a rhythmic accompaniment in the strings.

31 rit. $\text{♩} = 170$ **C** $\text{♩} = 170$ rit.

Hn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

ff

ff

ff

36

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

41

Musical score for measures 41-45. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). A trill is marked in the first measure of Vln. 1.

46

rit. . . . ♩=170

rit.

Musical score for measures 46-50. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano). A ritardando (*rit.*) is indicated above the staff.

Musical score for measures 51-55. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 170$. The dynamics are marked *f* (forte) and *f* arco (forte arco). The Horn part is mostly silent with some rests. The Violin 1 part features a melodic line with some grace notes and a final chord. The Violin 2 part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

E $\text{♩} = 110$

Musical score for measures 56-60. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 110$. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Horn part enters in measure 56 with a melodic line marked *mp espress. dolce*. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

61

61
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains measures 61 through 64. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords with rests. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line of quarter notes.

rall. ♩ = 110

65

65
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

espress. dolce

Detailed description: This system contains measures 65 through 68. The tempo is marked 'rall.' and the tempo indicator shows a quarter note equals 110. The Horn (Hn.) part continues its melodic line. The Violin 1 (Vln. 1) part has a melodic line starting in measure 66, with hairpins indicating dynamics. The Violin 2 (Vln. 2) part continues with chords. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line. The instruction 'espress. dolce' is written above the Violin 1 part in measure 66.

69

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 69 to 72. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 72. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords with some rhythmic movement. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a low-frequency accompaniment with half notes and rests.

73 rit. **F** ♩=170

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *leggiero*

Detailed description: This system of music covers measures 73 to 76. It begins with a 'rit.' (ritardando) marking and a dynamic of 'F' (forte). A tempo marking of '♩=170' is indicated. The Horn (Hn.) part has a melodic line with a fermata in measure 73. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords, with Vln. 2 featuring a 'mf leggiero' marking. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a low-frequency accompaniment with half notes and rests.

78

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

82

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

10 87 **G**

Hn. arco *mp*

Vln. 1 arco *mp* pizz.

Vln. 2 arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb. arco pizz.

92 *rall.* $\text{♩} = 170$

Hn. *mp*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

97 rit. ♩=170

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

102 rit. ♩=170

H

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

107 **rit.** ♩ = 160

Hn.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

111

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114 rit. **I** ♩=170

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff arco

ff

ff

118

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr~

J ♩ = 90

14 123

Musical score for measures 14-16. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 14: rest. Measure 15: rest. Measure 16: *ff* triplet of eighth notes.
- Vln. 1:** Measure 14: quarter notes with trill. Measure 15: *ff* triplet of eighth notes. Measure 16: quarter note.
- Vln. 2:** Measure 14: quarter notes. Measure 15: *ff* quarter notes. Measure 16: quarter notes.
- Vla.:** Measure 14: quarter notes. Measure 15: quarter notes. Measure 16: quarter notes.
- Vc.:** Measure 14: quarter notes. Measure 15: *arco ff* quarter notes. Measure 16: quarter notes.
- Cb.:** Measure 14: quarter notes. Measure 15: *ff pizz.* eighth notes. Measure 16: *ff* eighth notes.

127

Musical score for measures 127-130. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 127: rest. Measure 128: triplet of eighth notes. Measure 129: rest. Measure 130: rest.
- Vln. 1:** Measure 127: triplet of eighth notes. Measure 128: quarter note. Measure 129: quarter notes. Measure 130: quarter notes.
- Vln. 2:** Measure 127: quarter notes. Measure 128: quarter notes. Measure 129: quarter notes. Measure 130: quarter notes.
- Vla.:** Measure 127: quarter notes. Measure 128: quarter notes. Measure 129: quarter notes. Measure 130: quarter notes.
- Vc.:** Measure 127: quarter notes. Measure 128: quarter notes. Measure 129: quarter notes. Measure 130: quarter notes.
- Cb.:** Measure 127: eighth notes. Measure 128: eighth notes. Measure 129: eighth notes. Measure 130: eighth notes.

139

Hn. *mp espress.*

Vln. 1 *mp espress.*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

145

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.

151

$\text{♩} = 70$

Musical score for measures 151-156. The score is for a string quartet and horn. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 70$. The dynamics are *p* (piano), *f* (forte), and *mp* (mezzo-piano). The horn part has triplets in measures 153 and 154. The violin parts have triplets in measures 153 and 154. The viola part has a steady eighth-note accompaniment. The violin 2 part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment. The horn part has a melodic line with triplets. The violin 1 part has a melodic line with triplets. The violin 2 part has a steady eighth-note accompaniment. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

rall.
Adagio

L $\text{♩} = 70$

157

Musical score for measures 157-162. The score is for a string quartet and horn. The key signature has two flats (B-flat and E-flat). The tempo is marked *rall.* *Adagio* and $\text{♩} = 70$. The dynamics are *f* (forte) and *mp* (mezzo-piano). The horn part has a melodic line with triplets in measure 158. The violin 1 part has a melodic line with triplets in measure 158. The violin 2 part has a steady eighth-note accompaniment. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment. The horn part has a melodic line with triplets. The violin 1 part has a melodic line with triplets. The violin 2 part has a steady eighth-note accompaniment. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

163 *rit.* $\text{♩} = 70$
b *tr*

Hn. *mp espress.*

Vln. 1 *mp espress.*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *mf*

170 *rit.*

Hn. *p pizz.*

Vln. 1 *p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc. *p*

Cb. *p*

176 **M** ♩=90

Score for measures 176-178. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 176: Rest. Measure 177: *ff* quarter note, followed by a triplet of eighth notes (G4, A4, B4) with an accent (>) and a breath mark (v). Measure 178: Rest.
- Vln. 1:** Measure 176: *ff* arco, quarter note (F4), quarter note (G4), quarter note (A4). Measure 177: quarter note (F4), quarter note (G4), quarter note (A4). Measure 178: quarter note (F4), quarter note (G4), quarter note (A4).
- Vln. 2:** Measure 176: *ff* arco, quarter note (F4), quarter note (G4), quarter note (A4). Measure 177: quarter note (F4), quarter note (G4), quarter note (A4). Measure 178: quarter note (F4), quarter note (G4), quarter note (A4).
- Vla.:** Measure 176: *ff* arco, quarter note (F4), quarter note (G4), quarter note (A4). Measure 177: quarter note (F4), quarter note (G4), quarter note (A4). Measure 178: quarter note (F4), quarter note (G4), quarter note (A4).
- Vc.:** Measure 176: *ff* pizz., quarter note (F3), quarter note (G3), quarter note (A3). Measure 177: quarter note (F3), quarter note (G3), quarter note (A3). Measure 178: quarter note (F3), quarter note (G3), quarter note (A3).
- Cb.:** Measure 176: *ff*, eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 177: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 178: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

179

Score for measures 179-182. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 179: quarter note (F4), quarter note (G4), quarter note (A4). Measure 180: Rest. Measure 181: Rest. Measure 182: Rest.
- Vln. 1:** Measure 179: quarter note (F4), quarter note (G4), quarter note (A4). Measure 180: quarter note (F4), quarter note (G4), quarter note (A4). Measure 181: quarter note (F4), quarter note (G4), quarter note (A4). Measure 182: quarter note (F4), quarter note (G4), quarter note (A4).
- Vln. 2:** Measure 179: quarter note (F4), quarter note (G4), quarter note (A4). Measure 180: quarter note (F4), quarter note (G4), quarter note (A4). Measure 181: quarter note (F4), quarter note (G4), quarter note (A4). Measure 182: quarter note (F4), quarter note (G4), quarter note (A4).
- Vla.:** Measure 179: quarter note (F4), quarter note (G4), quarter note (A4). Measure 180: quarter note (F4), quarter note (G4), quarter note (A4). Measure 181: quarter note (F4), quarter note (G4), quarter note (A4). Measure 182: quarter note (F4), quarter note (G4), quarter note (A4).
- Vc.:** Measure 179: quarter note (F3), quarter note (G3), quarter note (A3). Measure 180: quarter note (F3), quarter note (G3), quarter note (A3). Measure 181: quarter note (F3), quarter note (G3), quarter note (A3). Measure 182: quarter note (F3), quarter note (G3), quarter note (A3).
- Cb.:** Measure 179: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 180: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 181: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 182: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

183

Hn. *ff* *v* 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

rit.

Hn. *mf* *v*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

N ♩=170

189

Hn. *mf*

Vln. 1 *mf* *ff* *tr*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

O

194

Hn.

Vln. 1 *pizz.* *p* *pizz.* *tr*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

p

199

Hn. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

Hn. **P** *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

209

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

214

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f pizz.

f pizz.

3

219 rit. ♩=170

Hn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

223 **Q**

Hn. *mf*

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

Musical score for measures 227-230. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Horn part starts with a forte (f) dynamic and a melodic line. The Violin 1 part enters in measure 230 with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Viola and Vc. parts marked 'arco' in measure 230.

Musical score for measures 231-235. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Horn part starts with a forte (f) dynamic and a melodic line. The Violin 1 and Violin 2 parts play chords with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts play chords with a forte (f) dynamic, marked 'arco'.

Musical score for measures 237-241. The score is for a full orchestra and includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Horn part features a melodic line with some chromaticism. The Violin 1 part has a more active, rhythmic line. The Violin 2, Viola, and Violoncello parts provide harmonic support with chords and sustained notes. The Contrabass part has a steady, rhythmic accompaniment.

Musical score for measures 242-246. The score is for a full orchestra and includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Horn part features a melodic line with some chromaticism. The Violin 1 part has a more active, rhythmic line. The Violin 2, Viola, and Violoncello parts provide harmonic support with chords and sustained notes. The Contrabass part has a steady, rhythmic accompaniment. The score includes triplets in the Horn and Violin 1 parts.

247

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

250

rit.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Танец смерти

Horn in F

Аранжировка Ю.Захарова

Валторна соло

М.Ельский

$\text{♩} = 170$

f

7 **A**

mp

12

17 **B**

f

22 *rit.*

26 *p* $\text{♩} = 170$

f

30 *rit.* $\text{♩} = 170$ *rit.*

34 $\text{♩} = 170$ **C** **D**

8

mp

47 $\text{♩} = 170$ *rit.*

51 $\text{♩} = 170$ **6** $\text{♩} = 110$

f

Horn in F

59 **E**

Musical staff 59-62: Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with slurs. Dynamics include *mp* and *espress. dolce*.

Musical staff 63-66: Treble clef, key signature of one flat. Dynamics include *mp* and *espress. dolce*. A *rall.* marking is present at the end of the staff.

Musical staff 67-70: Treble clef, key signature of one flat. Tempo marking $\text{♩} = 110$. Dynamics include *espress. dolce*.

Musical staff 71-74: Treble clef, key signature of one flat. Dynamics include *espress. dolce*. A *rit.* marking is present at the end of the staff.

Musical staff 75-79: Treble clef, key signature of one flat. Section marker **F**. Tempo marking $\text{♩} = 170$. Dynamics include *mf* and *leggiero*.

Musical staff 80-84: Treble clef, key signature of one flat. Dynamics include *mf* and *leggiero*.

Musical staff 85-89: Treble clef, key signature of one flat. Dynamics include *mf* and *leggiero*.

Musical staff 90-94: Treble clef, key signature of one flat. Section marker **G**. Dynamics include *mp*. A *rall.* marking is present at the end of the staff.

Musical staff 95-98: Treble clef, key signature of one flat. Tempo marking $\text{♩} = 170$. Dynamics include *mp*. A *rit.* marking is present at the end of the staff.

Musical staff 99-102: Treble clef, key signature of one flat. Tempo marking $\text{♩} = 170$. Dynamics include *mp*. A *rit.* marking is present at the end of the staff.

Musical staff 103-106: Treble clef, key signature of one flat. Section marker **H**. Tempo marking $\text{♩} = 170$. Dynamics include *mp*. A *rit.* marking is present at the end of the staff.

Horn in F

108 ♩ = 160

Musical staff 108-111: Treble clef, 4/4 time signature. The music consists of a continuous eighth-note melody with various accidentals (flats, sharps, naturals).

112

rit.

Musical staff 112-115: Treble clef, 4/4 time signature. The melody continues with eighth notes. A 'rit.' (ritardando) marking is placed above the staff.

116 **I** ♩ = 170

J ♩ = 90

Musical staff 116-127: Treble clef, 4/4 time signature. Measure 116 contains a whole rest. Measure 117 has a whole note chord with a '7' above it. Measure 118 has a whole note chord with a '7' above it. Measure 119 has a whole rest. Measure 120 has a quarter note chord with a '3' above it and 'ff' below it. Measure 121 has a quarter note chord with a '3' above it. Measure 122 has a whole rest. Measure 123 has a quarter note chord with a '3' above it. Measure 124 has a quarter note chord with a '3' above it. Measure 125 has a whole rest. Measure 126 has a quarter note chord with a '3' above it. Measure 127 has a quarter note chord with a '3' above it.

128

rit.

Musical staff 128-135: Treble clef, 4/4 time signature. Measure 128 has a quarter note chord with a '3' above it. Measure 129 has a quarter note chord with a '3' above it. Measure 130 has a quarter note chord with a '3' above it and 'ff' below it. Measure 131 has a quarter note chord with a '3' above it. Measure 132 has a whole rest. Measure 133 has a quarter note chord with a '3' above it. Measure 134 has a quarter note chord with a '3' above it. Measure 135 has a quarter note chord with a '3' above it.

136 -

K ♩ = 70

Musical staff 136-145: Treble clef, 2/4 time signature. Measure 136 has a quarter note chord with a '2' above it. Measure 137 has a quarter note chord with a '2' above it. Measure 138 has a quarter note chord with a '2' above it. Measure 139 has a quarter note chord with a '2' above it. Measure 140 has a quarter note chord with a '2' above it. Measure 141 has a quarter note chord with a '2' above it. Measure 142 has a quarter note chord with a '2' above it. Measure 143 has a quarter note chord with a '2' above it. Measure 144 has a quarter note chord with a '2' above it. Measure 145 has a quarter note chord with a '2' above it. The marking 'mp espress.' is written below the staff.

146

rit. 3 3 3 3

Musical staff 146-154: Treble clef, 4/4 time signature. Measure 146 has a quarter note chord with a 'f' below it. Measure 147 has a quarter note chord with a 'p' below it. Measure 148 has a quarter note chord with a 'f' below it. Measure 149 has a quarter note chord with a 'f' below it. Measure 150 has a quarter note chord with a 'f' below it. Measure 151 has a quarter note chord with a 'f' below it. Measure 152 has a quarter note chord with a 'f' below it. Measure 153 has a quarter note chord with a 'f' below it. Measure 154 has a quarter note chord with a 'f' below it.

155 - ♩ = 70

rall.

Musical staff 155-161: Treble clef, 4/4 time signature. Measure 155 has a quarter note chord with a 'mp' below it. Measure 156 has a quarter note chord with a 'mp' below it. Measure 157 has a quarter note chord with a 'mp' below it. Measure 158 has a quarter note chord with a 'mp' below it. Measure 159 has a quarter note chord with a 'mp' below it. Measure 160 has a quarter note chord with a 'mp' below it. Measure 161 has a quarter note chord with a 'mp' below it.

162 **L** ♩ = 70

rit. **b** tr

Musical staff 162-167: Treble clef, 4/4 time signature. Measure 162 has a quarter note chord with a 'mp' below it. Measure 163 has a quarter note chord with a 'mp' below it. Measure 164 has a quarter note chord with a 'mp' below it. Measure 165 has a quarter note chord with a 'mp' below it. Measure 166 has a quarter note chord with a 'mp' below it. Measure 167 has a quarter note chord with a 'mp' below it.

168 ♩ = 70

rit.

Musical staff 168-175: Treble clef, 4/4 time signature. Measure 168 has a quarter note chord with a 'mp espress.' below it. Measure 169 has a quarter note chord with a 'mp espress.' below it. Measure 170 has a quarter note chord with a 'mp espress.' below it. Measure 171 has a quarter note chord with a 'mp espress.' below it. Measure 172 has a quarter note chord with a 'mp espress.' below it. Measure 173 has a quarter note chord with a 'mp espress.' below it. Measure 174 has a quarter note chord with a 'mp espress.' below it. Measure 175 has a quarter note chord with a 'mp espress.' below it.

176 **M** ♩ = 90

Musical staff 176-183: Treble clef, 4/4 time signature. Measure 176 has a quarter note chord with a 'ff' below it. Measure 177 has a quarter note chord with a 'ff' below it. Measure 178 has a quarter note chord with a 'ff' below it. Measure 179 has a quarter note chord with a 'ff' below it. Measure 180 has a quarter note chord with a 'ff' below it. Measure 181 has a quarter note chord with a 'ff' below it. Measure 182 has a quarter note chord with a 'ff' below it. Measure 183 has a quarter note chord with a 'ff' below it.

Horn in F

rit.

183 *ff* **3** **3**

188 *mf*

190 **N** ♩=170 **7** **O** *mp*

201 **3**

206 **P** *f*

211 *p* *f*

216 *rit.* **3**

221 - ♩=170 **Q** *mf*

225 *f*

229 *rit.* **R** ♩=120 *f*

235 *f*

Танец смерти

Violin 1

Аранжировка Ю.Захарова

М.Ельский

♩=170

f

7 *trm* **A** *p*

12

18 **B** *f* *p*

24 *rit.* ♩=170 *f*

29 *rit.*

32 ♩=170 *rit.* ♩=170 **C** *ff*

37 *trm* *trm*

42 **D** *pizz.* *p* *rit.*

47 ♩=170 *rit.*

V.S.

Violin 1

2

51 *arco* ♩ = 170 *f*

57 **E** ♩ = 110 *mp*

62 *rall.*

67 ♩ = 110

73 *rit.* **F** ♩ = 170

78 *arco*

84 *arco*

90 **G** *mp* *rall.*

95 ♩ = 170 *mf* *rit.*

99 ♩ = 170 *rit.*

103 **H** ♩ = 170 *rit.*

Violin 1

108 $\text{♩} = 160$
arco

3 rit.

116 **I** $\text{♩} = 170$

ff tr

122 **J** $\text{♩} = 90$

ff 3

128

3

133 rit.

3 2/4

137 **K** $\text{♩} = 70$
2

mp espress.

147 rit.

f *p* *f* 3 3 3 3

155 $\text{♩} = 70$
rallAdagio

mp rallAdagio

Violin 1

4

161 **L** ♩=70 rit. . .

168 ♩=70 rit. . .
pizz. *p*

176 ♩=90 **M** arco *mp espress.* *ff*

182 *ff* rit. . .

188 **N** ♩=170 *mf* *mf* *ff*

193 *trm* *trm*

198 **O** pizz. *p*

203

207 **P** *f* *p*

213 *f*

218 rit. . .

Violin 1

221 $\text{♩} = 170$ arco **Q** **4**

rit. $\text{♩} = 120$ **R**

230 *f* *f*

237

242

249 *ff* rit.

3 3 3 3

IV

Танец смерти

Violin 2

Аранжировка Ю.Захарова

М.Ельский

$\text{♩} = 170$

f

7 **A**

p

13

18 **B**

f *p*

24 *rit.* $\text{♩} = 170$

f

29 *rit.*

32 $\text{♩} = 170$ *rit.* **C** $\text{♩} = 170$

ff

37

42 **D** *pizz.* *p* *rit.*

47 $\text{♩} = 170$ *rit.*

Violin 2

108 $\text{♩} = 160$
arco

3 rit. . . .

116 **I** $\text{♩} = 170$
ff

122 **J** $\text{♩} = 90$
ff

129 rit. . . .

136 **K** $\text{♩} = 70$
mf *p*

143 *f*

149 rit. . . .
p *f*

155 $\text{♩} = 70$
p

rall. . . .
160 Adagio

Violin 2

4

161 **L** ♩=70 rit. . .

168 ♩=70 rit. . . pizz. *p*

176 *p* arco **M** ♩=90 *ff*

182 rit.

188 **N** ♩=170 *mf* *mf* *ff*

193

198 **O** pizz. *p*

203

207 **P** *f* *p*

213 *f*

218 rit.

Violin 2

221 $\text{♩} = 170$ arco **Q** **4**

230 **R** $\text{♩} = 120$ *f*

238

247 *ff* **rit.**

Танец смерти

Viola

Аранжировка Ю.Захарова

М.Ельский

$\text{♩} = 170$



7

A



13



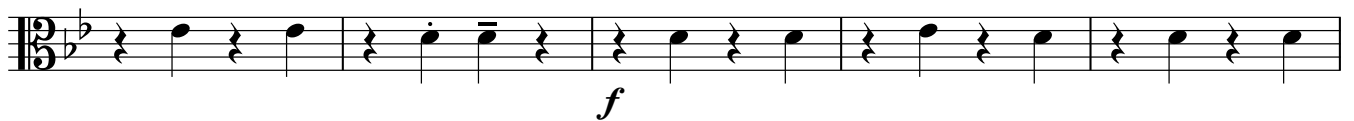
18

B



24

rit. $\text{♩} = 170$



29

rit.



32

$\text{♩} = 170$

rit. $\text{♩} = 170$

C



37



42

D

pizz.

rit.



47

$\text{♩} = 170$

rit.



Viola

2

51 - $\text{♩} = 170$
arco

Musical staff 51-56: Treble clef, 3/8 time signature, key signature of one flat. Measure 51 starts with a forte (*f*) dynamic. The staff contains six measures of music with various note values and rests.

57 **E** $\text{♩} = 110$

Musical staff 57-61: Treble clef, 3/8 time signature, key signature of one flat. Measure 57 starts with a mezzo-piano (*mp*) dynamic. The staff contains five measures of music, including a repeat sign and slurs.

Musical staff 62-66: Treble clef, 3/8 time signature, key signature of one flat. Measure 62 starts with a mezzo-piano (*mp*) dynamic. The staff contains five measures of music with slurs and a *rall.* marking at the end.

Musical staff 67-72: Treble clef, 3/8 time signature, key signature of one flat. Measure 67 starts with a tempo of $\text{♩} = 110$. The staff contains six measures of music with slurs.

Musical staff 73-79: Treble clef, 3/8 time signature, key signature of one flat. Measure 73 starts with a tempo of $\text{♩} = 170$ and a *rit.* marking. The staff contains seven measures of music, including a *pizz.* marking and a change to *arco*.

Musical staff 80-85: Treble clef, 3/8 time signature, key signature of one flat. Measure 80 starts with a *pizz.* marking. The staff contains six measures of music, including a change to *arco*.

Musical staff 86-90: Treble clef, 3/8 time signature, key signature of one flat. Measure 86 starts with a *pizz.* marking. The staff contains five measures of music, including a change to *arco*.

Musical staff 91-94: Treble clef, 3/8 time signature, key signature of one flat. Measure 91 starts with a **G** chord marking and a *pizz.* marking. The staff contains four measures of music, ending with a *rall.* marking.

Musical staff 95-98: Treble clef, 3/8 time signature, key signature of one flat. Measure 95 starts with a tempo of $\text{♩} = 170$. The staff contains four measures of music, ending with a *rit.* marking.

Musical staff 99-102: Treble clef, 3/8 time signature, key signature of one flat. Measure 99 starts with a tempo of $\text{♩} = 170$. The staff contains four measures of music, ending with a *rit.* marking.

Musical staff 103-107: Treble clef, 3/8 time signature, key signature of one flat. Measure 103 starts with a **H** chord marking and a tempo of $\text{♩} = 170$. The staff contains five measures of music, ending with a *rit.* marking.

Viola

108 $\text{♩} = 160$
arco

3 rit. . . .

116 **I** $\text{♩} = 170$

ff

122 **J** $\text{♩} = 90$

ff

129 rit. . . .

rit. . . .

136 **K** $\text{♩} = 70$

mf *p*

143

f

149 rit. . . .

p *f* rit. . . .

155 $\text{♩} = 70$

p

160 *rall.* **L** $\text{♩} = 70$ *rit.*

rall. *rit.*

Adagio

Viola

4

168 $\text{♩}=70$ *rit.* *pizz.* *p*

176 $\text{♩}=90$ arco **M** *ff*

182 *rit.*

188 **N** $\text{♩}=170$ *mf* *mf* *ff*

193

198 **O** *pizz.* *p*

203

207 **P** *f* *p*

213 *f*

218 *rit.*

221 $\text{♩}=170$ arco **Q** *4*

Viola

rit. . . . ♩=120

230

R

Musical staff for measures 230-237. The staff is in bass clef with a key signature of one flat (B-flat). Measure 230 starts with a whole rest. At measure 231, the time signature changes to 2/4. The music begins with a forte (*f*) dynamic. The notation consists of eighth and quarter notes, some with accents, and rests.

238

Musical staff for measures 238-246. The staff is in bass clef with a key signature of one flat. The music continues with chords and eighth notes, some with accents.

247

rit. . . .

Musical staff for measures 247-254. The staff is in bass clef with a key signature of one flat. The music features chords and quarter notes, some with accents. A forte (*ff*) dynamic is indicated. The piece concludes with a double bar line.

Танец смерти

Violoncello
Аранжировка Ю.Захарова

М.Ельский

$\text{♩} = 170$

f

7 pizz. **A**

p

13

18 arco **B**

f *p*

24 rit. $\text{♩} = 170$ pizz.

f

29 rit.

$\text{♩} = 170$ rit. $\text{♩} = 170$

32 arco **C**

ff

37

42 pizz. **D** rit.

p

47 $\text{♩} = 170$ rit.

Violoncello

2

51 - $\text{♩} = 170$
arco

51-56: Bass clef, key signature of two flats. Measure 51 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

57 **E** $\text{♩} = 110$

57-63: Bass clef, key signature of two flats. Measure 57 starts with a mezzo-piano (*mp*) dynamic. The music consists of quarter notes.

64 *rall.* $\text{♩} = 110$

64-68: Bass clef, key signature of two flats. The music consists of quarter notes, marked with a *rallentando* (*rall.*) instruction.

69 *rit.*

69-74: Bass clef, key signature of two flats. The music consists of quarter notes, marked with a *ritardando* (*rit.*) instruction. A hairpin symbol is present at the end of the staff.

75 **F** $\text{♩} = 170$ pizz. arco

75-81: Bass clef, key signature of two flats. Measure 75 starts with a forte (*f*) dynamic. The music alternates between *pizzicato* (*pizz.*) and *arco* playing.

82 pizz. arco

82-88: Bass clef, key signature of two flats. The music alternates between *pizzicato* (*pizz.*) and *arco* playing.

89 pizz. **G** *rall.*

89-94: Bass clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. The music consists of quarter notes, marked with a *rallentando* (*rall.*) instruction.

95 $\text{♩} = 170$ *rit.*

95-102: Bass clef, key signature of two flats. The music consists of quarter notes, marked with a *ritardando* (*rit.*) instruction.

99 $\text{♩} = 170$ *rit.*

99-106: Bass clef, key signature of two flats. The music consists of quarter notes, marked with a *ritardando* (*rit.*) instruction.

103 **H** $\text{♩} = 170$ *rit.*

103-107: Bass clef, key signature of two flats. The music consists of quarter notes, marked with a *ritardando* (*rit.*) instruction.

108 - $\text{♩} = 160$ arco **3** *rit.* arco

108-114: Bass clef, key signature of two flats. Measure 108 starts with a forte (*f*) dynamic. The music consists of quarter notes, marked with a *ritardando* (*rit.*) instruction. A triplet of eighth notes is indicated by a '3' over a bracket.

Violoncello

116 **I** $\text{♩} = 170$
arco
ff

122 **J** $\text{♩} = 90$
arco
ff

129 *rit.*

136 $\text{♩} = 70$
pizz. **K**
mf

144 *f* *p*

152 *rit.* $\text{♩} = 70$
f *p*

rall. **L** $\text{♩} = 70$
160 Adagio *rit.*
f

Violoncello

4

168 $\text{♩}=70$ rit. *p*

176 $\text{♩}=90$ arco **M** *ff*

182 rit.

188 arco **N** $\text{♩}=170$ *mf* *mf* *ff*

193

198 pizz. **O** *p*

203

207 arco **P** *f* *p*

213 pizz. *f*

218 rit.

221 $\text{♩}=170$ arco **Q** **4**

Violoncello

230 *rit.* - - - $\text{♩} = 120$ arco **R**

f

238

247 *rit.* - - -

Танец смерти

Contrabass

Аранжировка Ю.Захарова

М.Ельский

$\text{♩} = 170$

f

7 pizz. **A**

p

13

18 arco **B**

f *p*

24 rit. $\text{♩} = 170$ pizz.

f

29 rit.

$\text{♩} = 170$ rit. $\text{♩} = 170$

32 arco **C**

ff

37

42 pizz. **D** rit.

p

47 $\text{♩} = 170$ rit.

Contrabass

2

51 - $\text{♩} = 170$
arco

Musical staff for measures 51-56. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.

57 **E** $\text{♩} = 110$

Musical staff for measures 57-63. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A dynamic marking of *mf* is placed below the staff.

64 rall. . . . $\text{♩} = 110$

Musical staff for measures 64-68. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rall.* marking is placed above the staff.

69 rit. . . .

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rit.* marking is placed above the staff. A hairpin symbol is placed below the staff.

75 **F** $\text{♩} = 170$ pizz. arco

Musical staff for measures 75-81. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *pizz.* marking is placed above the staff, and an *arco* marking is placed below the staff.

82 pizz. arco

Musical staff for measures 82-88. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *pizz.* marking is placed above the staff, and an *arco* marking is placed below the staff.

89 pizz. **G** rall. . . .

Musical staff for measures 89-94. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *pizz.* marking is placed above the staff, and a *rall.* marking is placed below the staff.

95 $\text{♩} = 170$ rit.

Musical staff for measures 95-102. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rit.* marking is placed above the staff.

99 $\text{♩} = 170$ rit.

Musical staff for measures 99-106. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rit.* marking is placed above the staff.

103 **H** $\text{♩} = 170$ rit.

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rit.* marking is placed above the staff.

108 - $\text{♩} = 160$ arco rit. . . .

Musical staff for measures 108-113. The staff is in bass clef with a key signature of two flats. It contains a series of quarter notes, some with rests. A *rit.* marking is placed above the staff. A triplet symbol (the number 3) is placed above the staff.

Contrabass

116 **I** ♩=170

Musical notation for measures 116-121. The key signature has two flats (B-flat and E-flat). The music consists of quarter and eighth notes. A dynamic marking of *ff* is present below the staff.

122

J ♩=90
pizz.

Musical notation for measures 122-126. Measure 122 has a fermata. From measure 123, the music is a rapid sixteenth-note pattern. A dynamic marking of *ff* is present below the staff.

127

Musical notation for measures 127-130. The music continues with the rapid sixteenth-note pattern.

131

Musical notation for measures 131-134. The music continues with the rapid sixteenth-note pattern.

135 *rit.* - - -
arco

♩=70
pizz. **K**

Musical notation for measures 135-143. Measure 135 has a fermata. From measure 136, the music is a quarter-note pattern in 2/4 time. Dynamic markings include *mf* and *p*.

144

rit. - - - -

Musical notation for measures 144-154. The music is a quarter-note pattern. Dynamic markings include *f*, *p*, and *f*.

155 ♩=70

rall. Adagio

Musical notation for measures 155-161. The music is a quarter-note pattern. A dynamic marking of *p* is present. A fermata is placed over measure 159.

162 **L** ♩=70

rit. - - - -

Musical notation for measures 162-166. The music is a quarter-note pattern. A dynamic marking of *f* is present.

Contrabass

4

168 $\text{♩}=70$ rit.

Musical staff 168-175: Bass clef, key signature of two flats. Measure 168 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 175 has a half note G3 with a fermata, followed by a whole rest. Dynamics: *mf* at the start, *p* at the end.

176 $\text{♩}=90$ pizz. **M**

Musical staff 176-179: Bass clef, key signature of two flats. Measure 176 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 179 has a half note G3 with a fermata, followed by a whole rest. Dynamics: *ff* at the start.

180

Musical staff 180-183: Bass clef, key signature of two flats. Measure 180 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 183 has a half note G3 with a fermata, followed by a whole rest.

184 rit.

Musical staff 184-187: Bass clef, key signature of two flats. Measure 184 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 187 has a half note G3 with a fermata, followed by a whole rest.

188 arco **N** $\text{♩}=170$

Musical staff 188-192: Bass clef, key signature of two flats. Measure 188 has a half note G2 with a fermata, followed by a whole rest. Measure 189 has a half note A2 with a fermata, followed by a whole rest. Measure 190 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 192 has a half note G3 with a fermata, followed by a whole rest. Dynamics: *mf* at 188, *mf* at 189, *ff* at 190.

193

Musical staff 193-197: Bass clef, key signature of two flats. Measure 193 has a half note G2, followed by a whole rest. Measure 194 has a half note A2, followed by a whole rest. Measure 195 has a half note B2, followed by a whole rest. Measure 196 has a half note C3, followed by a whole rest. Measure 197 has a half note D3, followed by a whole rest.

198 pizz. **O**

Musical staff 198-202: Bass clef, key signature of two flats. Measure 198 has a half note G2, followed by a whole rest. Measure 199 has a half note A2, followed by a whole rest. Measure 200 has a half note B2, followed by a whole rest. Measure 201 has a half note C3, followed by a whole rest. Measure 202 has a half note D3, followed by a whole rest. Dynamics: *p* at the start.

203

Musical staff 203-206: Bass clef, key signature of two flats. Measure 203 has a half note G2, followed by a whole rest. Measure 204 has a half note A2, followed by a whole rest. Measure 205 has a half note B2, followed by a whole rest. Measure 206 has a half note C3, followed by a whole rest.

207 arco **P**

Musical staff 207-212: Bass clef, key signature of two flats. Measure 207 has a half note G2, followed by a whole rest. Measure 208 has a half note A2, followed by a whole rest. Measure 209 has a half note B2, followed by a whole rest. Measure 210 has a half note C3, followed by a whole rest. Measure 211 has a half note D3, followed by a whole rest. Measure 212 has a half note E3, followed by a whole rest. Dynamics: *f* at the start, *p* at the end.

213 pizz.

Musical staff 213-217: Bass clef, key signature of two flats. Measure 213 has a half note G2, followed by a whole rest. Measure 214 has a half note A2, followed by a whole rest. Measure 215 has a half note B2, followed by a whole rest. Measure 216 has a half note C3, followed by a whole rest. Measure 217 has a half note D3, followed by a whole rest.

218 rit.

Musical staff 218-221: Bass clef, key signature of two flats. Measure 218 has a half note G2, followed by a whole rest. Measure 219 has a half note A2, followed by a whole rest. Measure 220 has a half note B2, followed by a whole rest. Measure 221 has a half note C3, followed by a whole rest. Dynamics: *p* at the start.

Contrabass

221 $\text{♩} = 170$
arco

arco **Q**

4

230 *rit.* $\text{♩} = 120$
arco **R**

f

238

247 *rit.*